

SANDBOX GENERATOR



ATELIER
landestin

SANDBOX GENERATOR

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Introduction

This book describes a procedure to generate a pseudo-feudal world with a hint of magic. It is in no way intended to be historically accurate, realistic, exhaustive or definitive. Instead, it tries to give a solid base to flesh out with personal tables and ideas. It can be used as a preparation tool for campaigns or solo play. It also allows a DM to discover a new world along with their players.

The general idea of the book is to start from the bigger picture, then go in more and more detail. Starting with a general map of biomes and features, we progressively generate landmarks, settlements, dungeons and lairs. Eventually, with the help of more focused generators, we further describe these locations. Finally, the adventure can be taken to the sea and beyond.

If something generated does not feel right, feel free to ignore or modify it, to reroll or to choose a more suitable option. This book is first and foremost a guide and a compilation of ideas to generate a sandbox.

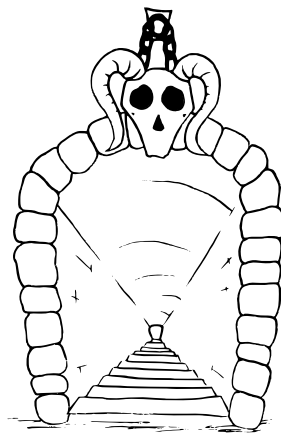
To use this generator, you will need a complete set of dice (d4, d6, d8, d10, d12, d20, d100), as well as a d24 and a d30.

If you don't have a d24, you can emulate one by rolling 1d2 and 1d12. If a 2 is rolled on the d2, add 12 to the roll of the d12.

Same with the d30, it can be emulated by rolling 1d3 and 1d10. Depending on the result of the d3, add the following to the roll of the d10:

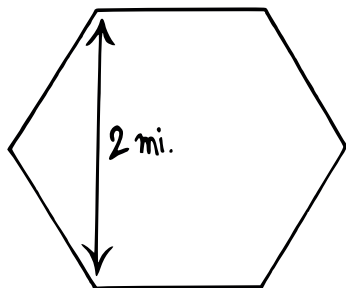
- On a 2, add 10,
- On a 3, add 20.

Note: when rolling 1d100 against a percentage, the roll must be lower or equal to it to succeed.



Hex Map

Generating a sandbox with the help of this book starts by creating a hex map with diverse biomes. Use the template provided with this book or another one but remember that this generator was written with 2 miles hexes in mind (2 miles \approx 3.33 km). Miles are used since the original roleplaying game used imperial units.



A hex can be of five different biomes: grassland, forest, hills, marsh and mountains. It is an abstraction from reality to represent the type of terrain that is mostly encountered in a certain area. For example, a forest hex may not be entirely covered with trees, but most of it is. It is also a strong indicator of the type of monster that will be encountered there (see p. 10).

Here are the symbols used in this book for the different biomes:



Since this generator takes inspiration from the European middle-ages, the biomes used are mostly temperate. Obviously, replacing them with other ones as you see fit is possible, even encouraged, to make this generator your own.

After determining the biome of the hexes, points of interest are then generated for each one of them. These points of interest can be landmarks, settlements, lairs or dungeons.

Biomes

1) Starting hex

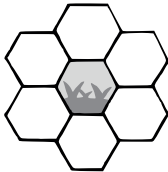
- 1-4 Grassland
- 5-6 Forest
- 7-8 Hills
- 9 Marsh
- 10 Mountains

2) Next hexes

- 1-5 Same as previous hex
- 6 Grassland
- 7 Forest
- 8 Hills
- 9 Marsh
- 10 Mountains

3) How to

Use the first table to generate the first hex of the map.



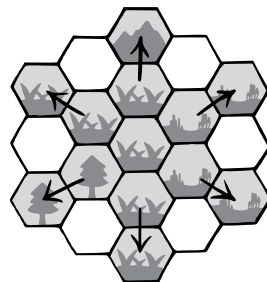
Ex: a 3 is rolled: the biome of the first hex is grassland.

Then, generate the 6 hexes around it by rolling on the second table. Start with the one on top then continue clockwise, until you have 7 hexes.

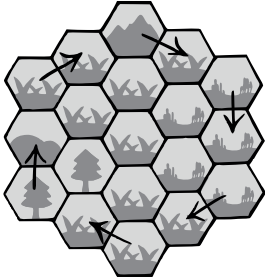


Ex: the rolls are 2, 9, 9, 6, 7, 3 and translate to grassland, marsh, marsh, grassland, forest, grassland.

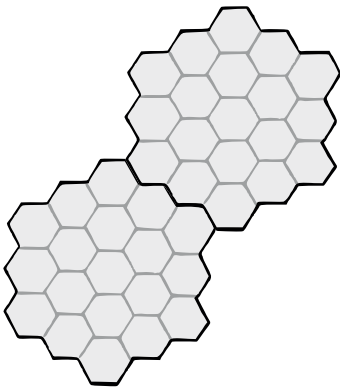
Until now, the “previous hex” was always the same: the central one. But from now on, it will vary and will each time be one of the previously generated hexes. The map will go through an intermediate form, which looks like a snowflake:



Once these 6 hexes have been generated (the “points” of the snowflake), roll for the next ones, using them as starting points, to complete the layer:

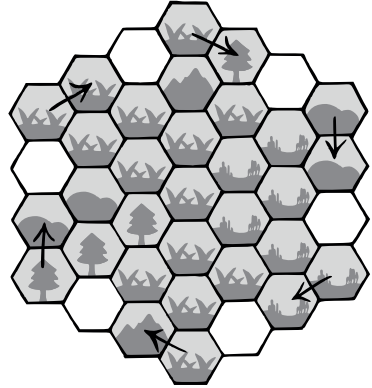


After this step, the hex map already has reached an interesting size (19 hexes). We recommend stopping at this point. To further expand the hexcrawl, repeat the procedure several times and stick the resulting hex maps together. This is the method used in the rest of the book.

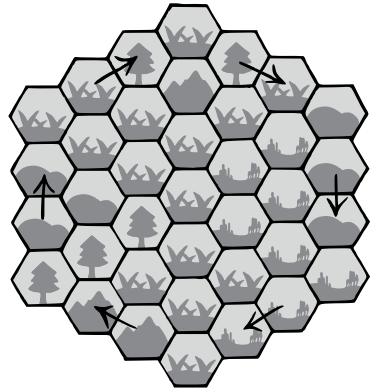


However, another way to expand the map is to keep generating layers. To do so, repeat the two previous steps.

In the picture below, we have gone through the “snowflake” step and also generated the following hexes.



One more step is needed to complete the layer and the hex map:



Encounters per Biome

Grassland

| | |
|----|------------|
| 2 | Dinosaurs |
| 3 | Ogres |
| 4 | Gnolls |
| 5 | Orcs |
| 6 | Goblins |
| 7 | Giant rats |
| 8 | Wolves |
| 9 | Bandits |
| 10 | Berserkers |
| 11 | Worgs |
| 12 | Werewolves |

Forest

| | |
|----|---------------|
| 2 | Ents |
| 3 | Giant spiders |
| 4 | Ogres |
| 5 | Bears |
| 6 | Goblins |
| 7 | Wolves |
| 8 | Kobolds |
| 9 | Bandits |
| 10 | Elves |
| 11 | Dryads |
| 12 | Werewolves |

Hills

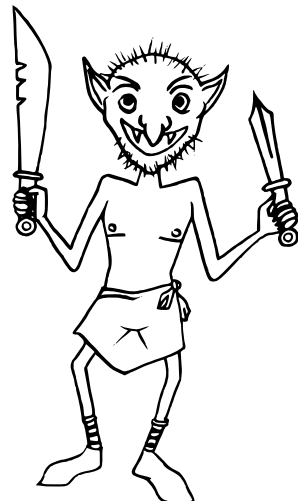
| | |
|----|------------|
| 2 | Manticores |
| 3 | Basilisks |
| 4 | Ogres |
| 5 | Orcs |
| 6 | Goblins |
| 7 | Giant rats |
| 8 | Wolves |
| 9 | Bandits |
| 10 | Beastmen |
| 11 | Giants |
| 12 | Wyverns |

Marsh

| | |
|----|--------------|
| 2 | Moth-men |
| 3 | Mushroom-men |
| 4 | Frog-men |
| 5 | Trolls |
| 6 | Skeletons |
| 7 | Crocodiles |
| 8 | Zombies |
| 9 | Orcs |
| 10 | Lizard-men |
| 11 | Snake-men |
| 12 | Hydras |

Mountains

| | |
|----|------------|
| 2 | Giants |
| 3 | Griffins |
| 4 | Dwarves |
| 5 | Kobolds |
| 6 | Orcs |
| 7 | Bears |
| 8 | Wolves |
| 9 | Bandits |
| 10 | Berserkers |
| 11 | Smilodons |
| 12 | Vampires |

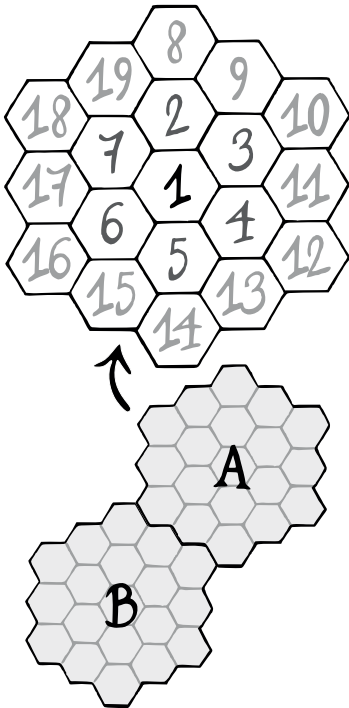


Features

Features are the prominent things that can be found inside the hexes. It does not mean there is nothing else in the area but it is either less interesting to the characters, well hidden or has yet to be discovered.

Use the following tables to generate the outline of the features. The following chapters provide tables to generate each type of feature in more detail.

The picture below shows a possible numbering system for the hexes. When sticking several small hex maps together, keep the same numbering but use a capital letter to reference each of them.



1) Starting hex

For a traditional campaign (first going into a dungeon, then exploring the wilderness at higher levels), the first hex always contains a village and the second one a dungeon.

If you are not interested in this kind of campaign, simply roll (or choose) a settlement for the first hex, then roll for the next hexes.

2) Next hexes

For all of the following hexes, roll on this table and sub-table:

| | |
|-----|------------|
| 1-3 | Landmark |
| 4 | Settlement |
| 5 | Lair |
| 6 | Dungeon |

Settlements

| | |
|---|---------|
| 1 | Hamlet |
| 2 | Village |
| 3 | City |
| 4 | Castle |
| 5 | Tower |
| 6 | Abbey |

Here is an example of legend:

| | | | |
|---|----------|---|---------|
|  | Landmark |  | Tower |
|  | Hamlet |  | Abbey |
|  | Village |  | Lair |
|  | City |  | Dungeon |
|  | Castle | | |

Factions

Factions are groups of individuals who have something in common. It may be beliefs, origins or the will to survive.

Members of a faction are not necessarily homogeneous. There sometimes can be treachery, lying and even infighting.

Inside of dungeons, monsters belong to multiple factions which rarely work together. That is why dungeons do not lead to the creation of a faction on the hex map.

Outside of dungeons, some locations, institutions or monsters lead to the creation of a faction:

- Settlements: castles, cities, towers and abbeys,
- Lairs (intelligent monsters),
- Criminal organizations & guilds,
- Dragons and wizards encounters: these beings are powerful enough to be factions by themselves.

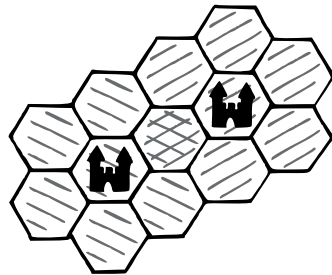
Note that not all types of settlements lead to the creation of a faction, as hamlets and villages are not included in this list.

Political map

When determining faction territories, big and small settlements (castles and cities versus towers and abbeys) must be distinguished.

Big settlements have a domain of 7 hexes (the one they are located on and the 6 hexes around).

If multiple domains of this type have common hexes, there is a 3-in-6 chance they actually belong to the same faction (roll once per pair of domains). That does not mean there are no tensions between the lords. If they do not belong to the same faction, these hexes are clearly contested areas.



In the picture above, you can see that the domains of two castles have a hex in common. If the hex is contested by two different factions, this is where most of the fighting will happen.

Small settlements and lairs only have a domain of 1 hex (the one they are located on).

Domains

Castles/Cities

Hamlets and villages located in the domain of a castle/city must pay a tithe to the local lord but are under their protection.

Towers

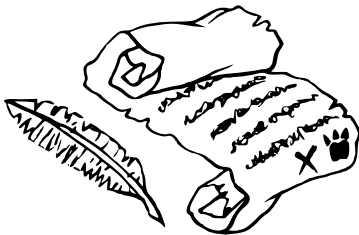
If a hamlet, village, lair or dungeon is located in a neighboring hex of a tower, there is a 1-in-6 chance that the inhabitants are magically enslaved by the wizard living in the tower. In that case, the domain of the wizard includes both hexes.

Abbeys

Hamlets and villages located in the contiguous hexes of an abbey are part of the same parish.

Lairs

In most cases, lairs belong to individual factions. But when there is another lair housing the same creature on a contiguous hex, there is a 3-in-6 chance that both lairs belong to the same faction.



Relationships

For each possible pair of factions with neighboring territories (or contested hexes), roll 2d6:

- 2 Open war
- 3-5 Hostility
- 6-8 Indifference
- 9-11 Peace/Trade
- 12 Alliance

Events

Roll 1d6 to see if there is an event. If the result is 1, roll 1d6 on the following table to determine whether the event:

- 1 Ended earlier
- 2-4 Is happening now
- 5-6 Will take place in the future

Then roll 1d12 to generate the nature of the faction event:

- 1 Assassination
- 2 Celebration
- 3 Curse
- 4 Holy quest
- 5 Hostage situation
- 6 Mysterious ally
- 7 Negotiations with another faction
- 8 New headquarters
- 9 New leader
- 10 Plague
- 11 Treaty signed with another faction
- 12 War

Random Encounters

When a random encounter happens in the wilderness, roll 2d6 on the following table:

| | |
|------|---------------|
| 2 | Dragon |
| 3 | Other faction |
| 4-6 | Faction |
| 7 | NPCs |
| 8-11 | Biome |
| 12 | Wizard |

Dragon and Wizard mean that the next lair/tower generated will be their lair/house, respectively.

Other faction means the encounter is related to a faction from a nearby hex.

Faction means the encounter is related to the faction of the current hex.

If the hex is contested, use the following table to know how many factions are involved in the encounter:

| | |
|-----|----------|
| 1-4 | Only one |
| 5-6 | Multiple |

If there is no faction in the current hex, or in the adjacent ones, roll a biome encounter instead.

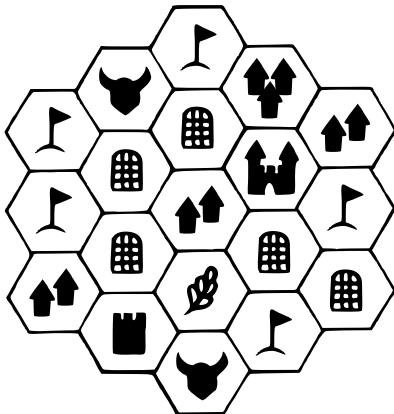
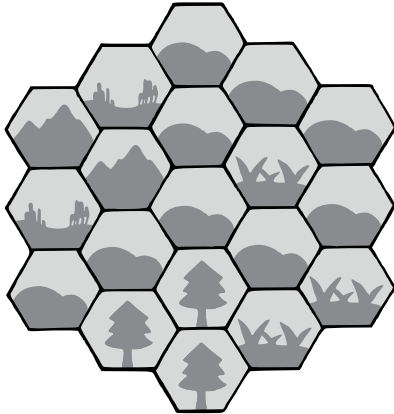
NPCs means that more or less friendly NPCs who, at first glance, do not belong to a faction, are encountered.

Biome means that a monster must be rolled (or chosen) on the fitting table (see p. 10). Monsters encountered do not belong to any faction.



Example

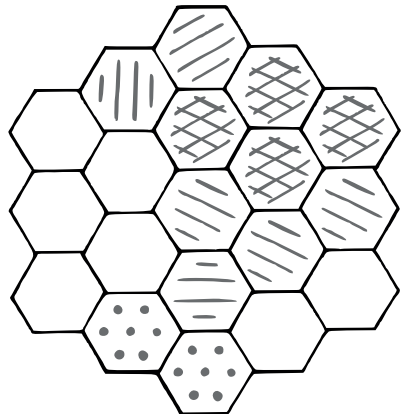
For the purpose of this example, we separated each map layer (biomes, features and factions) into three different maps for better legibility. It is recommended to use different colors when drawing the hex map or even to use a software such as Hexographer.



Using the numeration system described in the previous pages, here is the content of each hex:

| | | |
|----|------------|----------|
| 1 | Hills | Village |
| 2 | Hills | Dungeon |
| 3 | Grasslands | Castle |
| 4 | Hills | Dungeon |
| 5 | Forest | Abbey |
| 6 | Hills | Dungeon |
| 7 | Mountains | Dungeon |
| 8 | Hills | Landmark |
| 9 | Hills | City |
| 10 | Hills | Village |
| 11 | Hills | Landmark |
| 12 | Grasslands | Dungeon |
| 13 | Grasslands | Landmark |
| 14 | Forest | Lair |
| 15 | Forest | Tower |
| 16 | Hills | Village |
| 17 | Marsh | Landmark |
| 18 | Mountains | Landmark |
| 19 | Marsh | Lair |

For the time being, features have not been described further than by giving their type. An example of each kind will be generated in its respective section. On this last map, domains have been drawn following the rules stated in the eponymous section.



Landmarks

A landmark is a notable feature which may be used during travel for orientation.

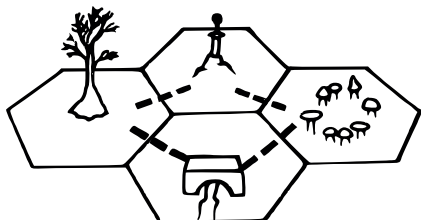
It can be anything ranging from a meeting point, a contested area, an obstacle encountered when traveling or a small adventuring locale.

The following pages list natural, artificial and magic landmarks, which are themselves divided into various categories. It is obviously encouraged to replace or mix the landmarks provided in this book with your own.

First, roll on this table:

- 1-3 Natural (p. 18)
- 4-5 Artificial (p. 19)
- 6 Magic (p. 20)

Then, roll 1d6 and 1d10 on the appropriate page to determine the nature of a landmark.



After generating the nature of all landmarks, use the following table to determine what can be found at a location and, especially, the chance of treasure. Alternatively, it can be done during play, when exploring the hex. Roll 1d6 and 1d100:

| | | |
|-----|----------|----------|
| 1 | Hazard | 25% |
| 2-3 | Empty | 15% |
| 4 | Special | variable |
| 5-6 | Monsters | 50% |

Hazard means that the place is dangerous by itself (it could collapse for example) or is trapped.

Empty means that this place is not dangerous or occupied by monsters, and has nothing special. Instead, in addition to a possible treasure, information about the world and its inhabitants can be learned here.

Special means that there is a mystery to solve or that something is happening here, usually with a related reward.

Monsters means that possibly bellicose creatures (see p. 10) are present around the landmark. Maybe they have an interest in the area or maybe they are traveling.

Natural Landmarks

1) Fauna

- 1 Animal boneyard
- 2 Anthill
- 3 Beaver dam
- 4 Giant animal (exo)skeleton
- 5 Giant bird nest
- 6 Giant snail shell
- 7 Huge galleries
- 8 Location covered with crows
- 9 Predator's hunting ground
- 10 Ransacked area

2) Geological (A)

- 1 Animal shaped rock
- 2 Cave
- 3 Chasm
- 4 Crater
- 5 Crystalline proliferation
- 6 Giant crystal
- 7 Lava pool
- 8 Mudpit
- 9 Stone arch
- 10 Stone bridge

3) Geological (B)

- 1 Pit
- 2 Precious metal vein
- 3 Ravine
- 4 Rift
- 5 Rock needle
- 6 Rock hole
- 7 Scree
- 8 Sinkhole
- 9 Stone stairs
- 10 Very big rock

4) Vegetal (A)

- 1 Burnt area
- 2 Bramble overgrown area
- 3 Centennial tree
- 4 Dead tree
- 5 Exotic tree
- 6 Fallen tree
- 7 Flower circle
- 8 Fruit tree
- 9 Giant flower
- 10 Giant mushroom

5) Vegetal (B)

- 1 Hollow tree
- 2 Impenetrable thicket
- 3 Mushroom circle
- 4 Mycelial proliferation
- 5 Rare plant spot
- 6 Root arch
- 7 Overgrowth
- 8 Rare plant spot
- 9 Tree alignment
- 10 Water-filled plant

6) Water

- 1 Ford
- 2 Hotspring
- 3 Lake
- 4 Pond
- 5 Rapids
- 6 River
- 7 Spring
- 8 Stream
- 9 Waterfall
- 10 Water-filled cave

Artificial Landmarks

1) Labor

- 1 Barn
- 2 Felled trees
- 3 Field
- 4 Granary
- 5 Labor camp
- 6 Meadow
- 7 Quarry
- 8 Straw man
- 9 Swidden field
- 10 Water tower

2) Mysterious

- 1 Carved rock
- 2 Dolmen
- 3 Hanging bones
- 4 Heads on spikes
- 5 Masks
- 6 Pile of bones
- 7 Rock stack
- 8 Standing stones
- 9 Straw dolls
- 10 Totem

3) Religious

- 1 Bell/Gong
- 2 Calvary
- 3 Cemetery
- 4 Cross
- 5 Holy place
- 6 Idol
- 7 Shrine
- 8 Tomb
- 9 Tumulus
- 10 Vault

4) Ruin

- 1 Abandoned tavern
- 2 Burnt barn
- 3 Collapsed mine entrance
- 4 Decrepit mansion
- 5 Destroyed house
- 6 Desecrated church
- 7 Overgrown tower
- 8 Pile of rubble
- 9 Razed village
- 10 Ruined castle

5) Small structure

- 1 Bench
- 2 Bivouac area
- 3 Gazebo
- 4 Hunter's cabin
- 5 Hunting tower
- 6 Kennel
- 7 Outhouse
- 8 Palisade
- 9 Well
- 10 Wooden fence

6) Travel

- 1 Boardwalks
- 2 Boundary stone
- 3 Bridge
- 4 Broken bridge
- 5 Danger sign
- 6 Ledge
- 7 Signboard
- 8 Stairs
- 9 Suspension bridge
- 10 Zipline

Magic Landmarks

1) Area under a spell

- 1 Anti-magic zone
- 2 Always snowy area
- 3 Area where nothing grows
- 4 Bad luck area
- 5 Dead come back as ghosts
- 6 Dome of darkness
- 7 Force field
- 8 Incessant cyclone
- 9 Protection from Evil
- 10 Time is frozen

2) Enchanted item

- 1 Curative basin
- 2 Enchanted bell
- 3 Fertility stone
- 4 Magic fountain/spring
- 5 Magic fruits tree
- 6 Mutation pit
- 7 Stone of knowledge
- 8 Sword stuck in a rock
- 9 Visions pool
- 10 Witch cauldron

3) Magic path

- 1 Breathable water
- 2 Glowing mushrooms trail
- 3 Invisible bridge
- 4 Levitating staircase
- 5 Magic mirror
- 6 Illusion path
- 7 Rainbow bridge
- 8 Riddle bridge
- 9 Walkable water
- 10 Wormhole

4) Magic remains

- 1 Area covered with fairy dust
- 2 Bloody altar
- 3 Corpse covered in crystals
- 4 Corrupt area
- 5 Destroyed golem
- 6 Magic battlefield
- 7 Old shrine
- 8 Petrified travelers
- 9 Remnants of a ceremony
- 10 Signs of an explosion

5) Place of power

- 1 Ancient burial grounds
- 2 Birthplace/Tomb of a saint
- 3 Magic beacon
- 4 Mana well
- 5 Neolithic rock monument
- 6 Root of the World Tree
- 7 Preserved natural place
- 8 Sacred waters
- 9 Sun focal point
- 10 Ziggurat of old

6) Strange phenomenon

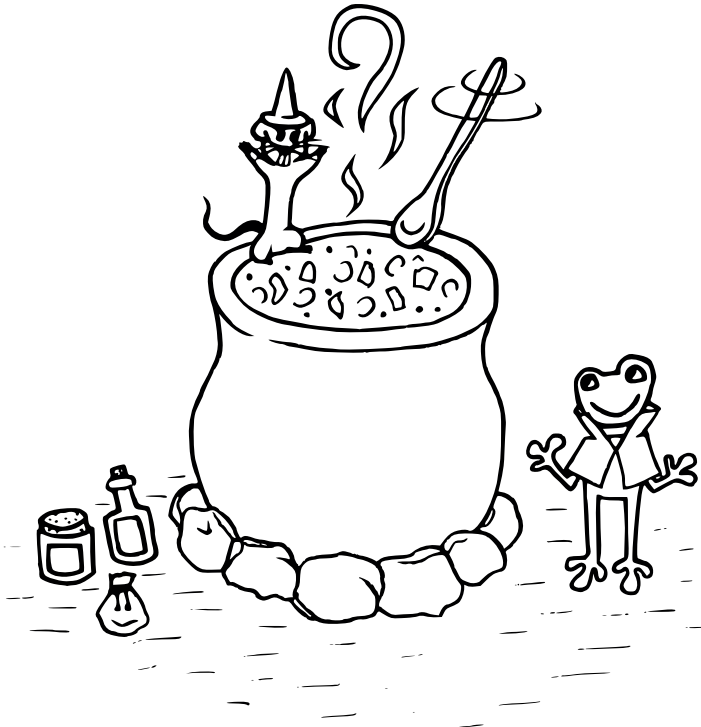
- 1 Evermelting ice
- 2 Everburning tree
- 3 Floating crystal
- 4 Ghost building
- 5 Luminous engravings
- 6 Reverse waterfall
- 7 Singing crystal
- 8 Strong magnetism
- 9 Talking rock
- 10 Whispers in the wind

Magic paths exist and can be traveled only because of magic. If its source were to disappear, the path would also be gone. They often lead to strange or magical places.

Magic remains are visible traces of the practice of magic or of its often destructive nature.

Places of power can be, depending on the game you are playing and/or the setting, locations where magic is stronger or the only places where some spells, rituals or ceremonies can be practiced.

Strange phenomenons can only be explained by magic and are often the result of failed wizard experiments.



Content

Hazard

Roll 1d20 on the following table to generate why a hex is dangerous:

- | | |
|----|---|
| 1 | Acid pits |
| 2 | Allergenic plants |
| 3 | Ancient dormant illness |
| 4 | Curse |
| 5 | Dangerous footing |
| 6 | Easy to get lost |
| 7 | Fog |
| 8 | Fumes (smoke, toxic, etc.) |
| 9 | Ghosts |
| 10 | Hallucinogenic spores |
| 11 | Hidden pits |
| 12 | Hunting traps |
| 13 | Magic corruption |
| 14 | Plague |
| 15 | Quicksands |
| 16 | Radiations |
| 17 | Sabotage/Trap |
| 18 | Unstable/Likely to break |
| 19 | Venomous animals (hornets, snakes, scorpions, etc.) |
| 20 | Volcanic area |

To avoid these dangers, adventurers should cross this hex with caution (at reduced speed) or save to avoid negative effects (damage, death, losing items, losing time, etc.) depending on the hazard. In some case, it can lead to a small adventure.



Empty

Roll 1d20 on the following table to determine what may be learned here:

- | | |
|-----|---|
| 1-5 | Info. about nearby monsters (ecology, lair, weakness, etc.) |
| 6 | Alchemy recipe |
| 7 | Curative effects (water, plant) |
| 8 | Directions to a settlement |
| 9 | Dungeon location |
| 10 | Future event |
| 11 | Important past event |
| 12 | Legend/Myth |
| 13 | Local custom |
| 14 | Password |
| 15 | Secret passage location |
| 16 | Spell/Ritual |
| 17 | Tale about a magic weapon |
| 18 | Toxicity of something |
| 19 | Upcoming weather |
| 20 | Words from a (random) monster language |

This information can be conveyed to the PCs in a number of ways. Choose the most suitable one:

1. Clues left by monsters,
2. Depicted on an old fresco/mosaic,
3. Etched/Drawn on something,
4. Told by a (dying) NPC,
5. Vision when near the landmark,
6. Written in a book or on a scroll,

This table can also be used for empty dungeon rooms (see p. 71).

Special

When rolling “special” for a landmark, use the following table to have a general idea of what may be done here. It can be related (or not) to the landmark, because landmarks tend to attract people and monsters.

Treasure should be chosen by the DM on a case-by-case basis. It does not necessary have to be gold or valuable items. The reward can also be information, increased reputation, a new ally, etc.

On the other hand, in some cases, ignoring one of these situations or failing to resolve them can lead to more or less serious consequences.

Roll 1d12 on the following table:

| | |
|-------|---------------------------|
| 1 | Arbitrate a dispute |
| 2 | Prevent a threat |
| 3 | Solve a puzzle/riddle |
| 4-6 | Uncover a mystery |
| 7-9 | NPC(s)/Monster(s) in need |
| 10-12 | Related to landmark |

On a result of 10-12, roll 1d6 on the previous table to determine what is linked to the landmark. Then, roll 1d6 or 1d10 on the corresponding table in the column on the right.

When needed, roll random encounters (p. 10) or NPCs (pp. 132-135) as well.

Disputes to arbitrate

| | |
|---|----------------------------|
| 1 | Adultery |
| 2 | Broken trade agreement |
| 3 | Division of an inheritance |
| 4 | Murder investigation |
| 5 | Territorial boundaries |
| 6 | Trial |

Threats to prevent

| | |
|---|----------------------------|
| 1 | Evil ceremony |
| 2 | Flood |
| 3 | Frenzied migratory animals |
| 4 | Magic corruption |
| 5 | Plague |
| 6 | Wildfire |

Mysteries to uncover

| | |
|----|-----------------------|
| 1 | Abductions |
| 2 | Alleged ghost |
| 3 | Curse |
| 4 | Miracle |
| 5 | Missing items |
| 6 | Mutations |
| 7 | Odd footprints/tracks |
| 8 | Stalker |
| 9 | Strange lights/noises |
| 10 | Unexplained deaths |

Potential problems for NPCs

| | |
|----|---------------------|
| 1 | Amnesia |
| 2 | Attacked/Chased |
| 3 | Disappearance |
| 4 | Hunger/Thirst |
| 5 | Imprisoned/Enslaved |
| 6 | Injured/Sick |
| 7 | Lost |
| 8 | Stuck/Bogged down |
| 9 | Theft |
| 10 | Trapped |

Example

Let's continue the example from p. 15 and generate four of the five hexes that contain landmarks:

The first landmark is located in hex 8, which has a hills biome. The table below summarizes all the rolls used to generate this landmark:

Hex 8:

| Table | Roll | Result |
|-------------------|------|------------------|
| Landmark type | 2 | Natural |
| Hex content | 3 | Empty |
| Treasure | 52 | No |
| Natural landmarks | 4 | Vegetal (A) |
| Vegetal (A) | 6 | Fallen tree |
| Empty | 19 | Upcoming weather |

With all these rolls we obtain a very simple hilly hex, where the most prominent feature is a tree which has fallen down. Since we also rolled “upcoming weather” as a thing that can be learned here, we can link it to the fallen tree: this hex is often subject to violent winds or storms and the tree was recently uprooted.

If we had rolled “password” instead, we could have imagined that a strange word was carved in the bark of the fallen tree.

Hex 11:

| Table | Roll | Result |
|-------------------|------|----------------|
| Landmark type | 3 | Natural |
| Hex content | 5 | Monsters |
| Treasure | 11 | Yes |
| Natural landmarks | 1 | Fauna |
| Fauna | 7 | Huge galleries |

To generate the type of monsters, we use the hills table from p. 10. For their number and their individual treasure, we use a bestiary.

We finally found that 14 curious ogres are investigating a hole in the ground leading to huge underground galleries. They have an individual treasure of 7 gp, for a total of 98 gp. Who dug these galleries and where do they lead to?

Hex 13:

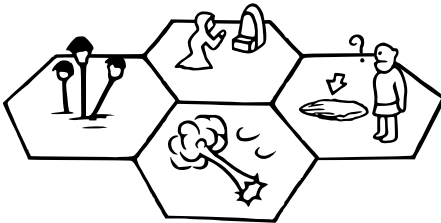
| Table | Roll | Result |
|----------------------|------|-----------------|
| Landmark type | 5 | Artificial |
| Hex content | 1 | Hazard |
| Treasure | 69 | No |
| Artificial landmarks | 2 | Mysterious |
| Mysterious | 4 | Heads on spikes |
| Hazard | 12 | Hunting traps |

In this hex, adventurers can encounter lots of severed heads impaled on spikes, that were probably placed there to deter unwanted visitors. If they don't take the hint, they will have to cross an area full of hunting traps of all kinds.

Hex 17:

| Table | Roll | Result |
|----------------------|-------------|---------------|
| Landmark type | 5 | Artificial |
| Hex content | 4 | Special |
| Treasure | / | Variable |
| Artificial landmarks | 3 | Religious |
| Religious | 2 | Calvary |
| Special | 8 | NPC in need |
| Potential problems | 3 | Disappearance |

A woman imbued with great sadness inflicts herself to cross this calvary so that her god hears her prayers. Her little child recently disappeared and she is willing to give her small savings to anybody who could bring them back. The circumstances of the disappearance could be linked to the content of the next hex, for example.



Settlements

Settlements are the bastions of civilization. They are the only places where adventurers can take a break from their expeditions in dungeons, provided that the inhabitants let them. They can be separated in two categories: civilian and class related.

Civilian settlements can take various shapes, from the smallest to the biggest:

- Hamlets,
- Villages,
- Cities.

This is where characters can exchange treasure for xp, train, rest and heal, buy provisions or hire retainers.

Class related settlements can also take various forms, in no particular order:

- Castles,
- Towers,
- Abbeys.

Each of them embodies the power of a faction.

Castles hold powerful Fighters, towers shelter Wizards and abbeys are the homes of Clerics. These people can either be random NPCs or previously retired PCs of level 9 and above.



Names

Names of hamlets, villages and cities can be generated using the tables below. Names generators for castles, towers and abbeys can be found in their own sections.

First, roll 1d30 on the table below, then roll on the appropriate component table(s) on the next pages. Choose the most suitable variation when needed.

| Tables | Examples |
|------------------|---------------------|
| 1 B A | Robin Bank † |
| 2 B F | Orchid Bourg † |
| 3 B H F | Knight Pass City † |
| 4 B H | Oak Burrow † |
| 5 C A | Ilia Road † |
| 6 C F | Bernard Ville † |
| 7 C H | Fanny Fall † |
| 8 D | Ourar † |
| 9 D A | Haye Market † |
| 10 D F | Bayley Village † |
| 11 D H | Rundur Forest † |
| 12 D-by-sea | Dun-by-sea † |
| 13 D-in-D | Thaas-in-Kanth † |
| 14 D-le-D | Marsan-le-Loy † |
| 15 D-les-bains | Wark-les-bains † |
| 16 D-on-the-hill | Nisme-on-the-hill † |
| 17 Dington | Julvetington † |
| 18 Dsby | Zaleksby † |
| 19 Dthorpe | Ensalthorpe † |
| 20 Dton | Peulinton † |
| 21 E A | Black Forge † |
| 22 E B | Gold Pine † |
| 23 E D | Crystal Carm † |
| 24 E F | Brave Town † |
| 25 E H | Coal Wood † |
| 26 G B | Mount Birch † |
| 27 G D | Haute Galgar † |
| 28 Trou-au-D | Trou-au-Solin † |
| 29 Trou-de-D | Trou-de-Vanau † |
| 30 Val-D | Val-Forton † |

Variations

| |
|------------------|
| † BA, B's A, BsA |
| † EA |

Example:

| Tables | Roll | Result |
|------------|------|----------------|
| Structure | 5 | C F |
| C | 10 | John |
| F | 7 | Town |
| Variations | † | CF, C's F, CsF |

With these rolls, the city name can be either: John Town, Johntown, John's Town or Johnstown.

A) Buildings, Outdoors

| |
|-------------|
| 1 Abbey |
| 2 Arch |
| 3 Bank |
| 4 Barrack |
| 5 Bench |
| 6 Bridge |
| 7 Castle |
| 8 Chapel |
| 9 Church |
| 10 Court |
| 11 Cross |
| 12 Farm |
| 13 Forge |
| 14 Gate |
| 15 Hall |
| 16 Home |
| 17 Hospital |
| 18 House |
| 19 Inn |
| 20 Mall |
| 21 Market |
| 22 Mill |
| 23 Mine |
| 24 Post |
| 25 Road |
| 26 Stall |
| 27 Temple |
| 28 Tower |
| 29 Union |
| 30 Wall |

B) Nouns

| | | | |
|----|----------|-----|------------|
| 1 | Acorn | 51 | Hook |
| 2 | Angel | 52 | Hope |
| 3 | Apple | 53 | Horn |
| 4 | Atelier | 54 | Horse |
| 5 | Autumn | 55 | Hunter |
| 6 | Axe | 56 | Knight |
| 7 | Baker | 57 | Kobold |
| 8 | Bard | 58 | Leaf |
| 9 | Baron | 59 | Letter |
| 10 | Barrow | 60 | Lion |
| 11 | Berry | 61 | Mage |
| 12 | Birch | 62 | Moon |
| 13 | Bird | 63 | Night |
| 14 | Boar | 64 | Oak |
| 15 | Book | 65 | Orchid |
| 16 | Bow | 66 | Pine |
| 17 | Butcher | 67 | Pork |
| 18 | Candle | 68 | Rabbit |
| 19 | Cheese | 69 | Rain |
| 20 | Cloud | 70 | Ram |
| 21 | Corn | 71 | River |
| 22 | Cow | 72 | Robin |
| 23 | Crow | 73 | Rose |
| 24 | Dawn | 74 | Salt |
| 25 | Day | 75 | Seed |
| 26 | Deer | 76 | Sky |
| 27 | Demon | 77 | Snake |
| 28 | Dragon | 78 | Snow |
| 29 | Dream | 79 | Sorrow |
| 30 | Dusk | 80 | Spice |
| 31 | Dust | 81 | Spring |
| 32 | Dwarf | 82 | Squirrel |
| 33 | Eagle | 83 | Star |
| 34 | Elf | 84 | Summer |
| 35 | Feather | 85 | Sun |
| 36 | Fire | 86 | Sword |
| 37 | Fish | 87 | Thief |
| 38 | Flower | 88 | Thorn |
| 39 | Fog | 89 | Thunder |
| 40 | Fox | 90 | Toad |
| 41 | Frog | 91 | Tournament |
| 42 | Ghost | 92 | Tulip |
| 43 | Gnoll | 93 | Violet |
| 44 | Goblin | 94 | Warrior |
| 45 | Grave | 95 | Water |
| 46 | Halfling | 96 | Wind |
| 47 | Hare | 97 | Winter |
| 48 | Hawk | 98 | Witch |
| 49 | Heaven | 99 | Wolf |
| 50 | Hell | 100 | Wyvern |

C) First names, Titles

| | |
|----|-----------|
| 1 | Anna |
| 2 | Arthur |
| 3 | Bernard |
| 4 | Charles |
| 5 | Elizabeth |
| 6 | Fanny |
| 7 | George |
| 8 | Helen |
| 9 | Ilia |
| 10 | John |
| 11 | Kathleen |
| 12 | King |
| 13 | Louis |
| 14 | Marcus |
| 15 | Mary |
| 16 | Nicholas |
| 17 | Prince |
| 18 | Princess |
| 19 | Queen |
| 20 | Tilly |

D) City names

| | |
|----|--------|
| 1 | Avery |
| 2 | Bayley |
| 3 | Carm |
| 4 | Dun |
| 5 | Ensal |
| 6 | Folton |
| 7 | Galgar |
| 8 | Haye |
| 9 | Idar |
| 10 | Julvet |
| 11 | Kanth |
| 12 | Loy |
| 13 | Marsan |
| 14 | Nisme |
| 15 | Ourar |
| 16 | Peulin |
| 17 | Rundur |
| 18 | Solin |
| 19 | Thaas |
| 20 | Unvary |
| 21 | Vanau |
| 22 | Wark |
| 23 | Yverne |
| 24 | Zalek |

E) Adjectives, Colors

| | |
|-------|----------|
| 1-2 | Bad |
| 3-4 | Black |
| 5-6 | Bloody |
| 7-8 | Blue |
| 9-10 | Bony |
| 11-12 | Brave |
| 13-14 | Brown |
| 15-16 | Burnt |
| 17-18 | Charming |
| 19-20 | Coal |
| 21-22 | Cold |
| 23-24 | Copper |
| 25-26 | Coral |
| 27-28 | Crystal |
| 29-30 | Damp |
| 31-32 | Dark |
| 33-34 | Dry |
| 35-36 | Dusty |
| 37-38 | False |
| 39-40 | Fast |
| 41-42 | Free |
| 43-44 | Giant |
| 45-46 | Glass |
| 47-48 | Gold(en) |
| 49-50 | Good |
| 51-52 | Great |
| 53-54 | Green |
| 55-56 | Gray |
| 57-58 | Hidden |
| 59-60 | Hot |
| 61-62 | Indigo |
| 63-64 | Iron |
| 65-66 | Light |
| 67-68 | Long |
| 69-70 | Metal |
| 71-72 | Mithral |
| 73-74 | Obsidian |
| 75-76 | Purple |
| 77-78 | Red |
| 79-80 | Rock |
| 81-82 | Royal |
| 83-84 | Silent |
| 85-86 | Silver |
| 87-88 | Small |
| 89-90 | Stone |
| 91-92 | True |
| 93-94 | White |
| 95-96 | Wild |
| 97-98 | Wine |
| 99-00 | Yellow |

F) Settlement types

| | |
|----|---------|
| 1 | Borough |
| 2 | B(o)urg |
| 3 | Camp |
| 4 | Cester |
| 5 | Citadel |
| 6 | City |
| 7 | County |
| 8 | Dorf |
| 9 | Ham |
| 10 | Hamlet |
| 11 | Haven |
| 12 | Heim |
| 13 | Keep |
| 14 | Stead |
| 15 | Town |
| 16 | Village |
| 17 | Ville |
| 18 | Ward |
| 19 | Wihr |
| 20 | Worth |

G) Directions, Adjectives

| | |
|----|--------|
| 1 | Bottom |
| 2 | Down |
| 3 | East |
| 4 | Far |
| 5 | Fort |
| 6 | Haute |
| 7 | High |
| 8 | Little |
| 9 | Lost |
| 10 | Low |
| 11 | Mount |
| 12 | New |
| 13 | North |
| 14 | Old |
| 15 | Port |
| 16 | Saint |
| 17 | South |
| 18 | Under |
| 19 | Up |
| 20 | West |

H) Nature, Topography

| | |
|-------|----------|
| 1-2 | Bay |
| 3-4 | Beach |
| 5-6 | Bone |
| 7-8 | Break |
| 9-10 | Burrow |
| 11-12 | Cliff |
| 13-14 | Corner |
| 15-16 | Creek |
| 17-18 | Dale |
| 19-20 | End |
| 21-22 | Fall |
| 23-24 | Field |
| 25-26 | Forest |
| 27-28 | Garden |
| 29-30 | Glade |
| 31-32 | Glen |
| 33-34 | Grove |
| 35-36 | Heid |
| 37-38 | Helm |
| 39-40 | Hill |
| 41-42 | Hold |
| 43-44 | Hole |
| 45-46 | Hollow |
| 47-48 | Island |
| 49-50 | Lake |
| 51-52 | Land |
| 53-54 | Limit |
| 55-56 | Marsh |
| 57-58 | Mont |
| 59-60 | Moor |
| 61-62 | Mount |
| 63-64 | Mountain |
| 65-66 | Park |
| 67-68 | Pass |
| 69-70 | Path |
| 71-72 | Peak |
| 73-74 | Plain |
| 75-76 | Point |
| 77-78 | Pool |
| 79-80 | Rest |
| 81-82 | Run |
| 83-84 | Source |
| 85-86 | Summit |
| 87-88 | Trail |
| 89-90 | Tree |
| 91-92 | Valley |
| 93-94 | View |
| 95-96 | Way |
| 97-98 | Well |
| 99-00 | Wood |

Hamlets

For the purpose of this book, we define a hamlet as a main building with a specific function. Some houses might also be present around it.

Because of its size, a hamlet cannot offer the same services as a village or a city, if any. Based on the nature of the main building and common sense, the DM should determine the services offered in a given hamlet.

1) Buildings

Roll 1d12 on this table for the main building:

| | |
|----|------------------|
| 1 | Brewery/Vineyard |
| 2 | Chapel |
| 3 | Farm/Ranch |
| 4 | Manor |
| 5 | Mill |
| 6 | Mine |
| 7 | Sawmill |
| 8 | Shop |
| 9 | Tavern |
| 10 | Toll |
| 11 | Tourney grounds |
| 12 | Watchtower |

Around the main building are also built 1d6-1 peasant houses (see p. 130).

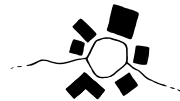
2) Layout

The maps below show three possible configurations for the hamlets' buildings. Roll 1d3 to determine which one it is:

① Heap



② Round



③ Row



3) Disposition

Roll 2d6 to determine the initial disposition of the hamlet inhabitants towards the PCs (modified by Charisma):

| | |
|------|-----------------|
| 2 | Attack on sight |
| 3-5 | Hostile |
| 6-8 | Neutral |
| 9-11 | Welcoming |
| 12 | Enthusiastic |

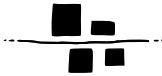
4) Secret

Roll 1d6 to check if the hamlet has a secret. If the result is 1, roll another d6 to determine what it is. They are hiding the fact they are:

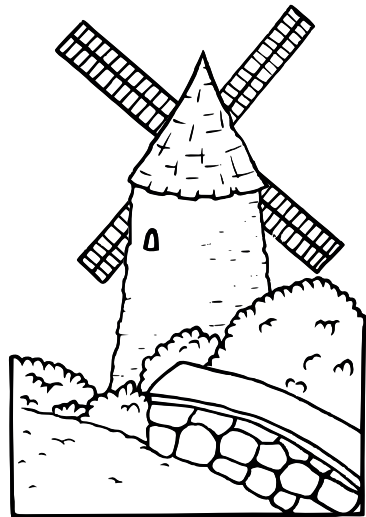
- 1 Cannibals
- 2 Cultists
- 3 Doppelgangers
- 4 Inbred
- 5 Murderers
- 6 Lycanthropes/Vampires

Example

A hamlet called Kathleen Union can be found along the road. It is composed of four buildings, lined up on both sides of the road.



There is a shop and three peasants houses. People who live there are neither welcoming or hostile, but they have a secret. The inhabitants are actually cultists who perform rituals at night.



Villages

Unlike hamlets, which rarely exceed twenty inhabitants, villages are settlements with an average of a hundred souls. Adventurers can find every type of common service in a village, unless otherwise specified by the DM.

1) Size

Roll 1d6 (or use this table as a guide) to generate the size of the village (denomination & associated number):

| | | |
|-----|--------|---|
| 1-3 | Medium | 2 |
| 4-5 | Small | 1 |
| 6 | Big | 3 |

To have an approximation of the village population, multiply the size by 50 people.

2) Occupation(s)

In each village, both farming and cattle breeding activities are performed. Farms, crop fields and meadows can thus be found.

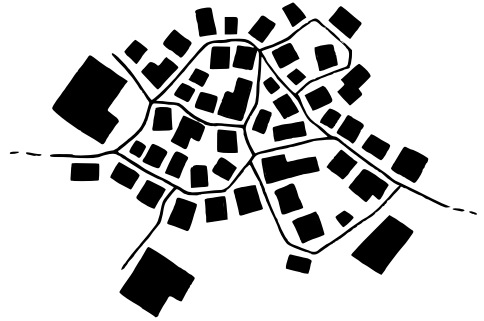
Roll 1d6 to see if the villagers have an additional occupation. If the result is 1, roll 1d6 to determine what it is and the type of associated buildings:

| | |
|---|---|
| 1 | Brewing (breweries) or Viticulture (vineyards) |
| 2 | Fishing (fisheries) |
| 3 | Hunting (tanneries) |
| 4 | Logging (sawmills) |
| 5 | Mining (mines) |
| 6 | Pottery (workshops) |

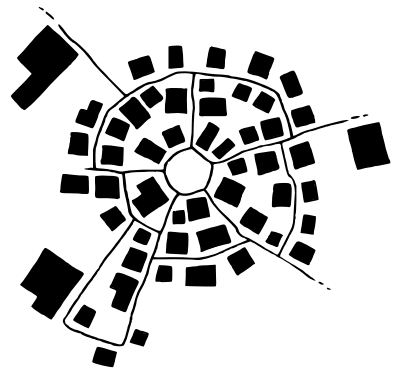
3) Layout

The maps below show three possible configurations for the village. Roll 1d3 to determine which one it is:

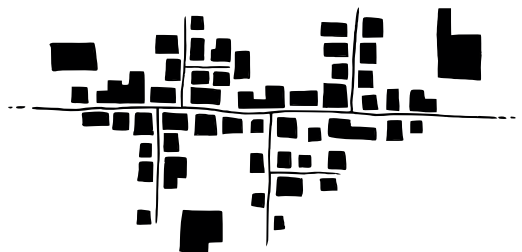
① Heap



② Round



③ Row



4) Points of Interest

General

Every village has at least one of the following locations:

- Blacksmith,
- Market,
- Tavern,
- Well.

Special locations

Roll 1d20 as many times as the village size to determine the special locations of a village:

- 1 Abandoned building
- 2 Apothecary
- 3 Bakery
- 4 Burnt/Ruined building
- 5 Butcher
- 6 Castle-farm
- 7 Church
- 8 Famous person's house
- 9 General store
- 10 Graveyard
- 11 Guard post
- 12 Guildhouse
- 13 Gypsy wagon
- 14 Horse stables
- 15 Library
- 16 Mill
- 17 Monument/Memorial
- 18 Orchard
- 19 School
- 20 Tailor

5) Defense

Roll 1d8 as many times as the village size to determine what defensive features the village has (reroll any duplicate):

- 1-3 Wooden palisade
- 4-5 Motte (= mound)
- 6 Chevaux de frise
- 7 Moat (= trench)
- 8 Watchtowers

Guards

Roll 1d3+3 and multiply by the village size to determine how many guards protect the village.

6) Disposition

Roll 2d6 to determine the initial disposition of the villagers towards the PCs (modified by Charisma):

- 2 Attack on sight
- 3-5 Hostile
- 6-8 Neutral
- 9-11 Welcoming
- 12 Enthusiastic

Roll 1d6 on one of the following tables for the ruler's disposition:

- 1-4 Same as villagers
- 5-6 Opposite

If the villagers' disposition is neutral, use this table instead:

- 1-3 Hostile
- 4-6 Welcoming

7) People

Notable NPC(s)

Roll 1d20 as many times as the village size to determine what interesting characters can be found:

| | |
|----|-------------------------|
| 1 | Aggressive guard |
| 2 | Annoying minstrel |
| 3 | Bandit in disguise |
| 4 | Beggar who knows a lot |
| 5 | Curious waitress |
| 6 | Cute dog |
| 7 | Frightened peasant |
| 8 | Lonely widow |
| 9 | Misunderstood witch |
| 10 | Old fool/hag |
| 11 | One-handed lumberjack |
| 12 | Retired mercenary |
| 13 | Seasoned adventurer |
| 14 | Sick child |
| 15 | Stubborn magician |
| 16 | Talented craftsman |
| 17 | Traveling merchant |
| 18 | Troubled hunter |
| 19 | Vampire/Werewolf hunter |
| 20 | Village idiot |

Ruler(s)

Roll 1d8 on this table to determine who makes the decisions in the village:

| | |
|---|---------------|
| 1 | Bandits |
| 2 | Council |
| 3 | Lycanthrope |
| 4 | Mayor |
| 5 | Merchant |
| 6 | Priest |
| 7 | Village elder |
| 8 | Witch |

They are also the ones who make sure that taxes are paid if the village is located on a domain hex.

8) Secret

Roll 1d6 to check if the village has a secret. If the result is 1, roll 1d12 to determine what it is:

| | |
|----|-----------------------|
| 1 | Animals turned human |
| 2 | Curse |
| 3 | Elder god cult |
| 4 | Eternal youth |
| 5 | Hidden treasure |
| 6 | Hiding outlaws |
| 7 | Hivemind |
| 8 | Inability to leave |
| 9 | Pact with a demon |
| 10 | Sadistic rituals |
| 11 | Secret society |
| 12 | Underground galleries |

9) Events

Roll 1d6 to see if there is an event. If the result is 1, roll 1d6 on the following table, to determine whether the event... :

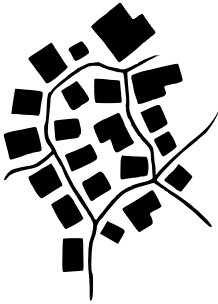
| | |
|-----|-------------------------------|
| 1 | Ended earlier |
| 2-4 | Is happening now |
| 5-6 | Will take place in the future |

Then, roll 1d12 to determine its nature:

| | |
|----|---------------------------------|
| 1 | Adventurers passing by |
| 2 | Announcement by a crier |
| 3 | Ceremony (wedding, etc.) |
| 4 | Controlled by monsters |
| 5 | Disappearances |
| 6 | Famine |
| 7 | Festival/Fair |
| 8 | Fire |
| 9 | Looting |
| 10 | Market day |
| 11 | Plague |
| 12 | Visit of a notable (lord, etc.) |

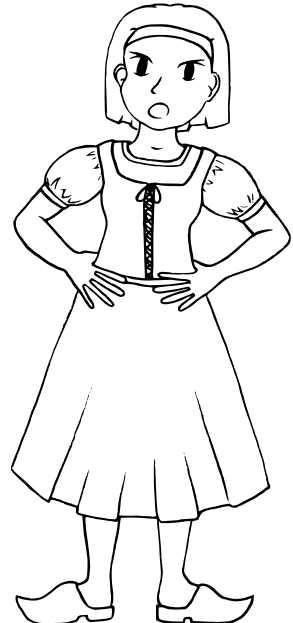
Example

A small village called Angel Worth is located on top of a motte. It is populated by about 50 people. Farms, crop fields and meadows can be found all around the village. Farming is the only occupation of the villagers. The buildings are not distributed evenly but randomly scattered between the streets.



In the village, a tavern, a blacksmith, a market and a well can be found. An old memorial can also be admired at the entrance of the village.

Six guards protect the village. The villagers and their ruler, a merchant, are welcoming. A seasoned adventurer lives here. In the future, the village will suffer from famine.



Cities

Cities are generated just like villages but are obviously bigger: more buildings, more people and possibly more problems. Another notable difference is that, in cities, most of the interesting locations are buildings.

1) Size

Roll 1d6 (or use this table as a guide) to generate the size of the city (denomination & associated number):

| | | |
|-----|--------|---|
| 1-3 | Medium | 3 |
| 4-5 | Small | 2 |
| 6 | Big | 4 |

To have an approximation of the city population, multiply the size by 500 people.

2) Main occupations

Roll 1d10 per city size to determine its main occupations and the type of associated buildings that can be found:

| | |
|----|---|
| 1 | Brewing (breweries) or Viticulture (vineyard) |
| 2 | Cattle breeding (farms, meadows) |
| 3 | Farming crops (farms, fields) |
| 4 | Fishing (fishery) |
| 5 | Hunting (tannery) |
| 6 | Logging (sawmills) |
| 7 | Metallurgy (forge, foundry) |
| 8 | Mining (mine) |
| 9 | Pottery (pottery shop) |
| 10 | Trading (caravanserai/port) |

3) Characteristics

Roll 1d20 twice and reroll any duplicate to generate up to two characteristics of the city:

| | |
|-----|-----------|
| 1-5 | Nothing |
| 6 | Corrupt |
| 7 | Crowded |
| 8 | Destroyed |
| 9 | Dry |
| 10 | Filthy |
| 11 | Holy city |
| 12 | Humid |
| 13 | Narrow |
| 14 | Noisy |
| 15 | Open |
| 16 | Renowned |
| 17 | Silent |
| 18 | Tiered |
| 19 | Unsafe |
| 20 | Windy |

4) Appearance

| | |
|----|-----------------------|
| 1 | Cluttered |
| 2 | Cobblestone |
| 3 | Colorful |
| 4 | Covered with art |
| 5 | Dark |
| 6 | Eerie |
| 7 | Flowers |
| 8 | Geometric |
| 9 | Huge windows |
| 10 | Light |
| 11 | Lots of canals |
| 12 | Lots of stairs |
| 13 | Misaligned buildings |
| 14 | Red bricks |
| 15 | Stark |
| 16 | Tall towers |
| 17 | White marble |
| 18 | Wondrous |
| 19 | Wooden |
| 20 | Specific color scheme |
| 1. | Grayscale |
| 2. | Black and white |
| 3. | Blue and white |
| 4. | Sand and terracotta |

4) Points of Interest

General

Every city has at least (where n is the city size):

- n blacksmiths,
- n cemeteries,
- n churches,
- n general stores,
- n libraries,
- n markets,
- n stables,
- n taverns.

Special locations

Roll 1d20 as many times as the city size to determine the special locations found in the city:

| | |
|----|-----------------------|
| 1 | Abandoned building |
| 2 | Aqueduct |
| 3 | Archaeological site |
| 4 | Bridge |
| 5 | Burnt/Ruined building |
| 6 | Calvary |
| 7 | Carriage stop |
| 8 | Construction site |
| 9 | Famous street |
| 10 | Fighting pit |
| 11 | Fountain |
| 12 | Gallows |
| 13 | Junkyard |
| 14 | Market hall |
| 15 | Military cemetery |
| 16 | Monument/Memorial |
| 17 | Park |
| 18 | Pilgrimage |
| 19 | Plaza |
| 20 | Slave pit |

5) Buildings of Interest

It is in these buildings, among all those that make up the city, that the action will take place. This is also where interesting businesses can be found, where useful NPCs live, etc.

Roll three times per city size on the following table to generate these:

Type

| | |
|-------|-----------|
| 1-3 | Housing |
| 4-10 | Business |
| 11-13 | Official |
| 14 | Religious |
| 15-17 | Public |
| 18-20 | Military |

Housing

Roll 1d10 for regular city housing only and 1d20 for all types of housing:

| | |
|----|------------------------|
| 1 | Studio |
| 2 | One bedroom apartment |
| 3 | Two bedrooms apartment |
| 4 | Bungalow |
| 5 | Maissonette |
| 6 | Penthouse |
| 7 | Mansion |
| 8 | Hotel room |
| 9 | Tower |
| 10 | Boarding house |
| 11 | Tent |
| 12 | Houseboat |
| 13 | Under a bridge |
| 14 | Shanty |
| 15 | Squat |
| 16 | Underground bunker |
| 17 | Caravan |
| 18 | Treehouse |
| 19 | Basement |
| 20 | Hut |

Business

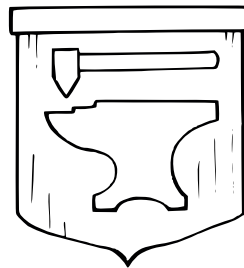
| | |
|-------|----------------------|
| 1-2 | Alchemist |
| 3-4 | Animal trainer |
| 5-6 | Apothecary |
| 7-8 | Armorer |
| 9-10 | Artist |
| 11-12 | Astronomer |
| 13-14 | Baker |
| 15-16 | Bank |
| 17-18 | Blacksmith |
| 19-20 | Bookmaker |
| 21-22 | Botanist |
| 23-24 | Brewery |
| 25-26 | Brothel |
| 27-28 | Butcher |
| 29-30 | Candlemaker |
| 31-32 | Candy shop |
| 33-34 | Carpenter |
| 35-36 | Cartographer |
| 37-38 | Casino |
| 39-40 | Cheesemaker |
| 41-42 | Doctor |
| 43-44 | Dollmaker |
| 45-46 | Florist |
| 47-48 | Fortuneteller |
| 49-50 | Foundry |
| 51-52 | General store |
| 53-54 | Glassblower |
| 55-56 | Hairdresser |
| 57-58 | Hardware store |
| 59-60 | Jeweler |
| 61-62 | Lawyer |
| 63-64 | Locksmith |
| 65-66 | Pawnshop |
| 67-68 | Perfumer |
| 69-70 | Pet shop |
| 71-72 | Potter |
| 73-74 | Restaurant |
| 75-76 | Sage |
| 77-78 | Sauna |
| 79-80 | Scribe |
| 81-82 | Siege engines seller |
| 83-84 | Slaughterhouse |
| 85-86 | Stables |
| 87-88 | Tailor |
| 89-90 | Tanner |
| 91-92 | Tapestry maker |
| 93-94 | Tavern |
| 95-96 | Tinker |
| 97-98 | Veterinarian |
| 99-00 | Wine shop |

Official

| | |
|----|--------------------------|
| 1 | Arcane university |
| 2 | Archives |
| 3 | Asylum |
| 4 | City hall |
| 5 | Conservatory |
| 6 | Dispensary |
| 7 | Embassy |
| 8 | Fire station |
| 9 | Mayor office |
| 10 | Meteorological institute |
| 11 | Mint |
| 12 | Palace |
| 13 | Post office |
| 14 | School |
| 15 | Sewers |
| 16 | Tax office |
| 17 | Tourist office |
| 18 | Tribunal |
| 19 | University |
| 20 | Water tower |

Religious

| | |
|----|------------|
| 1 | Catacombs |
| 2 | Cathedral |
| 3 | Church |
| 4 | Covent |
| 5 | Mausoleum |
| 6 | Monastery |
| 7 | Necropolis |
| 8 | Orphanage |
| 9 | Sanctuary |
| 10 | Seminar |
| 11 | Shrine |
| 12 | Ziggurat |



Public

| | |
|----|---------------------|
| 1 | Aquarium |
| 2 | Arena |
| 3 | Art gallery |
| 4 | Auction hall |
| 5 | Botanical garden |
| 6 | Event center |
| 7 | Gymnasium |
| 8 | Historical building |
| 9 | House for sale |
| 10 | Hospital |
| 11 | Library |
| 12 | Morgue |
| 13 | Museum |
| 14 | Observatory |
| 15 | Opera |
| 16 | Guildhouse |
| 17 | Public baths |
| 18 | Theater |
| 19 | Workshop |
| 20 | Zoo |

Military

| | |
|----|--------------------|
| 1 | Armory |
| 2 | Barracks |
| 3 | Canteen |
| 4 | Citadel |
| 5 | Fort |
| 6 | Guard post |
| 7 | Guard tower |
| 8 | Jail |
| 9 | Menagerie |
| 10 | Military archives |
| 11 | Military hospital |
| 12 | Military school |
| 13 | Military surplus |
| 14 | Prison |
| 15 | Recruitment center |
| 16 | Siege workshop |
| 17 | Spy academy |
| 18 | Training hall |
| 19 | Underground vault |
| 20 | Warehouse |

6) Defense

A city has a 50% chance to be enclosed by stone walls with towers.

If the city is walled, it also has a number of entrances equal to the city size. Roll 1d4 per entrance to know towards which cardinal point each of them is oriented (reroll any duplicate):

| | |
|---|-------|
| 1 | North |
| 2 | East |
| 3 | South |
| 4 | West |

Each entrance is guarded by 2 towers and can be closed with the help of:

| | |
|-----|--------------|
| 1-3 | Wooden doors |
| 4-5 | Portcullis |
| 6 | Both |

Guards

Roll $1d3 + 3$ and multiply by 5 then by the city size to determine how many guards protect the city.

Supplies

Finally, there is enough food and water in a walled city to resist a siege for 2d6 months.

7) People

Notable NPCs

Roll 1d20 as many times as the city size to determine what interesting characters can be met:

- 1 Aggressive guard
- 2 Annoying minstrel
- 3 Bandit in disguise
- 4 Beggar who knows a lot
- 5 Clever orphan
- 6 Corrupted official
- 7 Curious waitress
- 8 Distracted scholar
- 9 Haughty nobleman
- 10 Lonely widow
- 11 Nervous tax collector
- 12 Penniless merchant
- 13 Princess on the run
- 14 Retired mercenary
- 15 Seasoned adventurer
- 16 Shady diplomat
- 17 Stubborn wizard
- 18 Talented craftsman
- 19 Traveler from a distant land
- 20 Vampire/Werewolf hunter

Ruler(s)

Roll 1d8 on this table to determine who makes the decisions in the city:

- 1-2 Noble
- 3 Clergy
- 4 Council
- 5 Mayor
- 6 Merchants' guild
- 7 Thieves' guild
- 8 Vampire

They are the one(s) who lead the faction associated with the city.

8) Disposition

Roll 2d6 to determine the initial disposition of the citizens towards the PCs (modified by Charisma):

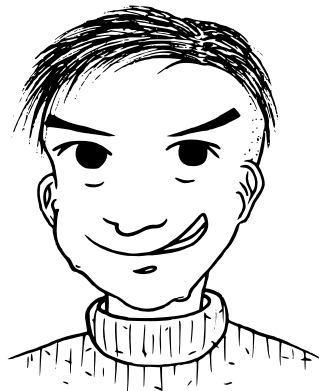
- 2 Attack on sight
- 3-5 Hostile
- 6-8 Neutral
- 9-11 Welcoming
- 12 Enthusiastic

Roll 1d6 on one of the following tables for the ruler's disposition:

- 1-4 Same as citizens
- 5-6 Opposite

If the citizens' disposition is neutral, use this table instead:

- 1-3 Hostile
- 4-6 Welcoming



9) Events

Roll 1d6 to see if there is an event. If the result is 1, roll 1d6 on the following table, to determine whether the event... :

- 1 Ended earlier
- 2-4 Is happening now
- 5-6 Will take place in the future

Then, roll 1d12 to determine its nature:

- 1 Announcement by a crier
- 2 Assassination
- 3 Ceremony (wedding, etc.)
- 4 Disappearances
- 5 Festival/Fair
- 6 Fire
- 7 Market day
- 8 Plague
- 9 Siege/Looting
- 10 Tournament
- 11 Vermin invasion
- 12 Visit of a religious person

Example

Rundur, a renowned city of medium size, is home to around 1500 people. Although it has large streets that give a feeling of openness, it is corrupt and has a stark appearance.

The main occupations are brewing, trading and pottery, so several breweries, as well as a caravanserai and pottery shops can be found here.

This city has three of each of the following: taverns, blacksmiths, markets, churches, stables, general stores, libraries, cemeteries.

Three well-known special locations of this city are a fountain, a bridge and a long-time abandoned building.

Buildings of interest include four businesses: a restaurant, an animal trainer, a doctor and a casino. Among the public and official buildings, the most interesting ones are a guildhouse, a library and the mayor's office. A boarding house and a mansion also stand out from the rest of the buildings.

The city is walled and protected by 75 guards. It has three entrances, located on the East, West and North sides, respectively. The East and North entrances are equipped with wooden doors, while the West entrance has both a wooden door and a portcullis. There is enough food and water in the city to resist a siege for seven months.

The citizens act neutral around newcomers, but the city is ruled by nobles who are hostile to adventurers. Interesting people can be found in the city: a beggar who knows a lot, a stubborn wizard, and a talented craftsman.



Castles

In this book, a castle can be reduced to its simplest form: the keep. It can be explained either by the passing of time or the shortage of materials, labor or money.

1) Name

Roll 1d30 then 1d24 to generate a composed name for a castle.

Example: “Castle Dark Moor”.

First part

| | |
|----|----------|
| 1 | Apple |
| 2 | Battle |
| 3 | Black |
| 4 | Bleak |
| 5 | Blood(y) |
| 6 | Bright |
| 7 | Broken |
| 8 | Cloud |
| 9 | Dark |
| 10 | Dawn |
| 11 | Dragon |
| 12 | Dusk |
| 13 | Fire |
| 14 | Gold(en) |
| 15 | Hammer |
| 16 | Hawk |
| 17 | Horse |
| 18 | Ice |
| 19 | Light |
| 20 | Lion |
| 21 | Moon |
| 22 | Oak |
| 23 | Raven |
| 24 | Red |
| 25 | River |
| 26 | Rose |
| 27 | Silver |
| 28 | Star |
| 29 | Stone |
| 30 | Wind(y) |

Second part

| | |
|----|-----------|
| 1 | Bane |
| 2 | Bridge |
| 3 | Fall/Fell |
| 4 | Fang |
| 5 | Foot |
| 6 | Heart |
| 7 | Herd |
| 8 | Hold |
| 9 | Hook |
| 10 | Keep |
| 11 | Maw |
| 12 | Mist |
| 13 | Moor |
| 14 | Peak |
| 15 | Rock |
| 16 | Shield |
| 17 | Skull |
| 18 | Song |
| 19 | Soul |
| 20 | Storm |
| 21 | Thorn |
| 22 | Vale |
| 23 | Way |
| 24 | Wood |

2) General condition

Roll 1d6 on the following table to generate the overall condition of the castle (keep and fortifications, if any):

| | |
|-----|-----------|
| 1 | Perfect |
| 2-3 | Worn |
| 4-5 | Aged |
| 6 | Crumbling |

3) Keep

The keep is where the lord and their family live, protected by fighters and thick walls. It is also where the treasure room and the jails can be found. Most of the castle activities take place in the keep: feasts, meetings, etc.

Shape

- 1-3 Square/Rectangle
- 4-5 Round
- 6 Shell (= hollow cylinder)

A keep has $1d3 + 1$ levels.

Defensive feature

- 1-6 None
- 7 Ballista
- 8 Boiling oil
- 9 Catapult
- 10 Hoarding
- 11 Iron spikes
- 12 Piles of rocks

Non-defensive feature

- 1-6 None
- 7 Banners/Flags (see p. 112)
- 8 Gargoyles
- 9 Heads/Bodies
- 10 Overgrown
- 11 Religious symbols
- 12 Secret passage

Jails

The keep jails contain $2d6$ commoners and $1d3$ nobles.

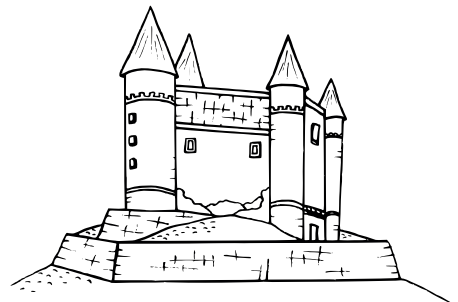
Supplies

There is enough food and water for the castle to resist a siege for $2d6$ months.

Treasure

The value of the treasure contained in the vaults of the keep can be determined this way:

- 50% chance of $1d4 \times 10000$ gp,
- 50% chance of $1d6 \times 5000$ gp,
- 25% chance of $3d6$ gems,
- 25% chance of $1d10$ pieces of jewelry,
- 15% chance of 4 magic items + $1d6$ scrolls.



4) Defense

A castle has 1d4 defensive structures.

Roll 1d6 as many times as the number of defensive features on the following table, rerolling any duplicate, to determine what they are:

| | |
|-----|------------------------|
| 1-3 | Stone walls and towers |
| 4 | Moat (= trench) |
| 5 | Motte (= mound) |
| 6 | Wooden palisade |

If there are no stone walls and towers, skip the steps Towers & walls and Gatehouse. If there is no moat, then skip the step Moat encounters.

Towers & walls

| | |
|-----|-----------------------------|
| 1-3 | Square |
| 4-5 | Round |
| 6 | Polygonal (3, 6 or 8 sides) |

Roll 1d8 to determine the shape of the enclosure wall and the number of towers it has:

| | | |
|---|------------------|---------|
| 1 | Square/Rectangle | 4 |
| 2 | Trapezium | 4 |
| 3 | Pentagon | 5 |
| 4 | Hexagon | 6 |
| 5 | Octagon | 8 |
| 6 | Star | 10 |
| 7 | Cross | 12 |
| 8 | Circle | 1d3 + 3 |

Then, roll on the two tables about the keep (defensive and non-defensive features) on the previous page, but for the walls and towers this time.

Gatehouse

The main entrance is guarded by 2 more towers and can be closed with the help of:

| | |
|-----|----------------------------|
| 1-3 | Portcullis and wooden door |
| 4-5 | Drawbridge |
| 6 | Both |

Moat encounters

Roll 1d6 to determine what is crawling in the moat:

| | |
|-----|---------------|
| 1-4 | Nothing |
| 5 | Crocodiles |
| 6 | Electric eels |
| 7 | Leeches |
| 8 | Piranha |

Garrison

3d6 × 10 fighters are here to protect the castle from monsters and rival lords. They are distributed as follows:

| | |
|--|-----|
| Cavaliers: heavy horse, plate & shield, sword | 10% |
| Cavaliers: medium horse, plate & shield, spear | 10% |
| Cavaliers: medium horse, chainmail, short bow | 10% |
| Footmen: chainmail & shield, sword | 40% |
| Footmen: chainmail, polearm | 10% |
| Footmen: chainmail, crossbow | 10% |
| Footmen: chainmail, longbow | 10% |

The lord is always at least a level 9 fighter. Add a level per 60 fighters they command. They also have a lieutenant 2 levels under theirs and six bodyguards 3 levels under theirs.

5) Disposition

Roll 2d6 to determine the initial disposition of the lord and their soldiers towards the PCs (modified by Charisma):

- 2 Attack on sight
- 3-5 Hostile
- 6-8 Neutral
- 9-11 Welcoming
- 12 Enthusiastic

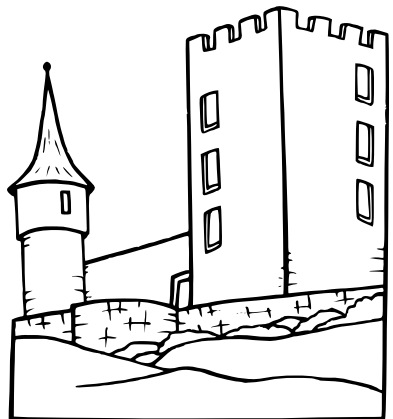
6) Events

Roll 1d6 to see if there is an event. If the result is 1, roll 1d6 on the following table, to determine whether the event... :

- 1 Ended earlier
- 2-4 Is happening now
- 5-6 Will take place in the future

Then, roll 1d12 to determine its nature:

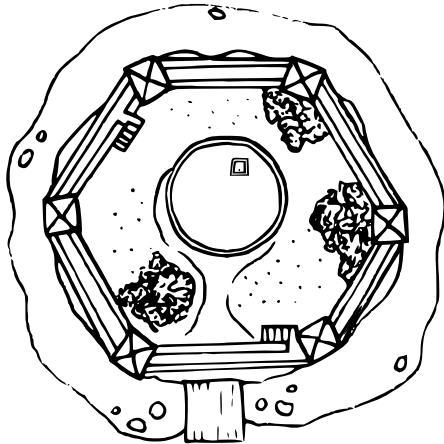
- 1 Assassination
- 2 Big HD monster attack
- 3 Ceremony (wedding, etc.)
- 4 Festival/Fair
- 5 Fire
- 6 Plague
- 7 Resources/Gold dwindling
- 8 Rival lord scouting
- 9 Small HD monsters wanting to establish a lair nearby
- 10 Siege/Looting
- 11 Tournament
- 12 Visit of a notable person



Example

The Rose Wood Castle is a rather worn-out and overgrown castle, with a four-level round keep.

The castle is protected by stone walls and towers, plus a moat. The wall is hexagon-shaped and has iron spikes at its top. The six towers are square-shaped and decorated with religious symbols. The main entrance is equipped with both a portcullis and a wooden door. There is no drawbridge, so a wooden bridge must be crossed to access the castle. Crocodiles can be encountered in the moat.



A total of 140 fighters protect the castle from invasions and monsters:

- 14 cavaliers: heavy horse, plate & shield, sword;
- 14 cavaliers: medium horse, plate & shield, spear;
- 14 cavaliers: medium horse, chainmail, short bow;
- 56 footmen: chainmail & shield, sword;
- 14 footmen: chainmail, polearm;
- 14 footmen: chainmail, crossbow;
- 14 footmen: chainmail, longbow.

The lord is a level 11 fighter. They are accompanied by a level 9 lieutenant and 8 bodyguards of level 6. The inhabitants of the castle react enthusiastically to adventurers. A festival is being held at the moment.

Three commoners and two nobles are held in the castle jails. There is enough food and water stored in the castle to resist a siege for four months. The treasure consists of 35000 gold pieces and 8 gems.

Towers

Towers are where wizards live, study or engage in their experiences. Their structure does not always make much sense to the common man.

1) General

Each tower has at least a ground level, an aboveground level and a top level.

A tower may also have underground levels and, if that is the case, there is necessarily a bottom level.

Wizards encountered in towers are always of at least level 9. In 25% of cases, they have an apprentice whose level can be determined by rolling 1d6.

2) Number of levels

Roll 1d12 on each of the following tables to generate the number of levels:

Aboveground levels

| | |
|-------|-------|
| 1 | One |
| 2-3 | Two |
| 4-6 | Three |
| 7-9 | Four |
| 10-11 | Five |
| 12 | Six |

Underground levels

| | |
|------|-------|
| 1-6 | Zero |
| 7-8 | One |
| 9-10 | Two |
| 11 | Three |
| 12 | Four |

3) Levels connection

Roll 1d12 once for the whole tower or once per pair of levels:

| | |
|------|-----------------------|
| 1-3 | Staircase |
| 4-6 | Spiral staircase |
| 7-8 | Ladder |
| 9-10 | Elevator |
| 11 | Magic elevator |
| 12 | Teleportation portals |

4) Outside appearance

Roll 1d20 on the three following tables to generate the outside appearance of the tower:

Material used

| | |
|-------|-------------|
| 1-5 | Cobblestone |
| 6-10 | Wood |
| 11-13 | Bricks |
| 14-16 | Sandstone |
| 17-18 | Limestone |
| 19 | Marble |
| 20 | Metal |

Shape

| | |
|-------|--------------|
| 1-5 | Square |
| 6-10 | Round |
| 11-13 | Conical |
| 14-16 | Tilted |
| 17 | Asymmetrical |
| 18 | S-shaped |
| 19 | Stacked |
| 20 | Twisted |

Details

Roll 1d3 time(s) on this table:

- 1-10 Nothing
- 11 Balcony
- 12 Banners
- 13 Battlements
- 14 Climbing plants
- 15 Flags
- 16 Moldings
- 17 Porch
- 18 Stained glass
- 19 Statues/Gargoyles
- 20 Turrets

5) Inside appearance

- 1 Colorful
- 2 Cozy
- 3 Dark
- 4 Dusty
- 5 Extravagant
- 6 Luxurious
- 7 Moldy
- 8 Old fashioned
- 9 Stark
- 10 Well decorated

6) Special equipment

- 1-10 Nothing
- 11 Acoustic tube
- 12 Alarm system
- 13 Dumbwaiter
- 14 Emergency ladder/stairs
- 15 Garbage chute
- 16 Oversized pet doors
- 17 Pneumatic tubes
- 18 Secret passage
- 19 Slide
- 20 Ventilation system

7) Levels usage

Roll on the five tables below to determine what each level of the tower is used for, depending on its position:

Ground level

- 1 Empty and dusty
- 2 Fortified room
- 3 Hallway
- 4 Reception desk
- 5 Ruined room
- 6 Shop/Tavern
- 7 Trapped room
- 8 Unloading room

Aboveground levels

- 1 Abandoned/Cursed level
- 2 Archives
- 3 Armory
- 4 Bedroom(s)
- 5 Kitchen and dining room
- 6 Laboratory
- 7 Library
- 8 Meeting room
- 9 Museum
- 10 Music room/Art room
- 11 Office/Study
- 12 Storage room

Top level

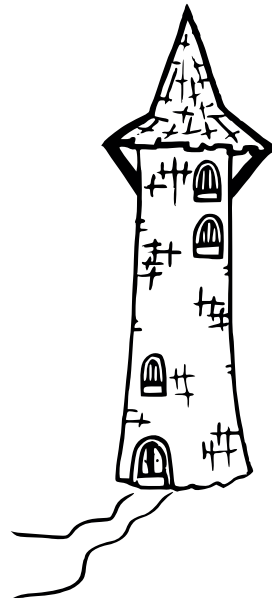
- 1 Aviary
- 2 Beacon
- 3 Duel platform
- 4 Foghorn
- 5 Golden apple tree
- 6 Greenhouse
- 7 High security prison
- 8 Landing platform
- 9 Lightning rod
- 10 Lookout post
- 11 Magic searchlight
- 12 Monster nest
- 13 Observatory
- 14 Panic room
- 15 Ruined/Overgrown
- 16 Siege engine
- 17 Throne room
- 18 Treasure room
- 19 Weather station
- 20 Windmill

Underground levels

- 1 Abandoned/Cursed level
- 2 Alchemy lab
- 3 Cellar
- 4 Chapel
- 5 Forge
- 6 Menagerie
- 7 Mushroom cave
- 8 Prison
- 9 Rituals room
- 10 Storage
- 11 Torture room
- 12 Wine cellar

Bottom level

- 1 Abyss
- 2 Ancient ruins
- 3 Arena
- 4 Boudoir
- 5 Creature mouth
- 6 Excavation site
- 7 Flesh pit
- 8 Flooded pit
- 9 Gambling den
- 10 Magic portal
- 11 Magic well
- 12 Mine
- 13 Oubliette
- 14 Tunnel to the center of the planet
- 15 Secret society headquarters
- 16 Tomb
- 17 Tunnel to a lair
- 18 Tunnel to the surface
- 19 Vault
- 20 Well



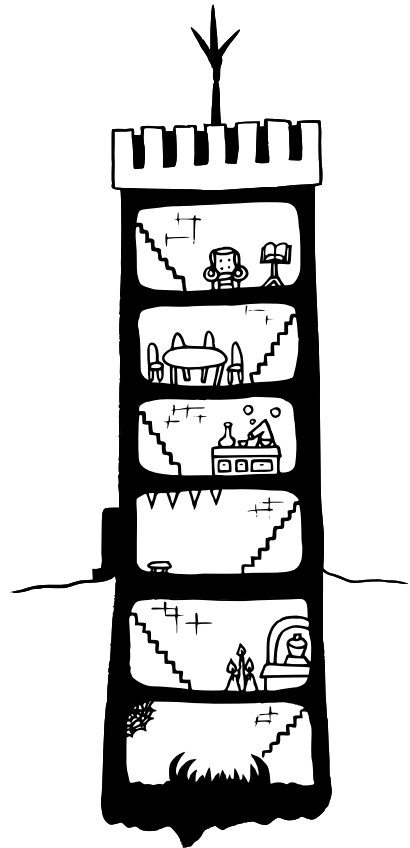
Example

A level 9 wizard lives and conducts experiments in this tower. They are followed by a level 2 apprentice. The tower is round and made of limestone. It is equipped with battlements. The inside is dark.

The tower has seven levels in total, which are connected by stairs.

The ground level is a trapped room. The first aboveground level is a laboratory, the second one is a meeting room and the third one is a study. A lightning rod pointing to the sky is located on the top level.

There is a chapel on the first underground level, and the bottom level is actually the mouth of a creature on which the whole tower was built.



Abbeys

An abbey is a religious complex used by monks/nuns who are guided by an abbot/abess. The latter is always a Cleric of at least level 9.

It is a self-sufficient community with buildings and land where religious and farming activities take place.

1) Name

Roll 1d10 on this table (then 1d3 or 1d30 if needed) to generate the name of an abbey:

- | | |
|----|---|
| 1 | Blessed-Land |
| 2 | Clear-Water |
| 3 | Fruitful-Garden |
| 4 | Good-... |
| 1. | Help |
| 2. | Hope |
| 3. | Relief |
| 5 | Peaceful-Soul |
| 6 | Sacred-Heart |
| 7 | Our-Lady-of-... |
| 1. | Chastity |
| 2. | Mercy |
| 3. | the Poor |
| 8- | Saint-... (use the table on the right) |



Saints

Roll 1d30 on this table whenever you need the name of a saint:

- | | |
|----|-------------|
| 1 | Adélie |
| 2 | Agath |
| 3 | Alexia |
| 4 | Aubreda |
| 5 | Bardolphus |
| 6 | Barthélemy |
| 7 | Beatrix |
| 8 | Béregérius |
| 9 | Bernard(us) |
| 10 | Cecilia |
| 11 | Çédany |
| 12 | Émelote |
| 13 | Gaufridus |
| 14 | Geffrey |
| 15 | Gérolfin |
| 16 | Guillotín |
| 17 | Jaclyn |
| 18 | Jacomus |
| 19 | Madeleine |
| 20 | Marion |
| 21 | Mariorie |
| 22 | Martin |
| 23 | Mary |
| 24 | Melchior |
| 25 | Paul |
| 26 | Pétasse |
| 27 | Peter |
| 28 | Remy |
| 29 | Thomasse |
| 30 | Victor |

2) Size

Roll 1d6 on the table below to determine the size of the abbey:

- | | |
|-----|-------|
| 1-5 | Small |
| 6 | Major |

Major abbeys shelter more monks/nuns and are the only ones that can own a religious artifact.

3) Monks/Nuns

Depending on the size of the abbey, roll the indicated die to determine the number of monks/nuns living here:

Small abbey: 1d4 x 10 + 20

Major abbey: 1d24 x 10 + 90

In a small abbey, increase the level of the abbot/abbess by 1 if there are 50 or more monks/nuns. In a major one, add 1 level per 100 monks/nuns.

4) Structure & Land

The abbey buildings are protected by a stone wall with a large gate. Outside the walls are found the fields and the buildings related to farming (barns, mills, etc.).

The area withing the walls is often 3-4 acres (= 1.2-1.6 ha).

5) Core locations

Every abbey has the following core locations:

- Abbot's room,
- Cellars,
- Cemetery,
- Church,
- Cloisters and garden,
- Infirmary,
- Kitchen and refectory,
- Monks cells,
- Necessarium (latrines),
- Servants, laborers and tradesmen quarters,
- Storehouses.

6) Additional locations

Roll 1d4 (or 1d6) once per category:

Garden

- 1 Flower garden
- 2 Fountain
- 3 Kitchen garden
- 4 Physic garden (medicine)

Infirmary

- 1 Bloodletting & purging room
- 2 Drugstore
- 3 Physician's residence
- 4 Room for critical patients

Religious buildings

- 1 Chapter house (for meetings)
- 2 Parlour
- 3 School
- 4 Scriptorium and library

Other

- 1 Abbot's gateway
- 2 Barns and stables
- 3 Guest rooms
- 4 Vestarium (clothing storage)
- 5 Washhouse
- 6 Watchtower

7) Activities

Farming

Roll 1d12 twice on this table and reroll any duplicates:

| | |
|----|--------------------------------|
| 1 | Barley (beer) |
| 2 | Chickens (meat) |
| 3 | Cotton |
| 4 | Cows (meat, milk and cheese) |
| 5 | Goats (meat, milk and cheese) |
| 6 | Grapes (wine) |
| 7 | Hops (beer) |
| 8 | Orchard (fruits and preserves) |
| 9 | Pigs (meat) |
| 10 | Sheeps (meat and wool) |
| 11 | Vegetables |
| 12 | Wheat (flour and bread) |

Workshop

| | |
|---|---------------|
| 1 | Candle makers |
| 2 | Cutlers |
| 3 | Potters |
| 4 | Shoemakers |
| 5 | Smiths |
| 6 | Tanners |

Other

| | |
|---|--------------------|
| 1 | Bee keeping |
| 2 | Bookshop |
| 3 | Catering |
| 4 | Copy & translation |
| 5 | Exorcism |
| 6 | Guided tour |

8) Fame

The tables under this section should only be used for major abbeys. Roll 1d20 on the table below to know why it is famous:

| | |
|-------|----------------------------|
| 1 | Age |
| 2 | Architecture |
| 3 | Cattle baptism |
| 4 | Curative (hot) springs |
| 5 | Domain and landscapes |
| 6 | Grave of well known bishop |
| 7 | Key religious celebration |
| 8 | Meals served to travelers |
| 9 | Pilgrimage |
| 10 | Power |
| 11 | Quality of products |
| 12-20 | Religious artifact |

Religious artifact

Roll 1d6 on this table to generate the nature of a religious artifact:

| | |
|---|-----------------------|
| 1 | Ancient parchment |
| 2 | Art piece |
| 3 | Crown |
| 4 | Holy sword |
| 5 | Precious book |
| 6 | Relic (see next page) |



Relic types

| | |
|----|----------------------------|
| 1 | Arm |
| 2 | Blood |
| 3 | Bones (vertebra, phalanx) |
| 4 | Eye |
| 5 | Flesh |
| 6 | Head |
| 7 | Heart |
| 8 | Item that killed the saint |
| 9 | Leg |
| 10 | Piece of clothing |
| 11 | Prayer book |
| 12 | Religious symbol |
| 13 | Ring |
| 14 | Sandals |
| 15 | Scalp |
| 16 | Shroud |
| 17 | Skin |
| 18 | Tongue |
| 19 | Tooth |
| 20 | Walking stick |

To determine who was the owner of the relic, roll on the list of saints on p. 53.

Priest spell level

Roll 1d20 on the following table to determine the level of the spell contained in the relic:

| | |
|-------|---------|
| 1-8 | Level 1 |
| 9-14 | Level 2 |
| 15-17 | Level 3 |
| 18-19 | Level 4 |
| 20 | Level 5 |

Then randomly generate (or choose) a spell of appropriate level.

A relic can be used once a week to cast this spell. If it is used twice during the same week, the relic is destroyed (after casting the spell).

9) Events

Roll 1d6 to see if there is an event. If the result is 1, roll 1d6 on the following table, to determine whether the event... :

| | |
|-----|-------------------------------|
| 1 | Ended earlier |
| 2-4 | Is happening now |
| 5-6 | Will take place in the future |

Then, roll 1d12 to determine its nature:

| | |
|----|----------------------------|
| 1 | Broken device |
| 2 | Cowls shrunken/dyed in red |
| 3 | Demonic corruption |
| 4 | Disappearance of the abbot |
| 5 | Drought/Flood |
| 6 | Festival/Fair |
| 7 | Fire |
| 8 | Looting |
| 9 | Moles/Rats infestation |
| 10 | Plague |
| 11 | Scandal |
| 12 | Visit of a notable person |

10) History

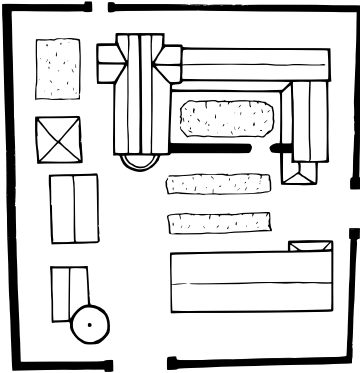
Roll 1d12 to generate what happened to the abbey in the past:

| | |
|----|------------------------------------|
| 1 | Abandoned then used again |
| 2 | Changed confession |
| 3 | Claimed its autonomy |
| 4 | Destroyed then rebuilt |
| 5 | Founded 2d10 x10 years ago |
| 6 | Has seen better days |
| 7 | Only one original building remains |
| 8 | Sponsored by a rich patron |
| 9 | Started as a knight hermitage |
| 10 | Used to be a boarding school |
| 11 | Was relocated |
| 12 | Was under a spell |

Example

The 210 monks in the major Abbey of Blessed-Land are guided by an abbot who is a level 11 cleric.

Various basic infrastructures are located inside the abbey walls: the abbot's room, the cellars, a cemetery, a church, the cloisters and the garden, the infirmary, the kitchen and the refectory, the monks cells, the necessarium, the servants, laborers and tradesmen quarters, and finally the storehouses. On top of those, a few other locations are present here: a flower garden, a drugstore, a scriptorium and a library, and barns and stables.



The farming activities performed by the monks include goat breeding and viticulture. Thus, they produce goat meat, milk and cheese, as well as wine. They also have a small candle workshop, and offer services such as text copy and translation.

The abbey is famous thanks to the relic that is kept here: the leg of Saint Geffrey. A level 1 spell is held in this relic. A while ago, the abbey suffered from a severe flood. The abbey was created thanks to the sponsor of a rich patron.

Lairs

Lairs are where monsters live in the wilderness. They can be of natural origin (a cave for example), built or repurposed, and are rarely bigger than a few rooms, unlike dungeons.

Lairs can also be encountered inside dungeons. But the generation of those is described in the next chapter (see pp. 68-69).

The nature of a lair can vary of lot depending on its inhabitants. That is why, in lairs, “rooms” can be an abstraction for many things. They might be different parts of a cave, buildings in a fortified camp, etc. Thus, the size of each “room” in a lair can vary from small to huge, depending on its content.

In some cases, a lair can be very well hidden and hard to find just by luck. Adventurers will have to follow the monsters (or their tracks) back to their lair to find it. That is why, if a faction encounter happens (see p. 14) in a hex containing a lair, use the % *in lair* of the monster (20% by default, 0% if the monster does not live in lairs) to determine if the PCs encounter the lair or merely a patrol.

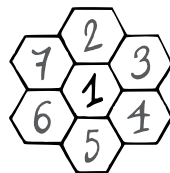
1) Inhabitants

Roll on the appropriate biome encounter table (see p. 10) to generate what kind of monsters live here. Then, roll for their total number and the amount of treasure they have.

(Optional) The following section describes another way to generate encounters or events at settlements.

First, generate the proportion of monsters that are outside the lair, by rolling 1d6 and multiplying the result by 10%. The rest is the proportion of monsters present in the lair at the moment.

Then, roll 1d8 to determine in which hex these wandering monsters are located (see picture). If an 8 is rolled, divide the monster force in two and roll 1d8 for each.

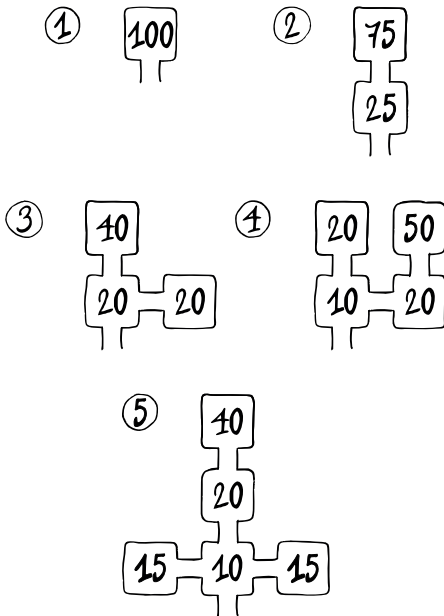


Depending on their number and what features are in the same hex, these monsters are either scouting the hex, hunting, stealing, pillaging a village, besieging a town or a castle, etc.

2) Layout

Roll 1d3 for monsters in small groups (or alone) and 1d8 for the others, to determine the layout of a lair:

| | |
|-----|----------|
| 1 | Layout 1 |
| 2-3 | Layout 2 |
| 4-5 | Layout 3 |
| 6-7 | Layout 4 |
| 8 | Layout 5 |



The number written in a “room” is the proportion of monsters and treasure that may be found inside.

Example

The PCs enter a forest hex containing a lair that was not generated beforehand, because only the outline of the sandbox was rolled. They have no idea there is a lair nearby but a random encounter happens with members of the hex faction (who are inhabitants of the lair in this case).

First, we roll on the biome encounter table and get goblins. We then check a bestiary and see that their % *in lair* is 50%. There is a 50-50 chance that the monsters are encountered in their lair or in the wilderness. We roll and get 70, meaning it is the second option. Finally, we roll for their number and treasure and respectively get 200 goblins (rounding the number can be helpful for a lot of reasons) and a treasure of 4000 sp and 4 gems.

For the following example, we decide that some of the goblins are out of their lair. So, we roll 1d6 and get 4. We multiply it by 10% and thus obtain 40%. That means 60% of the monsters (120 goblins) are inside the lair while the others (80 goblins) are out in the wilderness.

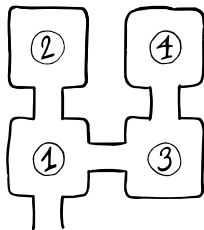
Here is a small map of the lair surroundings:



We then roll 1d8, and get an 8. The 80 goblins are actually divided in two groups of 40 monsters. We finally roll 1d8 for each group and get 3 and 5. This means that the first group is lurking around a castle and the second one is near a village. In the first case, they may be scheming a plan to infiltrate the castle or are besieging it. In the second case, they could be pillaging the village or stealing from it.

Finally, we roll 1d8 to generate a layout and get 4. We distribute the remaining 120 goblin between the four “rooms” of the lair according to the proportions.

The fully generated lair should look like this:



1. 12 goblins, 400 sp
2. 24 goblins, 800 sp, 1 gem
3. 24 goblins, 800 sp, 1 gem
4. 60 goblins, 2000 sp, 2 gems

Total: 120 goblins, 4000 sp, 4 gems.



Dungeons

Dungeons are underground locations where monsters dwell and protect treasure. A dungeon might be seen as alive and antagonistic to adventurers. Natural rules that apply in a dungeon are not the same as in the overworld. For example, doors automatically open and close for monsters, while adventurers must force them open and be careful not to be trapped when they shut close after their passage.

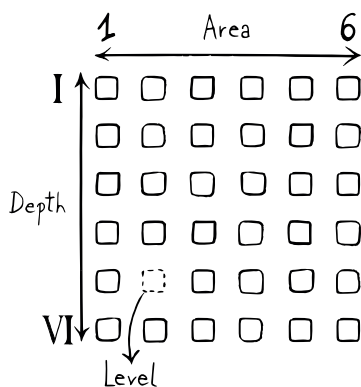
This generator allows to create not only dungeons but also megadungeons: multiple dungeons (called areas) linked together. Each time a dungeon is rolled on the hex map, a new area is added to the cross section.

When entering a dungeon, it is then possible to exit through another. Since dungeons have their own rules, distances traveled underground rarely match distances traveled aboveground.

For the first part of this chapter, it is highly recommended to use the cross section template (see p. 155). However, if a dungeon is not part of a megadungeon, the template is not needed.

On this template, areas are represented by columns numbered from 1 to 6. Of course, more than 6 dungeons could be linked together, even if the template is limited to that number for legibility.

Depth is represented by lines numbered from I to VI. A level is the part of an area located at a specific depth.



An example of a dungeon generated with the method described in this book is shown on pp. 106-109.

Cross section

1) Areas

An area is characterized by at least one entrance, multiple vertically linked levels and exits to other areas.

(Optional) Name

To generate the name of an area, roll on the first table and replace the suspension points with a noun from the second table:

1 ... of Death

2 ... of Doom

3 ... of Evil

4 Black ...

5 Bloody ...

6 Crumbling ...

7 Deadly ...

8 Desolated ...

9 Destroyed ...

10 Forgotten ...

11 Haunted ...

12 Hellish ...

13 Infernal ...

14 Mossy ...

15 Mourning ...

16 Overgrown ...

17 Scarlet ...

18 Secret ...

19 Twilight ...

20 Unholy ...

1 Burrow(s)

2 Cavern(s)

3 Cell(s)

4 Chamber(s)

5 Corridor(s)

6 Delve

7 Grotto

8 Labyrinth

9 Maze

10 Pit(s)

11 Tomb(s)

12 Tunnel(s)

(Optional) Theme

Roll 1d20 on this table if you want the generated dungeon to (maybe) have a specific theme:

1-12 None

13 Burnt

14 Crystalline

15 Demonic

16 Flooded

17 Fortified

18 Fungal

19 Haunted

20 Vegetal

Burnt: floor and walls are covered in ash and there are some traces of explosion.

Crystalline: crystals are growing everywhere, some walls are transparent and there is a lot of echo.

Demonic: the walls are covered with red glowing glyphs, cries of pain can be heard and chained prisoners can be found.

Flooded: the deeper levels of the dungeon are filled with water; others are damp.

Fortified: the first levels were once used as a stronghold by humanoids.

Fungal: it is overgrown with fungi.

Haunted: sounds of chains can be heard, torches often go out because of icy wind.

Vegetal: the floor and walls are covered in plants. Vegetation hangs from the ceiling.

2) Levels

Roll 1d6 to determine the number of levels in an area.

Then, roll 1d6 per level to determine at which depth it is located. If a depth is rolled multiple times, it means that the level is subdivided: there are multiple levels at the same depth.

(Variant) When a depth is rolled again, reroll instead of creating sub-levels.

3) Links

The highest level of an area (even if it is not at depth I), is always linked to the surface.

Levels (and sub-levels) of the same area are always vertically linked.

When using the cross section, each level of an area can possibly be linked to multiple levels from the area on its right. They must be at the same depth or one depth higher or lower at most.

Roll 1d8 on the following table to get the number of (non-vertical) links leaving from a level:

| | |
|-----|------------------------------|
| 1-4 | Zero |
| 5-6 | One |
| 7 | Two |
| 8 | One, secret (door or stairs) |

Follow the next steps when there are multiple possibilities for a link:

Roll on the following table to know towards which level of the area on the right a link leads:

| | |
|-----|-----------------------|
| 1-4 | Same level |
| 5-6 | Above (5) / Below (6) |

If the level can be linked to another level either above or below, choose depending on whether the die shows 5 or 6.

If there is no possibility to link to a level on the same depth, roll 1d6 on this table instead:

| | |
|-----|-------|
| 1-3 | Above |
| 4-6 | Below |

Sub-levels are linked together 50% of the time. Roll for each possible pair.

4) Rooms

Roll $2d20+10$ to find how many rooms each level previously created has.



Levels

When generating a level in a dungeon, the first step is to determine which factions inhabit it and to create its wandering monsters encounter table.

1) Factions

Roll on the following table to determine how many factions there are on this level:

| | |
|-----|-------|
| 1-3 | Two |
| 4-5 | Three |
| 6 | One |

Level of monsters per depth

Roll 1d12 per faction, on the line corresponding to the depth, to generate the level of the monsters:

| | 1 | 2 | 3 | 4 | 5 | 6 |
|-----|-----|-------|-------|-------|-------|-------|
| I | 1-9 | 10-11 | 12 | | | |
| II | 1-3 | 4-9 | 10-11 | 12 | | |
| III | 1 | 2-3 | 4-9 | 10-11 | 12 | |
| IV | | 1 | 2-3 | 4-9 | 10-11 | 12 |
| V | | | 1 | 2-3 | 4-9 | 10-12 |
| VI | | | | 1 | 2-3 | 4-12 |

Example: at depth III, rolling a 10 indicates that the monsters are level 4.

Finally, roll 1d10 on the table corresponding to the level rolled.

Note that if a monster is rolled two (or three) times, it means there are two (or three) factions involving the same kind of monster.

Level 1

| | |
|----|------------------|
| 1 | Bandits |
| 2 | Dwarves/Elves |
| 3 | Giant centipedes |
| 4 | Giant rats |
| 5 | Goblins |
| 6 | Kobolds |
| 7 | Orcs |
| 8 | Pixies |
| 9 | Skeletons |
| 10 | Stirges |

Level 2

| | |
|----|---------------|
| 1 | Berserkers |
| 2 | Cultists |
| 3 | Giant spiders |
| 4 | Ghouls |
| 5 | Gnolls |
| 6 | Hobgoblins |
| 7 | Lizard-men |
| 8 | Troglodytes |
| 9 | Wolves |
| 10 | Zombies |

Level 3

| | |
|----|---------------|
| 1 | Bugbears |
| 2 | Giant ants |
| 3 | Giant frogs |
| 4 | Giant lizards |
| 5 | Harpies |
| 6 | Moth-men |
| 7 | Ochre jellies |
| 8 | Ogres |
| 9 | Wererats |
| 10 | Wights |

Level 4

| | |
|----|-----------------|
| 1 | Doppelgangers |
| 2 | Gargoyles |
| 3 | Ghasts |
| 4 | Giant scorpions |
| 5 | Giant snakes |
| 6 | Giant wasps |
| 7 | Mushroom-men |
| 8 | Skinwalkers |
| 9 | Werewolves |
| 10 | Wraiths |

Level 5

| | |
|----|---------------|
| 1 | Cockatrices |
| 2 | Manticores |
| 3 | Medusae |
| 4 | Minotaurs |
| 5 | Mummies |
| 6 | Rust monsters |
| 7 | Satyrs |
| 8 | Specters |
| 9 | Trolls |
| 10 | Wyverns |

Level 6

| | |
|----|-------------------|
| 1 | Basilisks |
| 2 | Dragons |
| 3 | Evil high priests |
| 4 | Giants |
| 5 | Gorgons |
| 6 | Hydras |
| 7 | Lords (chaotic) |
| 8 | Purple worms |
| 9 | Vampires |
| 10 | Wizards |

2) Wandering monsters

Depending on the number of factions, the chance to encounter these monsters outside of monster rooms is:

- 1 faction: 1d4-in-6 chance,
- 2 factions: 1d3-in-6 chance each,
- 3 factions: 1d2-in-6 chance each.

Then, to complete the encounter table and to get 1d6 worth of wandering monsters, roll some more monsters.

Example: a level of the dungeon (depth I) is shared by goblins and kobolds, so we roll 1d3 for each. We get a 1 and a 2, respectively. It means there is a 1-in-6 chance to encounter goblins and a 2-in-6 chance to encounter kobolds.

The monsters for the remaining 3-in-6 chance are then rolled on the level of monsters per depth table. Then, the appropriate table can be used for each level, like previously. If orcs, skeletons and zombies are rolled, then the wandering monsters encounter table looks like this:

| | |
|-----|-----------|
| 1-2 | Kobolds |
| 3 | Goblins |
| 4 | Orcs |
| 5 | Skeletons |
| 6 | Zombies |

When rolling additional monsters, if those of the factions appear again, reroll or consider that they are not part of the factions (deserters, scouts from another level, etc.).

3) Factions relationships

For each possible pair of factions, roll 2d6 on this table to determine how these two factions get along:

| | |
|------|--------------|
| 2 | Open war |
| 3-5 | Hostility |
| 6-8 | Indifference |
| 9-11 | Peace/Trade |
| 12 | Alliance |

4) Lairs

This section focuses solely on lairs encountered in dungeons. See the eponymous chapter (p. 59) for those encountered in the wilderness.

In the next section, when generating the structure of the dungeon, monsters rooms can appear. They can be part of a lair or not. Every time one of these rooms is generated (see p. 71), roll on the encounter table of the level to know which kind of monster is inside.

Then, roll under their % *in lair* to determine if the room is part of a monsters' lair or not. Use 20% as the default value or 0% if the monster does not live in lairs.

If the room is not part of a lair:

1. Roll for number as if they were wandering monsters,
2. Roll to know if they have treasure (50%),
3. If they do, use "unguarded treasure" values.

If the room is part of a lair:

1. Roll for number in lair,
2. Then, roll for number as if they were wandering monsters until you get to the number in lair,
3. The lair has a number of rooms equal to the number of times rolled at point 2,
4. Roll for dungeon structure until reaching the number of rooms (see pp. 70-73 but all rooms are monsters rooms),
5. Roll to know if the lair contains treasure (50%),
6. If there is treasure, use the treasure type listed and distribute it proportionally to the number of monsters in each room.

Example:

To continue with the previous example, a monsters room is inhabited by kobolds. The bestiary tells us the % in lair of kobolds is 40%.

If the roll is above 40%, then the room is not part of a lair. 10 kobolds are rolled (number encountered: 4-16) and treasure can also be found in the room: a mere 100 sp.

If the roll is under 40% then the room is part of a lair. 39 kobolds inhabit this lair (number encountered: 6-60). The following is the number of rooms, the number of kobolds inside each of them and, between brackets, the cumulative total:

1. 6
2. 8 (14)
3. 6 (20)
4. 12 (32)
5. 10 (42)

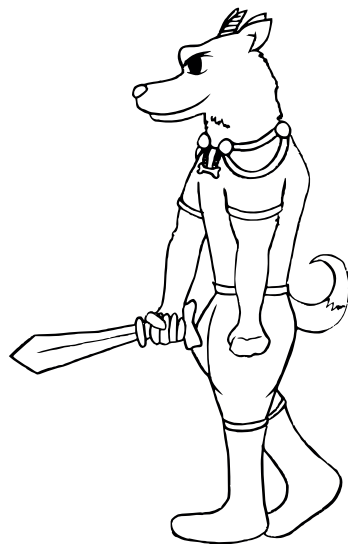
Since we previously rolled a total of 39 kobolds in the lair, we subtract 3 to the last room and get 7 kobolds instead.

For the purpose of this example, we will not generate the structure of the dungeon but only stock the rooms with treasure. Kobolds have an in lair treasure of type J. We roll for it and obtain 3000 cp. We now distribute it proportionally across the five rooms and complete the lair generation:

$3000 \div 39 \approx 77$ cp per kobold.

| | # of kobolds | Treasure (cp) |
|--------------|--------------|---------------|
| 1 | 6 | 462 |
| 2 | 8 | 616 |
| 3 | 6 | 462 |
| 4 | 12 | 924 |
| 5 | 7 | 539 |
| Total | 39 | 3003 |

Because the cp number was rounded, we now have 3 excess cp. Leave it as is or remove 1 cp from three rooms.



Structure

From now on, it is recommended to use graph paper to draw the map of each level. Roll on the various tables on the following pages until the number of rooms (see p. 65) of the level is reached.

1) Corridors

Length

The length of a corridor is defined by 6 squares long sections. Roll 1d6 on the following table to determine the number of sections of a corridor:

| | |
|-----|-------|
| 1-3 | One |
| 4-5 | Two |
| 6 | Three |

Features

Roll 1d12, once per corridor section:

| | |
|-------|-------------------------|
| 1-3 | Nothing (or reroll) |
| 4-6 | One door |
| 7-9 | Two doors |
| 10-11 | Secret door (see p. 73) |
| 12 | Trap (see p. 74) |

Roll 1d6 on the next table to determine on which side of the corridor each door is:

| | |
|-----|-------|
| 1-3 | Left |
| 4-6 | Right |

A door located in a corridor always opens to a room.

(Optional) Roll 1d4+1 to determine in which square of the section the feature is located.

End

Roll 1d8 on the following table to determine what is at the end of the corridor:

| | |
|---|--------------------------|
| 1 | Dead end (or reroll) |
| 2 | X intersection |
| 3 | T intersection |
| 4 | Left turn |
| 5 | Right turn |
| 6 | Door/Portcullis |
| 7 | Stairs to a deeper level |
| 8 | Stairs to a higher level |

Reroll results 7 or 8 when there is no link to a higher or lower level.

All results (except for the dead end) imply to add a square to the corridor to draw what is there.

Links

Levels located at different depths are linked by stairs. These can be generated with the previous table or placed by hand if they don't appear randomly.

Levels located at the same depth are linked by corridors. To achieve that, corridors with a dead end from different areas can be re-purposed and connected together. The connections do not have to make sense, as long as the links ultimately match what is on the cross section.

2) Rooms

Size

Roll 1d6 to determine the size of the room. Then, roll twice the die in parentheses, once for the length and once for the width (in squares):

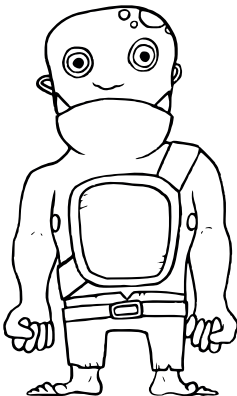
| | |
|-----|------------------|
| 1-3 | Medium (1d4 + 2) |
| 4-5 | Small (1d3 + 1) |
| 6 | Large (1d6 + 3) |

(Optional) Shape

Roll 1d20 on the following table if you want some rooms to have a special shape:

| | |
|------|------------------|
| 1-14 | Rectangle/Square |
| 15 | Parallelogram |
| 16 | Trapezium |
| 17 | Pentagon |
| 18 | Hexagon |
| 19 | Octagon |
| 20 | Oval/Circle |

The chosen shape should be inscribed in the rectangle that was determined at the previous step.



Type & treasure

The following table may be used to determine the type of content and chance of treasure in a room. Roll 1d6 and 1d100:

| | | |
|-----|----------|----------|
| 1 | Trap | 25% |
| 2-3 | Empty | 15% |
| 4 | Special | variable |
| 5-6 | Monsters | 50% |

Trap means that the room is trapped. See p. 74 for a table of traps.

Empty means that this room is not trapped or occupied by monsters, and has nothing special. Instead, in addition to a possible treasure, information about the dungeon and its inhabitants can be learned here. See p. 75 for a table of empty rooms. The table used to describe what can be learned in empty hexes (p. 22) can also be used.

Special means that there is a mystery to solve or that something is happening here, usually with a related reward. A hundred special rooms are described on pp. 76-105.

Monsters means that possibly bellicose creatures (see pp. 66-67) are present in the room. Maybe they are just passing by or maybe they are in their lair.

3) Doors

Roll 1d12 to determine the number of additional doors in a room:

| | |
|-------|-------------------------|
| 1-3 | None (or reroll) |
| 4-6 | One |
| 7-9 | Two |
| 10-11 | Three |
| 12 | Secret door (see p. 73) |

Roll 1d6 on the next table to determine where the doors are located, relatively to the existing one:

| | |
|-----|-------|
| 1-2 | Front |
| 3-4 | Left |
| 5-6 | Right |

(Optional) To determine where a door is located, roll the die corresponding to the dimension of the wall.

Example: if the door is on a wall which is 5 squares long, roll 1d5 (= 1d6 and reroll 6s).

Roll 1d6 on this table to know where a door located in a room leads to:

| | |
|-----|----------|
| 1-3 | Room |
| 4-6 | Corridor |

If multiple doors are located on the same wall, roll to find what is behind them individually. You can also choose to have them lead to the same room, if that is possible.

Types

Roll 1d20 on the following table to generate the type of a door:

| | |
|-------|--------------------|
| 1-10 | Stuck door |
| 11-15 | Locked wooden door |
| 16-18 | Portcullis |
| 19 | Magic door |
| 20 | Locked metal door |

Stuck doors must be forced open, which is loud. They close after the passage of the adventurers, but they open and close automatically for monsters.

Locked wooden doors must be unlocked with a key or by a thief. They can also be destroyed but, unlike the other two options, that is loud.

Portcullises must be lifted (same as forcing a stuck door but not as loud).

Magic doors are either demon doors, asking for something before opening, or are sealed by magic. In the latter case, it must be opened by a spell.

Locked metal doors must be unlocked with a key or by a thief. They cannot be destroyed easily.

4) Secret doors

Secret doors can take two forms. They are either very well hidden or in plain sight but with no apparent way to open them. Roll 1d6 on the table below to know which case it is:

- 1-4 Camouflaged
- 5-6 In plain sight

Camouflaged

Roll 1d12 on the first table for the appearance of a camouflaged door and another d12 on the second one for the clue that helps find it:

- 1-6 Looks like the wall
- 7 Illusory wall
- 8 Mirror
- 9 Painting
- 10 Part of a bas-relief
- 11 Part of a bookshelf
- 12 Wardrobe back panel

- 1-4 None
- 5 Air flow
- 6 Cleaner/Dirtier floor or wall
- 7 Clue related to appearance
- 8 Different material/color
- 9 Footprints
- 10 Interrupted trail of blood
- 11 Ray of light
- 12 Worn out floor

In plain sight

Roll 1d8 for the door type:

- 1-5 Metal door with no handle
- 6-7 Wooden door with no handle
- 8 Wall of fire/steam/energy

Then, roll 1d20 for the mechanism or manipulation that opens the door:

- 1 Align items
- 2 Antlers of a deer head
- 3 Book in a library
- 4 Brick protruding from a wall
- 5 Candle holder without a candle/with an unlit candle
- 6 Detail of a statue in an unusual position
- 7 Extinguish a specific candle
- 8 Fireplace poker in a stand
- 9 Go through it with confidence
- 10 Halberd/Sword of an armor
- 11 Hit a target
- 12 Insert a missing piece
- 13 Insert a sword into a hole
- 14 Magical detection of a specific monster
- 15 Password
- 16 Play a series of notes
- 17 Pressure plate
- 18 Reverse pressure plate
- 19 Thirsty/Hungry mouth
- 20 Weapon hanging on the wall behind a shield

5) Magic doors

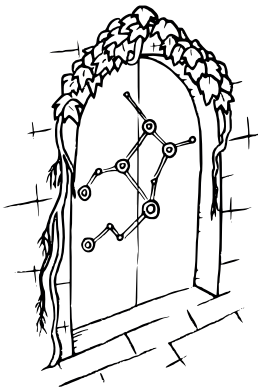
Roll 1d6 on the table below to determine the type of magic door:

- | | |
|-----|------------|
| 1-5 | Demon door |
| 6 | Magic seal |

Demon doors want you to accomplish a task (roll 1d10 on the table below) before they open once and for all.

Tasks

- | | |
|----|--|
| 1 | Bring it a specific item |
| 2 | Do a bad deed in front of it |
| 3 | Find its "key" (any item) |
| 4 | Find its password |
| 5 | Kill a specific monster |
| 6 | Listen to it (lie) |
| 7 | Listen to it (monologue) |
| 8 | Listen to it (warning) |
| 9 | Solve a riddle |
| 10 | Take a leap of faith (metaphorical or not) |



When a trapped or an empty room is encountered, roll 1d100 on the appropriate table.

6) Traps

- | | |
|-------|--------------------------------|
| 1-2 | Acid pool |
| 3-4 | Alarm |
| 5-6 | Banana peel |
| 7-8 | Blade |
| 9-10 | Cage |
| 11-12 | Caltrops |
| 13-14 | Circular saw |
| 15-16 | Crossbow |
| 17-18 | Crushed glass |
| 19-20 | Crushing ceiling |
| 21-22 | Crushing wall(s) |
| 23-24 | Dart throwers |
| 25-26 | Electric shock |
| 27-28 | Electrified ground |
| 29-30 | Elevator to another level |
| 31-32 | Extreme temperature |
| 33-34 | Fills with sand |
| 35-36 | Fills with water |
| 37-38 | Flamethrowers |
| 39-40 | Flammable gas |
| 41-42 | Flashing light |
| 43-44 | Gas (confusion, death, sleep) |
| 45-46 | Illusory floor |
| 47-48 | Landslide |
| 49-50 | Lasso |
| 51-52 | Lava flow |
| 53-54 | Lava pool |
| 55-56 | Magic (casts a spell) |
| 57-58 | Mist dispenser |
| 59-60 | Piston |
| 61-62 | Pit |
| 63-64 | Poisoned caltrops |
| 65-66 | Portcullis closing |
| 67-68 | Projectile wall (arrows, etc.) |
| 69-70 | Quicksands |
| 71-72 | Ram |
| 73-74 | Rolling stone |
| 75-76 | Slippery floor |
| 77-78 | Spray (acid, smelly, sticky) |
| 79-80 | Sticky ground |
| 81-82 | Spike pit |
| 83-84 | Stretched spiky branch |
| 85-86 | Taut rope |
| 87-88 | Trapdoor (pit) |
| 89-90 | Trapdoor (spike pit) |
| 91-92 | Trapdoor (to a lower level) |
| 93-94 | Vacuum chamber |
| 95-96 | Violent air stream |
| 97-98 | Violent water stream |
| 99-00 | Wolf trap |

7) Empty rooms

| | | | |
|----|---------------------------|-----|-------------------------|
| 1 | Abandoned guard post | 51 | Idol |
| 2 | Alchemy table | 52 | Iron maiden |
| 3 | Alcoves | 53 | Ivy |
| 4 | Aligned beds | 54 | Latrines |
| 5 | Aligned benches | 55 | Leaking water pipe |
| 6 | Altar | 56 | Leftovers on a table |
| 7 | Anatomical skeleton | 57 | Mushroom culture |
| 8 | Aquarium | 58 | Oil covered floor |
| 9 | Banquet table | 59 | Organ |
| 10 | Barrels | 60 | Oubliette |
| 11 | Barricade | 61 | Pedestal |
| 12 | Bear skin | 62 | Pentagram |
| 13 | Bed | 63 | Piano |
| 14 | Bench | 64 | Pile of ashes (smoking) |
| 15 | Bloody stains | 65 | Pile of bones |
| 16 | Broken trap | 66 | Pile of bricks |
| 17 | Carpet | 67 | Pile of logs |
| 18 | Cells | 68 | Pile of skulls |
| 19 | Chained skeletons | 69 | Pillars |
| 20 | Chains | 70 | Pool |
| 21 | Charred remains | 71 | Puddle of vomit |
| 22 | Corpse nailed to a wall | 72 | Puddles of blood |
| 23 | Crates | 73 | Religious symbols |
| 24 | Cryogenic/Formaline tubes | 74 | Rotting corpse |
| 25 | Cushions | 75 | Rotting library |
| 26 | Dance parquet | 76 | Rotting tapestries |
| 27 | Dark area | 77 | Rubble |
| 28 | Desk | 78 | Sarcophagus |
| 29 | Drums | 79 | Shelf |
| 30 | Dummy door | 80 | Showcases |
| 31 | Empty chest | 81 | Signs of combat |
| 32 | Excavation site | 82 | Sink |
| 33 | Extinguished campfire | 83 | Slime |
| 34 | Fireplace | 84 | Smokehouse |
| 35 | Flooded zone | 85 | Stained glass |
| 36 | Fog | 86 | Statues |
| 37 | Food reserve | 87 | Summoning circle |
| 38 | Forge | 88 | Table and chairs |
| 39 | Fountain | 89 | Throne |
| 40 | Frames on the walls | 90 | Tools |
| 41 | Fresco | 91 | Torture easel |
| 42 | Furnished library | 92 | Training dummies |
| 43 | Garbage | 93 | Trophies |
| 44 | Gargoyle | 94 | Urns |
| 45 | Gears in the walls | 95 | Wardrobe |
| 46 | Gong | 96 | Waste |
| 47 | Graffiti | 97 | Weapons/Armor racks |
| 48 | Guano covered floor | 98 | Wine cellar |
| 49 | Hammock | 99 | Wooden bathtub |
| 50 | Hieroglyphics | 100 | Workbench |

Special rooms

| | | | |
|----|--------------------------|-----|--------------------------|
| 1 | Advanced technology | 51 | Magic pool |
| 2 | Animated furniture | 52 | Magic stairs |
| 3 | Amplified magic room | 53 | Medicine cabinet |
| 4 | Ancient memories sphere | 54 | Merchant in a wall |
| 5 | Anti-magic room | 55 | Minecart |
| 6 | Armor disintegrating ray | 56 | Mirror of opposites |
| 7 | Aviary | 57 | Mirror room |
| 8 | Body exchange | 58 | Mislabeled potions |
| 9 | Boss monster | 59 | Monster market |
| 10 | Bottomless pit | 60 | Moving statues |
| 11 | Ceaseless wailing | 61 | Musical slabs |
| 12 | Cleaning receptacle | 62 | Mutation room |
| 13 | Crying statues | 63 | Neutral altar |
| 14 | Cursed room | 64 | No way back |
| 15 | Cursed treasure | 65 | Orb of transformation |
| 16 | Demon trap | 66 | Parasitized monster |
| 17 | Demonic portal | 67 | Party room |
| 18 | Devouring coin | 68 | Peace room |
| 19 | Divination basin | 69 | Petrified adventurers |
| 20 | Divine altar | 70 | Powerful electromagnet |
| 21 | Dungeon tavern | 71 | Rabbit switch |
| 22 | Duplicating machine | 72 | Reverse gravity |
| 23 | Emergency exit | 73 | Room out of time |
| 24 | Ethereal voices | 74 | Rotating cylinders |
| 25 | Evil altar | 75 | Rotating room |
| 26 | Fake gold items | 76 | Safe |
| 27 | Fear room | 77 | Shrinking pedestal |
| 28 | Flesh room | 78 | Shrinking ray |
| 29 | Flood lever | 79 | Sleep inducing room |
| 30 | Floor is lava | 80 | Slot machine |
| 31 | Food rot room | 81 | Sphinx |
| 32 | Freshly walled corridor | 82 | Strange eggs |
| 33 | Gold statue | 83 | Structural treasure |
| 34 | Golden apple tree | 84 | Switch in a hole |
| 35 | Greed room | 85 | Talking basin |
| 36 | Hallucinogenic spores | 86 | Talking skull |
| 37 | Healing lava pool | 87 | Talking statue |
| 38 | Heart of the dungeon | 88 | Tentacles room |
| 39 | High up item | 89 | Trampoline floor |
| 40 | Human outpost | 90 | Translating device |
| 41 | Hungry mouth | 91 | True intentions room |
| 42 | Illusory treasure | 92 | Truth room |
| 43 | Interplanar portal | 93 | Valuable monster (alive) |
| 44 | Invisible bridge | 94 | Valuable monster (part) |
| 45 | Key storage room | 95 | Vending machine |
| 46 | Lava pit | 96 | Voices of the ancestors |
| 47 | Maddening mural | 97 | Vortex |
| 48 | Magic berry bush | 98 | Water to wine machine |
| 49 | Magic forge | 99 | Wheel of fortune |
| 50 | Magic fountain | 100 | Wish fountain |

Either use the table from the previous page as inspiration to create your own special rooms and their treasure or use the description of the following pages.

1) Advanced technology

The center of this room is occupied by strange contraptions with blinking lights and beeping sounds.

Glass vats, large enough to contain a human body, are located against the walls. Some are shattered in pieces that now cover the ground, but most are broken and a greenish liquid comes out of them.

Some vats are intact and contain in total:

- 1d4 mutated monsters (roll on your wandering monsters table) in greenish liquid,
- 1d3-1 mutated humanoids, in greenish liquid,
- 1d2 vats contain a transparent fluid that can heal 1d6 hp when immersing in it, but turns greenish and starts inducing mutations after 1d3 + 1 uses.

2) Animated furniture

At first sight, this room is surprisingly clean, well decorated and has nice furniture.

If the characters try to search the room and open the cupboards, they will find that the doors don't move an inch.

There is no keyhole in sight so they aren't locked. The furniture is actually animated by magic (this can be detected) and refuses to open to protect its content.

Different methods can be tried:

- Using brute force, but it will upset the furniture, which may attack,
- Dusting it off and applying wax or oil (there should be some nearby) on the wooden furniture will make it all mellow and it will open as a sign of gratitude (silverware worth 100 gp can be found inside),
- Dispelling magic.

3) Amplified magic room

In this room, all magic effects are multiplied by 2: damage, duration, range, etc.

It also increases the risk of magic going wrong. Every time magic is used in the room, roll 1d6. On a 6, the spell, potion or magic item backfires and hurts the user in some way, depending on its nature.

The room has this effect only on the following week days: Monday, Friday and Sunday.

4) Ancient memories sphere

This room contains a perfectly round sphere, floating about one meter above the ground. It is translucent and has the color of amber.

A faint vibration can be heard coming from the sphere.

When a character touches the sphere with their hand, ancient memories about the dungeon start flowing into their head. After a while, it becomes unbearable and they must remove their hand from the sphere.

That means that the DM will give information to the player (although it may be incomplete or subject to interpretation). The sphere can only be used once a day (in total, not per character).

5) Anti-magic room

Magic does not work in this room, in any form whatsoever: magic items, potions, scrolls or spells.

It is left to the discretion of the DM to determine if the effects of magic items/potions/scrolls/spells used in the room will eventually happen or not when the characters leave the room.

6) Armor disintegrating ray

This room is rectangular, with a door at its end. In the middle of the room, there is a circular halo of light on the ground.

Metal scraps and leather strips are scattered inside the circle formed by the light. If one enters the light, their armor starts boiling and breaks apart.

If the character acts fast enough and jumps out of the halo, their armor cools down and stays in one piece. But it still loses 1 AC.

7) Aviary

The ceiling of the room is very high and consists of a gold dome. A finely chiseled golden cage takes up most of the room.

On top of the cage is the nest of a giant eagle who keeps the key and attacks anyone who tries to unlock the cage.

Inside the cage, among dozens of birds, lives a young villager who was imprisoned by the monsters a long time ago. Because of their captivity, they went crazy. If the cage is opened, they will try to jump out of any window they encounter and take flight.

If the characters are able to keep them safe and to reunite them with their parents, the latter will give them a big reward (250 gp).

8) Body exchange

Randomly determine one or more pairs of characters belonging to different players, and make them exchange their character sheets when they enter the room.

From now on, the player should play with their new character as if it was their own, keeping in mind they don't know if it is reversible.

The table below can be used to determine how long the exchange will last:

- | | |
|-----|--|
| 1-3 | 3d6 rounds |
| 4-5 | Until they are in a situation where they need to act fast after they recover their body or suffer the consequences |
| 6 | Forever (or reroll) |

9) Boss monster

This room is the lair of a more powerful variant of a common kind of monster living in the dungeon. It is bigger and stronger (+3HD, +2AC, +2ML) than the usual monsters encountered.

It is also accompanied by two lieutenants which are only a bit stronger (+1HD, +1AC, +1ML).

For treasure generation, add 10% to each category that isn't *nil*. If there are magic items, the boss and its lieutenants will use them, but the boss will always have priority on its subordinates.

10) Bottomless pit

Either this room has a pit in its center or a pit cuts the room in half, making it impossible to cross (75% chance for the first option, 25% for the second).

Despite appearances, anything (or any living creature) falling in it won't be lost forever but instead will reappear some time later, when everybody has forgotten about it.

Roll 1d6 to know when it will reappear:

- | | |
|-----|------------|
| 1-3 | 1d6 days |
| 4-5 | 1d6 weeks |
| 6 | 1d6 months |

11) Ceaseless wailing

This room is decorated with many statues and there are small fountains on the walls. The water flows slowly, which creates a soothing atmosphere although a bit damp.

The statues represent people of all ages in various positions: hands covering their face, crying or curled up on the ground.

Almost masked by the sound of water, incessant wailing can also be heard. They seem to come from some of the statues (1d3 + 1).

Under those statues are hidden 1d3 gems. But the real treasure is actually the statues themselves. They are a kind of singing statues, highly valued by some collectors (1000 gp each).

Each time a statue is moved aside (to get the gems) or lifted (to transport it), it has a 25% chance of breaking. Two people are needed to transport a statue.

12) Cleaning receptacle

A receptacle in this room contains a liquid with the magic property of instantly cleaning anything it touches.

The characters may use it to clean their wounds and even to get rid of a malediction or to cleanse a corrupted item.

However, if someone touches the liquid when they have nothing to clean except their soul, they will get burnt.

The liquid can be stored in a bottle for 1d6 days, after which it doesn't have magic properties anymore.

13) Crying statues

All along this long room, there are two rows of statues, for a total of 12. Some of them (1d6) are crying, either actual tears or blood (1-in-6 chance).

If someone wipes the tears of a statue, it will stop crying and will move to the side, revealing a small cache in the ground which contains treasure:

1-3 Pouch with 1d20 gp

4-5 1 gem

6 Potion

This will happen for each statue, except for those crying blood. If their tears are wiped, they will attack instead.

14) Cursed room

This room should be created/rolled like a regular room (with maybe monsters, treasure or a trap). The only fixed element is an empty pedestal.

In this room, every roll made by the players or the monsters has a penalty of -1.

Also, when attacking, the chance to do a critical failure is higher: it happens on a natural 1 or 2. When defending, the chance to receive a critical hit is also higher: it happens on a natural 19 or 20.

As soon as the characters leave the room, these effects stop.

The curse can be lifted from the room by bringing back an orb that was stolen and is hidden somewhere else in the dungeon. It must be placed back on its pedestal.

15) Cursed treasure

Treat this room like a regular treasure room: generate it and the monsters guarding it like you would normally, but keep in mind the following rules:

- All items belonging to this treasure should have an uncanny appearance,
- Double the value of the treasure, mainly to make it more attractive and increase the chance it is picked up despite its appearance.

If picked up by the characters, the treasure suddenly starts (after 1d3 turns) to weigh double of what it should. Each time the treasure is involved after that (trying to drop it, sell it, etc.), there is a 1-in-6 chance that something bad happens to whoever has the treasure.

16) Demon trap

A pentagram is painted on the ground at the end of the room and candles are lit in small niches on the walls. A demon is sitting in the center of the pentagram, as it is trapped inside of it.

The demon will try convincing the characters to break the spell and release it, and will offer to give them a hand with a problem they have inside of the dungeon, after what it would disappear. It will keep its promise if the characters accept right away but will betray them if they try bargaining.

To break the spell, all candles must be extinguished at once. As the flames are magic, normal means won't have any effect, and only water created by magic will work.

While the demon is still prisoner in the trap (and if the characters agreed to try to free it), it will offer to trade, with 10% more advantageous prices (lower when buying and higher when selling).

17) Demonic portal

A red and translucent portal sits in the middle of the room. The frame of the portal is made of stone and is covered with engravings of demonic symbols and moldings of eyes, tongues and teeth.

There is a small breach in the portal, showing the world it communicates with. Red hills and rivers of blood

can be seen, as well as corpses hanging from dead trees.

The portal whispers that it will completely open if three innocents are sacrificed in this room in the next three days, as the portal will feed on their souls. If that doesn't happen, the portal will close.

If the portal is opened, 1d3 demons will appear everyday in the dungeon. After that, the only way to close the portal is to go to the demonic world and to kill the demon king

18) Devouring coin

This room is mostly empty apart from a pedestal located against a wall. It has a wooden stand, on top of which a glass cover protects a single gold coin sitting on a red velvet cushion. A note stuck to the glass can be read: "Don't open at all cost!".

The coin itself looks more valuable than regular ones. Maybe it is a rare misprint or a coin used by a lost civilization. In any case, it could be worth at least 100 gp to a collector.

The coin is locked there for a good reason: it is actually a small mimic, disguised as a coin to have a better chance of ending up among real coins, as it feeds exclusively on those.

At the end of each turn, if it is in the inventory of a character, roll 1d6 to determine how many coins it has eaten (it will start by eating the most valuable coins). If it ends up in a hoard, multiply the roll by 10.

19) Divination basin

A small basin at the entrance of this room allows anyone who dips their head into it to have visions.

The nature of the visions can be influenced by adding different kinds of fluids to the water of the basin:

- Tears: the person's past,
- Sweat: the person's fears,
- Blood: the person's offspring,
- Saliva: the person's future.

20) Divine altar

A procession of adepts, all wearing white robes, are placing offerings on this altar. It is cut in a marble block and has very intricate engravings.

They are happy to see the characters and ask them if they want to participate in the ceremony. If they want to, they can also make an offering. It must have a value of at least 100 gp in order not to offend the adepts.

Here is a table with the thresholds to attain and obtain different favors from the god worshiped by the adepts:

- | | |
|------|---------------------------|
| 150 | Answer to a question |
| 250 | Completely heal the party |
| 1000 | Resurrect someone |

The god will only reply once a month to an offering.

21) Dungeon tavern

This room actually contains a full-fledged tavern. The only difference with a regular tavern is that the customers are all monsters, taking a break from their monstrous activities.

Each time the characters enter the tavern, roll for wandering monsters. If any are encountered, that means the clients attack them.

If no monsters are encountered, the PCs can order food and drinks or rent a room as they normally would. The catch is that only monster food is served here and it is unfit for human consumption. If a character eats any of it, they will get sick.

The alcohol inflicts 1d3 damage if drunk, and can be used instead of acid when exploring the dungeon.

Everytime the PCs spend a night in the tavern, roll for wandering monsters (3-in-6 chance) to determine if there are loud clients and if they can sleep in peace or not.

22) Duplicating machine

This room has a low ceiling and is narrow. A machine takes half of the space. It seems like it is powered by crystals stacked into a glass tube on the side. There are two small doors on the front and a lever between them. Behind each door, there is enough space to place an item as big as a vase.

The lever can only be activated if both doors are closed. If it is activated while there is an item on the left side of the machine, a slightly imperfect duplicate will appear on the right side.

The more duplicates of the same item are created, the worse they are, until the machine explodes, bursting out with horrible copies which might even be dangerous (poisonous, spiky, alive or explosive).

23) Emergency exit

No matter what level this room is on, it has very high walls and an open roof which allows a glimpse of the sky.

If the correct verses are sung in the room, every living creature, and what they are holding onto, will start levitating towards the top of the room and, thus, the outside world.

This journey will take 10 minutes per level the characters have to cross. For example, it will take 20 minutes to go from level 3 to the surface.

Roll for wandering monsters as usual, except that the characters will only encounter flying monsters.

24) Ethereal voices

This rectangular room is empty, except for a sarcophagus located in its center.

Projections of ghosts and other lost spirits appear furtively on the walls,

giving them a hazy appearance.

If the sarcophagus is examined closely, it will reveal two things: ethereal voices calling for help and hieroglyphics.

The hieroglyphics are written in an old Elvish dialect. They are a warning not to open the sarcophagus.

If the characters open it anyway, they will only find a piece of jewelry inside. If they take it, they will be cursed and have -1 at every reaction roll on this specific level of the dungeon.

25) Evil altar

A menacing looking altar is located in the center of the room. It is surrounded by 2d6 chanting cultists and their leader. The latter is getting ready to sacrifice a prisoner tied on the altar to their evil god.

If the characters ignore the sacrifice, fail to rescue the prisoner or die while trying, a lesser demon will arrive in the dungeon through a magic portal. If that is the case, the appearance and the inhabitants of the dungeon will slowly change to reflect the demonic corruption taking place here. After 2d4 weeks, the corruption will be at its maximum, and all monsters will have been replaced by demonic versions of the originals (+1HD, +1AC).

However, if the prisoner is taken back to safety, the characters will be offered a reward (1d6 × 100 gp).

26) Fake gold items

This room looks like a regular treasure room, but no monster is guarding the piles of coins and valuable items.

The twist is that, in this room, items normally made of gold are not. They actually are either trinkets covered in paint of the same color or are gold plated.

In the first case their worth is close to nothing (value divided by 100) and in the second case, it is as if they were made of silver (divided by 10).

27) Fear room

As this room is impregnated with dark magic, every time someone enters it, their deepest fear takes shape and a monster symbolizing it appears.

The level of the monster depends on the state of the character:

- If they are injured or poisoned, the monster is one level above them,
- If they have all their hp, the monster is one level below them.

28) Flesh room

The walls and floor of this room are covered with living flesh. It is mostly red and pink, with some darker spots: bruises or clots. In a corner of the room, a giant eye follows the every move of anyone in the room.

The flesh reacts to touch by contracting itself in disgust, trying to avoid contact and will bleed if attacked. However, it can't seem to be killed.

If annoyed enough, it will start developing defense mechanisms. Roll on the following table every 3 annoying events (done by the PCs or by NPCs):

- | | |
|-----|---|
| 1-3 | Purulent pimple: explodes if touched, inflicts 1d3 damage |
| 4-5 | 1d3 tentacles: 1d6 damage each, roll against wands to avoid |
| 6 | Mouth: save against paralysis or die |

New dangers in the room should "activate" when crossing the room, not when entering it.

29) Flood lever

At the end of the room, a round tunnel begins but is quickly blocked by a portcullis. On the left, a few steps lead to a small platform above the rest of the room. Up there, a mechanism can be activated provided that the character(s) found the lever in a previous room.

If the mechanism is activated, water flows from the tunnel and floods the adjacent corridors, possibly killing monsters. After a few minutes, the water level starts decreasing and it is finally completely evacuated through drains in the corridors.

The mechanism may be activated twice without consequences for the characters as long as they stand on the platform. If they use it a third time, a crack caused by pressure variations will enlarge and the platform will break. As a result, the characters will be carried away by the flow to another part of the dungeon.

30) Floor is lava

This is a rectangular room with, at each end, a few steps leading down into a pool as wide as the room and almost as long. The pool is completely empty apart from stone blocks that can easily be jumped on to cross the room.

If someone steps on the pool's ground, they will be burnt for 1d6 damage.

After 2d6 steps on the block in the middle, a mechanism will make it disappear into the ground. The space now created between the previous and next stone is too large to be jumped as is.

31) Food rot room

Any food entering in this room instantly rots and becomes inedible. The characters will realize soon enough, when they smell a foul odor coming from their backpack.

The accesses to this room (doors, corridors) are covered in mold and a sign, written in a random language, bears the following warning: "Don't enter".

32) Freshly walled corridor

There is a 1-in-20 chance that when the characters come back to this room, all exits except one will be walled.

Each time the characters cross this room, the probability increases by 1.

Roll on the following table to determine how fresh the walls are:

| | |
|-----|-------------------------------|
| 1-3 | Cement is drying |
| 4-5 | Missing a few bricks |
| 6 | Still being built by monsters |

33) Gold statue

This room contains a big monster statue (roll on your wandering monsters table) entirely made of pure gold.

The statue is worth 10 times the amount of experience points you would earn after killing this monster, if it had 2 more HDs than normal. This is also the weight of the statue in coins.

A closer look shows the artist's attention to detail, almost as if the creature was alive and only covered in gold paint.

If a character touches the statue, it slowly wakes, massaging its muscles and warming up its joints. After that, it will attack the characters, fighting as a monster of 2 HD higher than normal.

If this kind of monster normally fights with a weapon, one can be found near the statue, hanging on a wall or leaning against one. It is also worth 10 times the value of the normal version. Taking it won't awaken the statue.

34) Golden apple tree

This room is a greenhouse of sorts, lit by a magic sphere of light hanging on the ceiling.

Multiple types of flowers thrive here, but the most beautiful plant is a golden apple tree protected by a metal fence and a locked gate. Legends say that eating one of these apples will cure anything.

The tree is bearing $1d6 + 1$ apples at the moment. Removing all of them will make the garden, including the tree, die after $1d3$ days.

If the PCs manage to get behind the fence, they will meet a giant gardener who is protecting the tree. It will not attack but will try to convince them to give up taking the apples in exchange for the location of a fabulous treasure (which doesn't actually exist).

35) Greed room

A safe that is almost as high as the ceiling and that is made of glass panels can be found in this room. These panels are protected by magic and cannot be destroyed. Jewels, gold items and ores are stacked inside of the safe.

A mechanical claw located at the top of the safe can be operated with two levers and a button on a panel in front of it. Items can be dropped in a compartment that connects with the outside of the safe.

It is actually impossible to get any item from the safe using the claw. However, time flows twice as fast in this room.

If the characters spend too much time on the machine (more than 2 hour), new monsters will appear in the dungeon to replace dead ones.

36) Hallucinogenic spores

At first glance, it looks like everything in this room is covered in dust. There is also a lot of airborne particles. It is actually fungus spores from a giant puffball that recently exploded.

The spores will settle on the ground in $1d3$ days, unless a gust of wind blows them back into the air in the meantime. That will restart this duration.

If a creature breathes too much of the spores (by staying in the room for a total of 1 hour), it will start having hallucinations. They can take two forms:

1. Monsters always appear as friendly: the more dangerous they are, the friendlier they seem.
2. They will see mushrooms growing on items, their body and those of others.

37) Healing lava pool

This room contains a healing pool filled with water that looks like lava.

It can heal a maximum of 20 HP, after which the water becomes transparent and loses its magic properties.

38) Heart of the dungeon

This is a room with a giant beating heart in its center. It is covered in arteries going in all directions. It doesn't look organic but crystal-like.

It cannot be destroyed by normal means. If it is hurt by spells or weapons, it will be weakened for 1d6 days. During this time, only half of the monsters will be encountered. However, after this time, the heart will heal and reinforce itself. As a result, more monsters (50% more) will be met.

To destroy it for good, something as powerful as the breath of a dragon must be used.

The heart may also be purified by a level 9 cleric. They must practice a ceremony lasting 2d6 days, during which the monsters will try to stop it. If the ceremony is successful, it clears the dungeon of all monsters and disarms all traps. Only the treasure will remain.

39) High up item

There is nothing special about this room, except for a square pillar almost reaching the ceiling and a ladder leaning against a wall.

Someone observant will see that something shiny is located on top of the pillar. Roll on the following table to determine what it is:

1-3 Fake gold

4-5 Gems

6 A potion

Three of the four sides of the pillar are trapped. The mechanism will push the ladder if enough pressure is applied on it (meaning it will activate when someone reaches the top of the ladder). If that happens, save or lose 2d6 HP.

40) Human outpost

This room is occupied by human soldiers. They have fortified the place as best as they could, using planks and rubble from the dungeon.

Upon entering the room, guards will intercept the characters to check what their intentions are.

They are running low on supplies (food, medicine) and several soldiers are badly injured. If the characters give them enough rations or find a way to heal their wounded, they will be grateful and will let them sleep here whenever they want.

After the first encounter, each time the characters enter the room, there is a 2-in-6 chance that the soldiers have been killed. The probability becomes 1-in-6 if they helped them.

41) Hungry mouth

A statue on a wall, with its mouth open, looks like it is begging to be fed. Each time someone will throw food inside of it, it will open more and more, eventually becoming large enough to let someone go through it.

If tainted food is given to the statue, there are two possibilities:

1. It will open like usual, but will curl its lips and show its teeth. When someone tries to go through the passage, it will close without warning. Save or die.

2. Each time bad food is added, the mouth closes a little more. If enough is given, the mouth will close completely forever.

42) Illusory treasure

This room should be generated/created like a regular treasure room. If monsters are present, they are more likely to retreat as they know the treasure is actually an illusion (subtract 2 to their ML) and that other monsters are hidden and ready to attack the characters.

The characters will understand the true nature of the treasure when they try to pick it up or to open a chest.

When that is the case, the illusion will disappear and the ambushed monsters (roll on your wandering monsters table) will attack, possibly surprising them.

43) Interplanar portal

When entering the room, the characters are transported to a demonic plane.

This circular room contains only a few things: a circular pit above which is hanging a cage containing a prisoner. The pit is full of boiling lava.

Opposite to the entrance, a lever allowing the cage to be lowered can be found. A demon stands next to it and teases the prisoner by pretending he is about to pull it.

If the prisoner is saved, they will join the characters on their adventure.

Exiting the plane is done as easily as exiting the room.

44) Invisible bridge

Upon entering this room, the characters will see it is divided in two by a deep pit or rift.

Actually, an invisible bridge allows monsters and adventurers cross it. The width of the bridge is bounded at both ends by wooden poles planted in the ground.

45) Key storage room

The walls of this small square room are covered with keys hung on nails. It potentially contains the keys of all the locked doors of the dungeon.

However, many keys are also broken and unusable, or even cursed. If a door is opened with a cursed key, the room behind it will contain 1 more monster than it should.

Roll on this table for each key picked up:

| | |
|-----|--------|
| 1-3 | Broken |
| 4-5 | Cursed |
| 6 | Usable |

A usable key will open the next locked door found by the characters but, because of its bad condition, it will break after use.

46) Lava pit

When entering this room, the characters will find themselves in front of a large pit. In the middle of the bottom of the pit, there is a small platform where a chest rests. From above, two metallic drains can be seen.

The chest contains 1d6 × 100 gp and 1d2 gems. If it is opened, lava will start coming out of the drains, slowly filling up the pit. The small platform provides a small moment of relief before the characters on it start to burn.

Anything that is in the pit when the lava starts to rise is eventually destroyed. Once the pit is full of lava, it stays that way indefinitely.

47) Maddening mural

In this room, one of the walls is covered with intricate engravings showing monsters, adventurers and symbols.

The characters can hear a beating sound as they approach the room and, the closer they are to the mural itself, the louder it gets.

Looking at the mural for a short time makes one dizzy. Looking at it for a long time will make one faint. Trying to understand its meaning and where the beating sound comes from will drive one crazy.

48) Magic berry bush

A bush mysteriously grows in this room, despite the lack of water and light. It is full of pulpy berries that look very appetizing.

If someone tries to pick the berries, the gardener, a gnome full of energy, will jump out of the bush and will start yelling at the culprit.

If the characters ignore the gnome or don't understand what he says, he will get very angry and will kick them in the tibia until they leave.

If the PCs understand him, they will know he wants them to leave the room.

The bush bears 1d6 red and 1d6 blue berries. The red ones heal 1 hp and the blue ones cause hallucinations.

49) Magic forge

This room contains a magic forge. Weapons crafted with it have a chance of being slightly better than the regular weapon or even magic. To use the forge, in addition to the raw materials, a gem worth at least 500 gp must be used.

Roll on the following table to determine if the forging is successful and what is special about the weapon:

| | |
|-----|---------------------------------------|
| 1-3 | Failure to craft a weapon |
| 4-5 | +1 weapon vs a random kind of monster |
| 6 | +1 weapon |

After one successful use of the forge, it loses all magic powers.

50) Magic fountain

The large and deep magic fountain in this room is actually the lair of a siren.

The siren will show up if the characters try to drink from the fountain or to bathe in it.

Roll on the table below to determine the siren's intentions:

| | |
|-----|-----------------------------------|
| 1-3 | Is hostile and will attack |
| 4-5 | Is willing to help the characters |
| 6 | Wants help to escape |

In any case, the water from the fountain has healing properties (heals 1d2 hp). The fountain will magically dry out if the PCs drink from it three times. However, it will be full again after 24 hours. If the characters bottle some water, they can drink it later or add it to a water basin to cleanse it and give it the same magical properties.

51) Magic pool

This room contains a circular pool in its center. It is full of water that looks particularly clear. There is no sign that the water could be bad or magic. Only a spell can detect its nature.

If someone immerses themselves in the water for 1h, their wounds will be completely healed.

If someone drinks the water (only once in 24h per character), it will heal them of 1d6 hp.

If the water is bottled, it will instantly turn into poison. If someone drinks it, they must save or die.

52) Magic stairs

A large ascending staircase stopping mid-air after a few steps is located in this room. It seems to be made of a magical and translucent material.

If a character goes up the stairs, they will disappear when reaching the last step.

They will be taken to:

- 1-3 A room at a higher/deeper level
- 4-5 The entrance of the dungeon
- 6 Another plane

53) Medicine cabinet

This room serves as a consultation room for a “doctor”. He is actually a humanoid monster made of parts from different other humanoid monsters.

Even if he has no actual license, he has done a pretty good job at patching himself up, given the circumstances.

He is not aggressive and will try to help and heal the characters as best as he can. However, there is only a 50% chance that he will succeed. If that is the case, it will heal 1d6 hp. If not, roll on the following table:

- 1-3 Take 1d6 damage
- 4-5 Lose the sense of hearing/sight/smell/taste for 2d3 days
- 6 Get poisoned

54) Merchant in a wall

This room has a small window behind which stands a monster trader (roll on your wandering monsters table).

It will buy any treasure at 75% of what you would get if it was taken back to civilization.

It also sells the same items you would find in a regular shop but at twice the price.

If it feels threatened, a security shutter will drop and prevent it from being injured. An alarm will also start ringing and alert nearby wandering monsters.

Also, monsters belonging to the same faction as the trader will have -2 on their reaction rolls from that moment on.

55) Minecart

This room contains an empty minecart on tracks.

The tracks run directly into a wall and disappear behind a metal curtain with no visible opening mechanism. The only way to open the curtain without breaking it is to get into the cart (or push it) towards it. The curtain will automatically open when approaching.

Behind the curtain is a tunnel leading to another room in the dungeon:

- 1-3 Same level
- 4-5 Different level
- 6 Different area

If the room is on the same level, it will be located 1d10 rooms further. If it is on a different level or area, the tunnel will be one-way only.

It may be difficult or impossible to walk through the tunnels.

56) Mirror of opposites

A huge mirror lies in the center of this room. Anybody looking at their reflection will only see a distorted version of themselves, their complete opposite, in fact.

If one looks long enough at the mirror, it will release their distorted image in the real world. These reflections (same stats as their counterparts) will try to eliminate the original at all cost.

Breaking the mirror or killing one's reflection will make it disappear (and make the mirror explode in case it is still intact). A small drawer on the side of the mirror will then open and reveal a pocket mirror of opposites (shows the opposite of any living creature).

57) Mirror room

In this rectangular room, a huge mirror covers the longest wall. A blackboard is hung on the opposite wall. The room also contains some furniture (a table, a few chairs and a shelf with rotten books) and an open but empty chest.

An careful observer will notice that the mirror is actually a window and that what they see though it is an inverted copy of the room they are in. The only other difference is that some that items aren't in the same exact spot. To reveal the treasure, they must move items to make them match the position of their copy.

The chest will close and then open again, no longer empty: it now contains an enchanted magnifying glass (looking through it will reveal any out of place item).

58) Mislabeled potions

A crate in this room contains 2d6 potions. Roll their effect as usual but once it is done, roll another effect for each potion.

The first effect rolled is what is written on the label, the second one is what the potion actually contains.

A dead adventurer lying near the crate and holding an empty potion labeled "Healing Potion" (which actually contained poison) serves as a warning.

59) Monster market

This room can be one of two things:

1. A market organized by humanoid monsters, who sell food, weapons and armors intended for monsters. They may also sell human slaves and monster mercenaries offer their services.

The food is poisonous to humans and items are not adapted to human morphology. Employing monster mercenaries may require a morale check from retainers who are not of Evil alignment.

2. A market organized by humans where monsters are sold and bought. Monsters don't have to be alive or in one piece to be displayed on the stalls.

Monsters can be sold alive for 3 times (in gp) what they would be worth in xp if they were killed.

60) Moving statues

Twelve sandstone statues of knights can be found in this room. When the characters enter the room for the first time, the statues all surround a treasure chest. This room also has a total of 4 exits, which are all open at first.

The statues are very heavy and protected by a spell, so it is impossible to move them.

Every time the characters come back to this room, some of the statues will have moved, blocking 1 to 3 of the exits. Use the table below for the number of blocked exits:

| | |
|-----|-------|
| 1-3 | One |
| 4-5 | Two |
| 6 | Three |

To determine which exits are blocked, assign a number to each of them and roll 1d3.

The treasure chest will only become accessible if enough statues have moved, and that is only the case when they are blocking 3 exits.

61) Musical slabs

The floor of this room is made of black and white slabs that emit different musical notes when stepped on.

The problem is that the noise it cause, even when crossing the room as carefully as possible, has a 2-in-6 chance to attract wandering monsters (3-in-6 chance when crossing the room hastily).

Different effects can occur if specific song are played using the slabs Partitions to these songs should be hidden somewhere in the dungeon. After 1d3+1 uses, the slabs stop making any sound.

- Lullaby: works as a sleep spell on everybody in the room.
- Marche funèbre: everyone save against poison or die.
- Party song: everybody save against paralysis or start dancing and making new friends.

62) Mutation room

A strange black rock is suspended by chains in the middle of this room. It is not valuable and does not emit any magic aura. Apart from this, the room is completely empty. The rock is actually a fragment of meteorite displayed there by the (previous) owners of the dungeon. It seems harmless but is actually highly radioactive.

Each time a character enters the room, they may receive enough radiation to cause a mutation of their body. There is a 1-in-6 chance that a mutation occurs (+1 chance each time they cross the room).

Roll on this table for mutations:

- | | |
|-----|----------------|
| 1-3 | Burnt skin |
| 4-5 | Extra limb |
| 6 | Poisonous spit |

63) Neutral altar

This altar is non-aligned and can be used to worship any god or devil, by making an offering or a sacrifice, respectively.

If an offering is made, the characters will receive the value of the items/coins in experience points.

If a sacrifice is made, they will get the experience for killing the sacrificed creature and the same value in gp.

Depending on what was done on the altar (only one offering/sacrifice can be made), it will become either a divine or evil altar, after 1 week. (See Divine altar and Evil altar entries).

64) No way back

Unless the characters are attentive and extremely cautious when crossing this room, exiting it will shut the entrance for good and backtracking won't be possible from here.

The exits will disappear either because of the collapse of the ceiling, moving walls or multiple very heavy and unbreakable portcullis.

Some clues can alert the players that they won't be able to go back: monsters won't follow them inside, the ceiling can show signs that it is ready to collapse, portcullis ready to drop could be visible, etc.

If the path is blocked, the only way to exit the dungeon is to find an alternative exit.

65) Orb of transformation

A huge orb floats in the middle of this room. Blue swirls and small lightnings show the magic nature of the orb.

If someone gets too close to the orb, they will be struck by a magic lightning and will be transformed into a monster/animal:

- | | |
|-----|---------|
| 1-2 | Goblin |
| 3-4 | Kobold |
| 5 | Orc |
| 6 | Chicken |

A transformed character can only speak the monster's language (or cannot talk at all if they were transformed into a chicken). All of their reaction rolls have a malus (-3).

The spell stops if the orb is destroyed or when the character exits the dungeon.

66) Parasitized monster

This room should contain a lone monster, of a kind relevant to the rest of the dungeon.

At first glance, the characters won't notice that a black octopus-like creature is attached to the face and upper torso of the creature. Its eyes are milky white, as if it was blind. It is only from an intermediate distance that they will notice all of this.

The parasitic relation gives the base monster a bonus of 1d3 to all its stats, including its number of HDs and AC (roll each bonus individually).

If the parasitized monster is vanquished, the parasite will jump on the nearest host (save or turn into a parasitized monster) unless the character/monster was suspicious and ready to avoid it.

67) Party room

This room is dark and only lit by a few flashing spotlights. There is also a stage where a band plays loud music.

Upon entering the room, an imposing bouncer will ask for all the weapons of the characters and those of the monsters chasing them (if any). If they refuse, they won't be allowed inside. On top of that, the room is under a no magic spell.

In the middle of the room, a dance floor can be found surrounding a bar where elves are working.

Customers of the bar are mostly monsters. Some of them are pretty drunk and will be overly friendly with the characters, especially if they offer them a drink. Some will even go so far as to reveal secrets about the dungeon. The others may offer their services as mercenaries.

68) Peace room

This room looks like any other room except that the walls are covered with tiles. They form a white canvas on which painted tiles are arranged to draw a repeating pattern of doves and laurels.

Anyone in the room is unable to attack, fight or even draw their weapon.

Also, there is no language barrier in this room: everybody understands each other perfectly, at least for a fixed number of "reunions" (5 times or at the DM's discretion).

In the middle of the room, a display case shows a model of a tower in construction. Each time the magic of the room is used, the building of the tower moves one step further. The tower is completed after 5 steps and then crumbles to leave only a pile of dust. The room loses its powers after that.

69) Petrified adventurers

1d3 adventurers are petrified in the center of this room. An expression of surprise and fear can be read on their face.

They were been petrified by a:

- 1-3 Wizard
- 4-5 Medusa
- 6 Basilisk

The DM should decide whether:

- They add a fixed encounter with the monster previously rolled,
- They add it to the wandering monsters table,
- The monster is long gone or dead.

If the petrified adventurers are turned back to flesh, they:

- 1-3 Will reward the PCs when they reach the surface (100 gp)
- 4-5 Join them as retainers
- 6 Go crazy and attack them

70) Powerful electromagnet

At first, this room may seem empty. However, if one looks at the ceiling, they will see a giant round electromagnet. One of the walls of the room also has a glass window, behind which a control room of sorts can be seen.

Roll on the following table each time the characters enter the room:

- 1-3 Magnet is disabled.
- 4-5 Magnet is on medium setting and attracts small to medium metallic items. Save against poison or lose an item.
- 6 Magnet is on high setting and lifts weapons and creatures wearing metal, which get stuck on the magnet.

The control room can be accessed through a secret door.

71) Rabbit switch

On one side of the room, a spherical button rests on a stone altar. When the button is pressed for the first time, a rabbit magically appears at the other end of the room.

If no harm was done to the first rabbit, a normal rabbit will appear every time the button is pushed.

If the first rabbit was killed or used in any harmful way, the next rabbits will become weirder and bigger, until the button is pressed for the sixth time and a giant bunny monster appears to avenge its comrade.

72) Reverse gravity

After walking through the door of this room, the characters are lifted and land on the ceiling, as if they were normally walking on the floor.

A big ornate chest lies in the middle of the room's floor, which is now the ceiling for the characters.

It contains the same amount of treasure as a (generated) dragon hoard. If the PCs manage to open the chest, its content will fall to the "ground" (the ceiling) as the chest is upside down. This won't fail to alert nearby monsters (roll for a random encounter).

The characters can leave the room as easily as they entered it: when approaching the wall on which the door is, they will find themselves on the ground again.

73) Room out of time

Upon entering this room, the characters travel through time and arrive in a different version of the room:

1-4 Distant past

5-6 Future

In the distant past version, they will meet one of the architects/creators of the dungeon. The latter will be eager to talk about their creation to the PCs and may even reveal some secrets (such as 1d2 secret doors).

In the future version, they will discover that the room has been repurposed as a prison and that they are trapped in a cell (door locks when they enter). The guards are slender, gray, have big black eyes and a bad habit of probing every living creature.

Leaving the room means coming back to the present. When re-entering the room, it will be in its present state. This room can be encountered twice per dungeon, but only once in each of its forms.

74) Rotating cylinders

A door at the end of the room has a magic lock that requires a five digits code. One third of the ground is occupied by five big rotating cylinders. A number is written on each of the five cylinders. The cylinders must be rotated to reveal the numbers. They must be fully visible to remove the spell.

However, each time a round is completed across the five cylinders (one quarter with the first cylinder and three quarters with the second one for example), the ceiling slightly goes down.

If five rounds are completed, the lock will open but the ceiling will start going down very quickly. If the magic lock is opened before five rounds are completed, rotating the cylinders won't have any consequences anymore.

75) Rotating room

This room is located at the intersection of 4 rooms but only links two of them at a time. These two rooms are at first the one from where the PCs enter and the one on its right.

Each time the characters cross and leave the room, there is a 50% chance that the room turns from a certain angle (counterclockwise):

1-3 90°

4-5 180°

6 270°

In the two last cases, if they want to go back, they will face a wall. The room returns to its initial position after 1d6 days.

76) Safe

A huge metal bank safe occupies most of this room. Its walls are made of multiple thick layers of steel. It is not impossible to pierce them but it would take a lot of time, even with the appropriate equipment.

The safe can obviously be opened in a conventional way. All that is needed is the combination and the key.

The easiest part is obtaining the code: every monster on the same level as the safe has a 1-in-6 chance to know it. The key, on the other hand, is in the pocket of a monster two levels higher than the dungeon level at which the safe is located.

When opening the chest, if the PCs are not careful enough, they will trigger an alarm that will alert wandering monsters. The safe contains a treasure worth as much as a dragon hoard.

77) Shrinking pedestal

In the middle of this room is an empty pedestal, with no visible feature at first glance.

However, the ground is covered in tiny items such as furniture, weapons, bones and skulls. They are scaled as if they were intended for a dollhouse.

If an item is placed on the pedestal, it will shrink to a tenth of its actual size. Only the size changes, not the weight.

If a living being is put on the pedestal it will only shrink to 75% of its size. The pedestal can be used multiple times, each time with the same effect.

Each time the pedestal is used, there is 10% more chance (starting from 0%) that the item/creature placed on it explodes.

The effect lasts until the PCs exit the dungeon.

78) Shrinking ray

This room can be entered from four different doors. The floor is made of tiles with intricate grooves. When entering the room, all characters and monsters are struck by a ray making them shrink. It makes them become smaller than the grooves in the tiles. At this size, the tiles' grooves actually form a labyrinth.

Wandering monsters (that are also trapped in the labyrinth) from regular encounters tables can still be encountered here.

Depending from which door the room was entered, the characters start from a different part of the labyrinth. A bright purple magic stone is located in the center of the labyrinth. If touched, it restores a character's size and provides immunity to all shrinking magic.

79) Sleep inducing room

This room looks like a comfortable boudoir. The floor is covered with carpets and cushions, and silk veils hang from the ceiling. A generally warm atmosphere emanates from this room.

Half asleep monsters can be found in a corner of the room. They do not seem to mind the characters and have no intention of fighting.

Each time a character enters this room, they must save against paralysis or feel the need to lay down for a bit (1d3 × 10 minutes). Each 10 minutes, roll 1d6. On a 6, the character will be sound asleep for 1 hour.

80) Slot machine

This room contains a device with a lever that turns three rollers. Numbers from 1 to 6 are engraved on them. In order to pull the lever, one, five or ten coins (cp, sp or gp) must be inserted in a slot.

Roll 3d6 to determine the numbers appearing on the three rollers. Nothing happens unless the three rollers show the same number:

| | |
|-----|---|
| 111 | Multiplies the bet by 2 |
| 222 | Multiplies the bet by 3 |
| 333 | Multiplies the bet by 5 |
| 444 | Gives a random gem |
| 555 | Opens a trapdoor under the feet of the characters, that leads them to the level below |
| 666 | Summons a lesser demon |

81) Sphinx

A statue of a resting sphinx is in the middle of the room. When approaching it, it will ask the following charade to the characters:

“My first is dug to find precious things,

My second is an expression of surprise,

My third is a tear in the past,

My whole is a horned beast.

Who am I?”

If the characters find the answer (mine-oh-tore: minotaur), the sphinx will move to the side, revealing a treasure chest that contains 250 gp and 1d3 gems. If they fail to answer correctly more than three times, the sphinx will attack.

82) Strange eggs

A nest consisting of a pile of waste and bones can be found in this room. Three giant eggs with slightly colored shells are resting in it.

If the characters repeatedly hit an egg, it will end up cracking and a baby griffin will come out of it and attack them.

If the characters completely destroy an egg, the sound will alert an adult griffin who will attack them.

Finally, if the characters take care of an egg and keep it warm for a week, it will hatch and the baby griffin will be friendly towards them. There is also a 1-in-3 chance that they will find a gold nugget among the shell pieces.

83) Structural treasure

The unstable ceiling of this room is supported by a pillar.

Instead of one of the bricks that form the pillar, a rectangular gemstone of good size was used.

The gem could be removed with the help of a hammer and chisel (or equivalent tools) but this will compromise the integrity of the structure and the ceiling will collapse.

Using tools in this room makes a lot of noise, because of the echo, which increases the chance of attracting wandering monsters.

If the ceiling collapses, the room will become a dead end. All characters inside the room when that happens must save against breath or die.

84) Switch in a hole

This room is completely empty except for a hole in a wall. A switch can be seen at the end if one lights the hole with a torch. If a character wants to push the switch with their hand, they will have to kneel against the wall and tuck their arm inside up to the elbow.

The first time the switch is successfully pushed, roll on this table:

- | | |
|-----|---|
| 1-4 | A loud “DING DONG” resonates in the room, alerting wandering monsters. |
| 5-6 | A blade falls down and chops anything in the hole. If it is an arm, it also inflicts 2d6 damage to the character. |

In both cases, a secret stash also opens with $3d6 \times 10$ gp inside.

85) Talking basin

This room features a round basin full of water, which at first seems totally normal. But when approaching it or when trying to see if there is something in the water, a face will appear at the surface and start talking.

The face will introduce itself as a spirit of the dungeon. It will warn the characters about its dangers: monsters, traps and magic, even though they should already be aware of all this.

The face will then offer to answer a specific question they have about the dungeon.

It will always answer but only the DM will know if it spoke the truth:

- | | |
|-----|------------------|
| 1-3 | Lie |
| 4-5 | Incomplete truth |
| 6 | Truth |

86) Talking skull

A talking skull is locked in a small cage placed on a pedestal, in the middle of the room. Upon entering the room, he will pester the characters until they give him their attention. If they listen to him, he will promise to lead them to a hidden treasure.

It is actually the skull of a necromancer and the treasure is only valuable to him as it is his body.

During the time the characters have the skull with them, he won't stop talking for a minute, which increases the chance of encountering wandering monsters.

If he is finally reunited with his body, he will come back to life. If the characters were nice to him, he will let them go. But if that was not the case, he will attack them.

If the characters take the skull out of its cage but then leave it behind (or die), he will come back to life anyway, in 1d3 weeks.

87) Talking statue

This room contains 16 statues forming a 4x4 square, all identical in appearance. A talking statue is hidden among them (to determine which one it is, roll 1d4 for the row and 1d4 for the column).

When the PCs enter the room, it will call them and defy them to find it.

However, when the statue is talking there is no way to locate it by ear, as it seems that its voice arrives directly into one's head.

It will answer any question asked by the characters but not those about its location (relative or absolute) or the characters' location.

Breaking a statue will make a lot of noise and will imply rolling for wandering monsters.

If the characters manage to find the statue, it will congratulate them and tell them they found the most beautiful thing in the dungeon: itself.

The statue can be sold to a collector for 1000 gp.

88) Tentacle room

A large golden chest is located in the center of this pentagonal room. However, it is impossible to open it as five tentacles firmly keep it closed.

Each of the five tentacles has a weakness, which must be used to force them to let go:

- The first tentacle must be burnt,
- The second tentacle is weakened by poison,
- Only a sword can hurt the third tentacle,
- The fourth tentacle is sensitive to water,
- An arrow must be used to pierce a pustule on the fifth tentacle.

Symbols engraved on each wall of the room provide hints: a flame, a skull, a sword, a water drop and an arrow.

89) Trampoline room

The floor of this room is of a pinkish color, is very elastic and can be used as a trampoline when jumping on it. However, the ceiling of the room is covered with deadly spikes.

Two alcoves are located respectively on the walls above the entrance door and the exit door. These are big enough for a human to stand inside of them. One of them (50-50 chance) contains a treasure while the other one contains a pressure plate.

The one containing the treasure can be identified because a material similar to the floor drips from it.

The treasure consists of a wand which turns a bit of the ground into elastic matter during 5 min (1d6 charges left, max. 6 charges).

If the pressure plate in the other alcove is activated, the spikes on the ceiling will start going down, but will leave enough space for a walking human to cross the room. After that, save against breath or die when jumping on the pink matter or while running across the room.

90) Translating device

A wooden crate is located in the center of the room.

If opened with the help of a lever (like a crowbar), it reveals a helmet with copper wires and perforated metal parts.

If someone wears it, they become able to comprehend and speak any language. If the helmet is used for a prolonged period of time (1d3×60 minutes), the user will get shocked and suffer 1d6 damage.

Also, the device doesn't always work perfectly, and some translation errors may occur, in both ways. Each time it is used, use a reaction roll to determine how the conversation goes.

91) True intentions room

Unlike what its name might suggest, this room does not reveal the true intentions of the people in it but is actually an old library. The miraculously intact books reveal what were the intentions of whoever built this dungeon in the first place, as well as some of its secrets.

Roll on the following table to determine why they dug up the ground and built the dungeon:

- | | |
|---|--|
| 1 | To contain a monster |
| 2 | To find ancient ruins |
| 3 | To find a treasure |
| 4 | To have a hiding place |
| 5 | To have a place to perform their magic experiments |
| 6 | To impress their lover |

Obviously, things didn't go exactly as planned.

92) Truth room

Create (or generate) this room like a regular one, then apply the following rule: everything happening in this room must be true.

That means:

- It is impossible to lie here,
- People must act according to their true self,
- Any fake item (wall, brick, tile, forged text, etc.) bears a big red “FAKE” label,
- Cursed or unidentified items reveal their true nature to their owner,
- Traps are perfectly visible,
- Characters can’t hide or disguise themselves, and if they previously were, they are revealed with a bang.

If someone tries to break these rules, the room will inflict them 1d6 damage after a few attempts.

93) Valuable monster (alive)

This room is the lair of humanoid monsters and should be created (or generated) as you normally would.

However, it has some particularities: it is more fortified than an average lair, has 30% more monsters and the place is the home of a tribe leader.

That particular monster is wanted dead or alive in the nearest settlements because of the numerous raids it conducted against them.

The reward for bringing its corpse back is 200 gp and 2000 gp if it is still alive.

It knows it is wanted and is likely to flee if things become too dangerous (-3 ML).

94) Valuable monster (part)

In this room, monsters are a bit different from others of the same kind.

Either they have a gland the others don’t have, or their organs, claws or venom are particularly precious and valuable.

To be able to collect the valuable part without destroying it, a special method must be used:

1-3 Don’t use sharp weapons

4-5 Only use magic

6 The part must be collected on a living monster

Roll on the following table to determine the price of the collected part:

1-3 $1d3 \times 100$ gp

4-5 $1d6 \times 100$ gp

6 $(1d6 + 1d3) \times 100$ gp

95) Vending machine

This out of place and shiny contraption makes a buzzing sound and emits a faint light to showcase products protected by a reinforced glass panel.

A price tag is attached to each item. If the correct amount of coins is inserted in the machine and the right button is pressed, the item will be dispensed.

Roll three times on the following table to determine the content of the machine:

- 1-3 Rations
- 4-5 Healing potion
- 6 Random scroll

If the machine is kicked, punched or damaged, an alarm will ring and attract wandering monsters.

If the machine is emptied, it will be replenished after 1d6 days.

96) Voices of the ancestors

The room is very dark and filled with air streams. If one stays long enough in the room, they will hear the voices of long dead rulers of a forgotten realm.

The voices constantly argue about an old quarrel and demand that someone mediates the dispute.

If the characters agree and are able to give a verdict satisfactory for all, the voices will give precious information about another room of the dungeon.

97) Vortex

A huge blue and gray swirling vortex takes up most of the space in this room.

Anything coming too close to it (by making more than a few steps into the room, unless staying close to the walls) will be sucked inside.

What enters the vortex is transported to:

- 1-3 Another room
- 4-5 Outside of the dungeon
- 6 Another dungeon

The vortex only works in one direction and will close after eating up 3d6 items and/or creatures.

98) Water to wine machine

A mysterious machine is against one of the walls of this room. At one end, there is a funnel and at the other end a tank closed by a cap.

If someone puts a waterskin worth of water into the funnel, it will take 1d6 × 10 minutes for it to go through all the loops and turns inside the machine. During that time, a forgotten process turns the water into wine, after which it is stocked into the tank, ready to be collected.

However, given that the machine is quite ancient, the process can sometimes go wrong and the water is transformed into vinegar instead. This has a 2-in-6 chance to happen.

99) Wheel of fortune

A giant wheel of fortune, covered by a cloth full of dust, can be found in this square shaped room.

The wheel is divided in twenty different portions and five different symbols are distributed across them, in different proportions. If the wheel is rotated, different events may take place. Roll on the following table to determine what happens:

1-10 Monsters appear

11-12 Demon appear

13-14 Trap

15-16 Small treasure

17-18 Big treasure

19-20 Dragon appears

100) Wish fountain

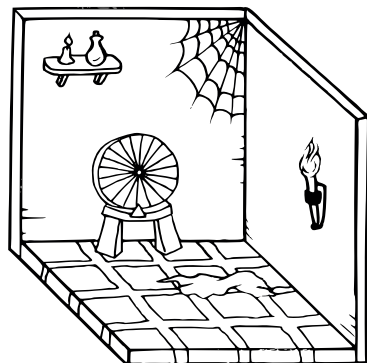
This richly decorated fountain is quite deep and has multiple water jets that work at regular intervals.

There are many coins at the bottom (2d100 gp), which are shiny and inviting.

Next to the fountain, a sign entitled “Wish Fountain” shows the price to pay if one wants to see their wish come true. The first one costs 100 gp, the next one 1000 gp, and so on.

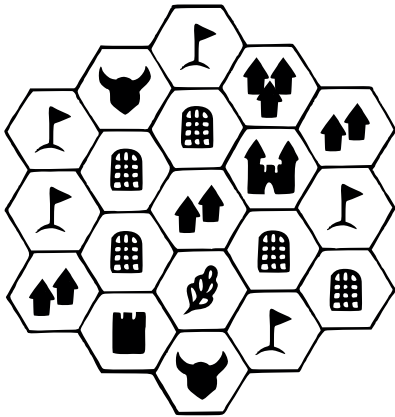
However, the wishes are almost always misinterpreted by the fountain, even if many details are given.

If the coins in the fountain are stolen, the fountain won't work anymore for the members of the group.



Example

For this example of dungeon generation, let's use the hex map from the example p. 15.



Cross section

1) Areas

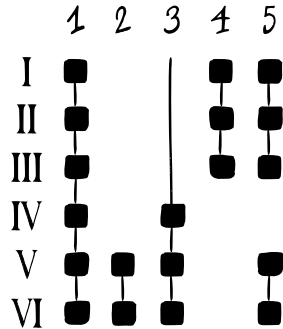
Since there are five dungeons on the map, they will be represented by five different areas on the cross section. They will potentially be linked together to form a megadungeon.

With a few rolls on the tables from p. 64, the five areas are named:

1. The Twilight Tunnels,
2. The Black Grotto,
3. The Scarlet Corridors,
4. The Mourning Pits,
5. The Desolated Delve.

2) Levels

After generating the number of levels in each area and the depth at which they are found, the cross section should look like this:

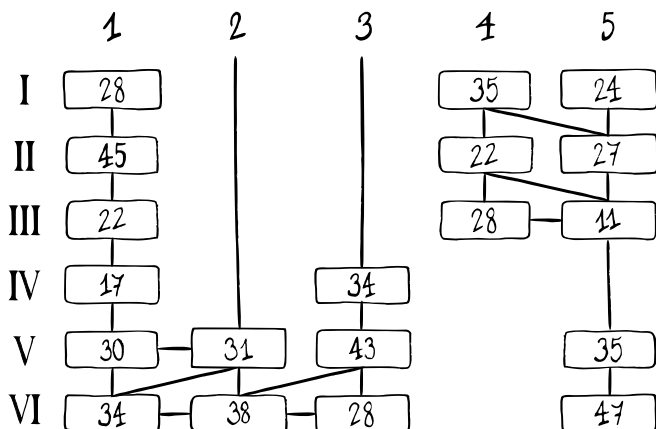


3), 4) Links & Rooms

Let's generate the links leaving from the first area. There are three levels that can potentially be linked the second area: those located at depths IV, V and VI. Rolling on the tables from p. 65 gives the following results:

- Depth IV: a 3 is rolled: no link.
- Depth V: a 5 is rolled: one link. We roll on the second table: 2; it links to a level at the same depth.
- Depth VI: a 7 is rolled: two links. We roll twice on the second table: 5 & 2; they link to the level above & to a level at the same depth.

After repeating steps 2 and 3 for all areas and generating the number of rooms of each level, we obtain the completed cross section (see next page). We see that the five dungeons actually form two different megadungeons (1-2-3 and 4-5).



Levels

1) *Factions*

We find that there are two factions on the level at depth I from area 1. We check the double-entry table and roll on the first line (since it is for depth I), once per faction. We obtain a 2 and a 4, meaning the factions are both of the first level.

After rolling twice on the level 1 sub-table, we know that goblins and pixies live on this level.

2) *Wandering monsters*

Since there are 2 factions on this level, they both have a 1d3-in-6 chance to be encountered wandering. After rolling 1d3 twice and getting a 2 for pixies and a 1 for goblins, we have the following (incomplete) table:

| | |
|-----|---------|
| 1-2 | Pixies |
| 3 | Goblins |
| 4 | ? |
| 5 | ? |
| 6 | ? |

Since there are three empty slots in the wandering monsters table, we roll three more times on the monsters tables and eventually have:

| | |
|-----|-------------|
| 1-2 | Pixies |
| 3 | Goblins |
| 4 | Giant frogs |
| 5 | Orcs |
| 6 | Giant rats |

3) *Factions relationships*

A roll on the table p. 68 tells us that the two factions are at peace (for now).

4) *Lairs*

See pp. 68-69 for an example of how to generate the number of rooms and the distribution of monsters and treasure.

Structure

For simplicity's sake, only the structure of the level at depth I from area 1 will be generated in this example.

Let's start by drawing descending stairs at the bottom of a graph paper sheet. This is the entrance of the dungeon.

Then, let's roll on all of the corridors tables:

| Table | Roll | Result |
|----------|------|-------------|
| Length | 2 | One section |
| Features | 8 | 2 doors |
| Side | 3 | Left |
| | 2 | Left |
| End | 1 | Dead end |

It can be translated into this:



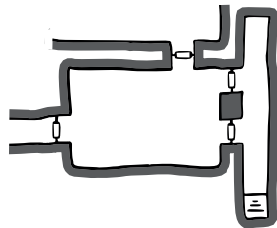
Now, let's discover what is behind those two doors by rolling on all of the rooms tables:

| Table | Roll | Result |
|----------|------|-----------|
| Size | 1 | Medium |
| Length | 6 | 6 squares |
| Width | 4 | 4 squares |
| Content | 1 | Trap |
| Treasure | 11 | Yes |

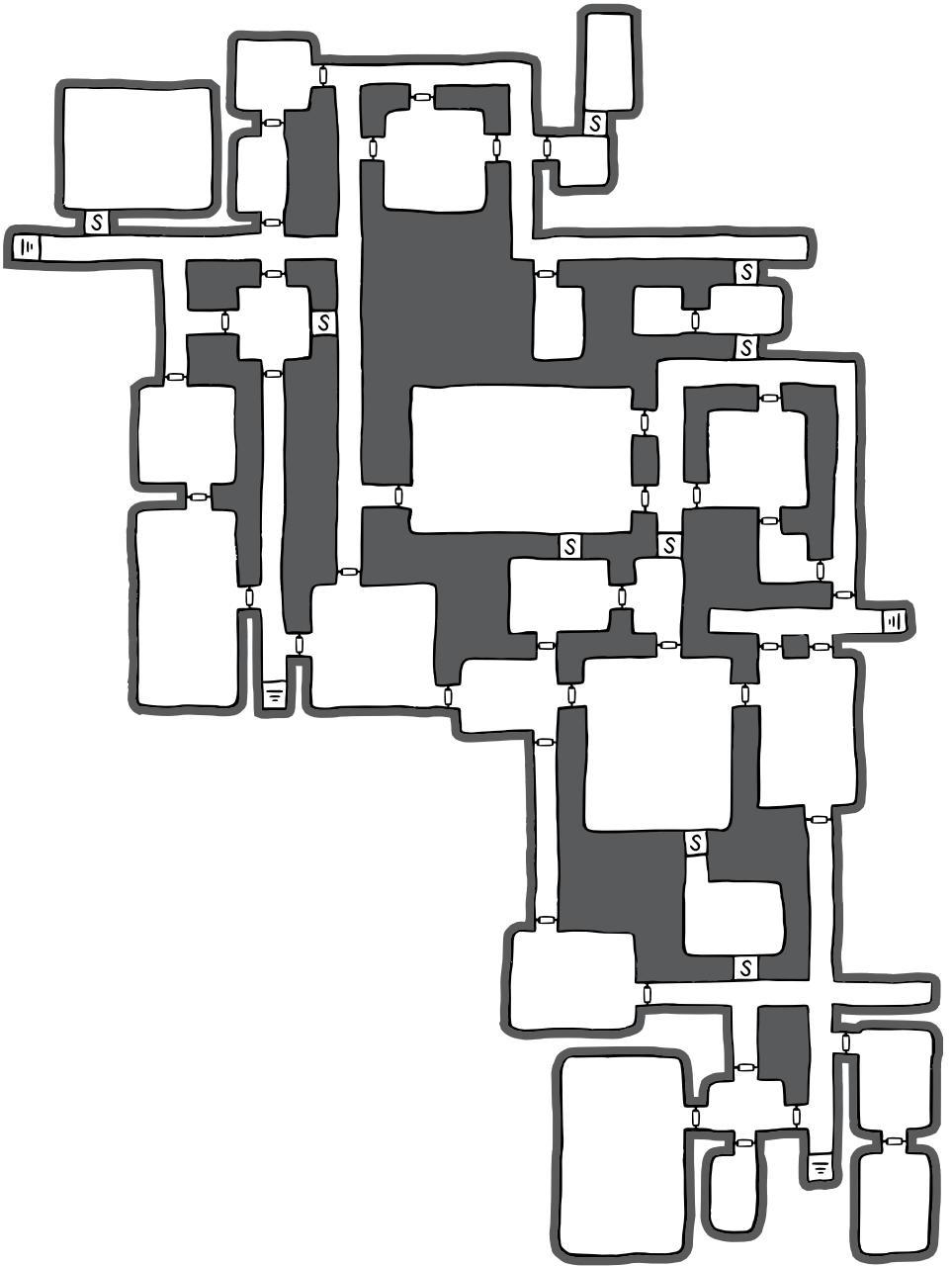
And now for the additional doors in the room:

| Table | Roll | Result |
|--------------|------|-----------|
| Doors | 9 | Two doors |
| Location | 1 | Front |
| | 6 | Right |
| Door lead to | 4 | Corridor |
| | 2 | Room |

The dungeon, with the added room (and a sneak peek of what could be behind the two new doors), looks like this now:



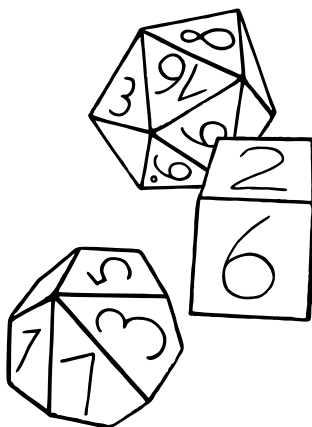
Finally, we repeat the previous steps until the number of rooms (28) is reached. See next page for the completed map.



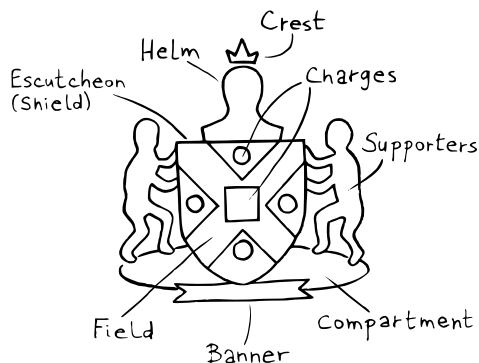
Generators

This chapter is dedicated to generators of all kinds. These can be used to flesh out some aspects of a sandbox with details:

- Cities can be populated with multiple criminal organizations and guilds,
- Knights, castles and cities can be given coats of arms, making them instantly recognizable and unique,
- Hamlets, villages and cities can have their taverns generated, including the sign hanging outside of the building and what is on the menu,
- Houses interiors can be given quick descriptions, including what can be looted inside,
- NPCs, dragons and wizards can be rolled for random encounters or when they are met in settlements, lairs or towers.










Coat of arms













Members of the nobility, whether they are knights, lords or kings, as well as their domains, can easily be identified thanks to their coat of arms.

1) Escutcheon

To generate the shape of the escutcheon, roll 1d10 on this table:

| | |
|-----|--|
| 1-3 | Heater-shaped (see sub-table) |
| 4 |  Cartouche (oval) |
| 5 |  Lozenge (diamond) |
| 6 |  Scutum (rectangle) |
| 7 |  Kite (almond) |
| 8 |  Targe (round) |
| 9 |  Square |
| 10 |  Continental |

Heater-shaped

| | |
|----|--|
| 1 |  Classic |
| 2 |  Curved |
| 3 |  Edged |
| 4 |  Badge |
| 5 |  Angled |
| 6 |  Elegant |
| 7 |  Beveled |
| 8 |  Beveled smooth |
| 9 |  Beveled edge |
| 10 |  Ornate |

2) Field division







Roll 1d30 on the next table and apply the division to the previously rolled escutcheon:

| | | | | | |
|----|---|--|----|---|--------------------|
| 1 |  | None (1 color) | 16 |  | Bend |
| 2 |  | Per pale | 17 |  | Bend sinister |
| 3 |  | Per fess | 18 |  | Paly of six |
| 4 |  | Quartered | 19 |  | Barry of six |
| 5 |  | Canton | 20 |  | Bendy of eight |
| 6 |  | Quarterly of six | 21 |  | Chequy |
| 7 |  | Per saltire | 22 |  | Chevron |
| 8 |  | Per bend | 23 |  | Chape-loye |
| 9 |  | Per bend sinister | 24 |  | Chief |
| 10 |  | Per chevron | 25 |  | Pall |
| 11 |  | Tiersed in pale (3 colors) | 26 |  | Inescutcheon |
| 12 |  | Tiersed in pale reversed (3 colors) | 27 |  | Bordure |
| 13 |  | Gyronny of eight | 28 |  | Cross |
| 14 |  | Pale | 29 |  | Saltire |
| 15 |  | Fess | 30 |  | Per fess embattled |

3) Tinctures (colors)

Use the tinctures listed in the following table to replace the black, gray and light gray areas from the field division of the previous table.

Colors are referred to by their heraldic name and their non-heraldic equivalent is given in parenthesis. A hatching system is also given for monochromatic representations of coats of arms. Roll 1d100 to generate a tincture:

| | | |
|-------|---|------------------|
| 1-27 |  | Gules (red) |
| 28-51 | | Argent (white) |
| 52-74 |  | Or (gold) |
| 75-88 |  | Azure (blue) |
| 89-97 |  | Sable (noir) |
| 98-99 |  | Vert (green) |
| 100 |  | Purpure (purple) |

4) Charges

Using the following tables, roll one charge per area from the division, but only if the area is large enough to contain a reasonably sized picture.

If all areas are too small to contain a charge (e.g. pally of six), there is only one charge. It is centered on the shield and takes up most of the space.

Up to three charges can be found in an area from the division if there is enough room (e.g. canton).

The color of each charge can be determined with the previous table.

General

| | |
|----|--|
| 1 | Animal (or animal head) (see sub-table) |
| 2 | Annulet |
| 3 | Book |
| 4 | Castle/Tower |
| 5 | Cinquefoil |
| 6 | Crescent |
| 7 | Cross |
| 8 | Crown |
| 9 | Fleur-de-lys |
| 10 | Hand |
| 11 | Harp |
| 12 | Mascle |
| 13 | Rose |
| 14 | Skeleton |
| 15 | Skull |
| 16 | Star/Sun |
| 17 | Tool (see sub-table) |
| 18 | Tree |
| 19 | Village |
| 20 | Weapon (see sub-table) |

Animals

| | |
|----|----------|
| 1 | Bear |
| 2 | Boar |
| 3 | Bull |
| 4 | Crow |
| 5 | Dog |
| 6 | Dragon |
| 7 | Eagle |
| 8 | Goat |
| 9 | Gryphon |
| 10 | Horse |
| 11 | Lion |
| 12 | Owl |
| 13 | Rabbit |
| 14 | Ram |
| 15 | Seahorse |
| 16 | Snake |
| 17 | Spider |
| 18 | Stag |
| 19 | Unicorn |
| 20 | Wolf |

Tools

- 1 Axe
- 2 Pickaxe
- 3 Pitchfork
- 4 Saw
- 5 Scythe
- 6 Shovel

Weapons

- 1 Axe
- 2 Bow
- 3 Dagger
- 4 Halberd
- 5 Mace
- 6 Sword

5) Helm

The helm is located directly above the escutcheon. The richer the helm, the higher the rank or social status.

- 1 Barred
- 2 Tilting
- 3 Open-visored
- 4 Closed
- 5 Two helms†
- 6 Three helms†
- 7-8 None

† Roll 1d4 again for each helm.

Material

- 1-3 Steel
- 4-5 Silver
- 6 Gold

Facing

- 1 Dexter (left of the viewer)
- 2 The viewer
- 3 Sinister (right of the viewer)

6) Crest

The crest is on top of the helm. If there is no helm, the crest takes its place. Roll 1d20 to know what it is:

- 1 No crest
- 2 Animal (see previous page)
- 3 Armed hand
- 4 Castle/Tower
- 5 Chalice
- 6 Cloud
- 7 Cross
- 8 Crossed weapons (see left)
- 9 Crown
- 10 Feathers
- 11 Flag
- 12 Knight/Lady
- 13 Laurel wreath
- 14 Peasant
- 15 Rainbow
- 16 Ship
- 17 Star/Sun
- 18 Tree
- 19 Village
- 20 Windmill

7) Supporters

- 1 2 different ones (reroll twice)
- 2 Angels
- 3 Animals (see previous page)
- 4 Archers
- 5 Axes
- 6 Banners
- 7 Bows
- 8 Damsels
- 9 Demons
- 10 Ents
- 11 Giant hands
- 12 Knights/Ladies
- 13 Peasants
- 14 Pillars
- 15 Priests
- 16 Skeletons
- 17 Spearmen
- 18 Swords
- 19 Trees
- 20 Wings

8) Compartment

The compartment is a design on which the escutcheon rests. Roll 1d20 to determine what it is:

| | |
|----|-----------------|
| 1 | No compartment |
| 2 | Castle |
| 3 | Coast |
| 4 | Desert |
| 5 | Fabric/Tapestry |
| 6 | Fields |
| 7 | Flowers |
| 8 | Forest |
| 9 | Ground |
| 10 | Leaves |
| 11 | Marble |
| 12 | Mountain(s) |
| 13 | Pavement |
| 14 | River |
| 15 | Rocks |
| 16 | Sea |
| 17 | Snow |
| 18 | Starry sky |
| 19 | Volcano |
| 20 | Wood |

9) Banner

| | |
|-----|-----------------------------|
| 1-2 | No banner |
| 3 | Date (of birth) |
| 4 | Motto (see sub-table below) |
| 5 | Name of the Kingdom |
| 6 | Name of the Ruler |

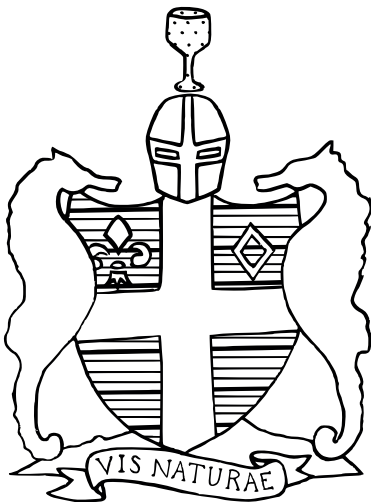
Motto

| | |
|----|---|
| 1 | Courage and Loyalty Llumina largitatis, iugis auri |
| 2 | (rivers of bounty, peaks of gold) |
| 3 | Freedom and Justice |
| 4 | Forever together |
| 5 | Lex super omnia (law before all thing) |
| 6 | Onward! |
| 7 | Progress |
| 8 | Strength in numbers |
| 9 | Striving for excellence |
| 10 | The invincible reign |
| 11 | Together for the Kingdom |
| 12 | Vis naturae (force of nature) |

Example

The coat of arms of a lord is an edged escutcheon with a field divided in cross and colored in blue and silver. It is charged with a silver fleur-de-lys and a mascle. It is topped by a closed steel helmet with a golden chalice on top.

The escutcheon is supported by silver seahorses and resting on rocks. A banner is also present with a motto: "Vis naturae".



Criminal organization

Criminal organizations are mostly found in the most dense settlements, such as cities. However, it is not rare for them to have members (scouts, sleeper cells, etc.) everywhere in the world, depending on what their specialty is.

1) Name

Roll 1d30 on the following table and replace the suspension points with a fitting name, noun or adjective:

| | |
|----|------------------------|
| 1 | ... Boys/Girls |
| 2 | ... Mafia |
| 3 | ... Syndicate |
| 4 | ... 's Band |
| 5 | ... 's Gang |
| 6 | Aces of spades |
| 7 | Atelier Clandestin |
| 8 | Black Bears |
| 9 | Blood Brothers/Sisters |
| 10 | Children of ... |
| 11 | City Predators |
| 12 | Crows |
| 13 | Dancing Rats |
| 14 | Dark Knights |
| 15 | Devils |
| 16 | Disciples of ... |
| 17 | Gold Diggers |
| 18 | Howling Wolves |
| 19 | Iron Heads |
| 20 | Jacks of Hearts |
| 21 | King's Fools |
| 22 | Night Birds |
| 23 | Parasites |
| 24 | Party Kings/Queens |
| 25 | Phantoms |
| 26 | Sneaky Snakes |
| 27 | Street Brats |
| 28 | Team ... |
| 29 | Troublemakers |
| 30 | Vultures |

2) Main activity

Roll 1d24 to determine what the main activity of the organization is:

| | |
|----|---------------------|
| 1 | Assassination |
| 2 | Betting |
| 3 | Blackmailing |
| 4 | Burglary |
| 5 | Caravan attacks |
| 6 | Demolition |
| 7 | Fencing |
| 8 | Forgery |
| 9 | Gambling |
| 10 | Kidnapping |
| 11 | Loan sharking |
| 12 | Mercenary work |
| 13 | Money laundering |
| 14 | Pickpocketing |
| 15 | Poisoning |
| 16 | Prostitution |
| 17 | Racketing |
| 18 | Robbery |
| 19 | Scamming |
| 20 | Selling drugs |
| 21 | Smuggling |
| 22 | Spying |
| 23 | Starting riots |
| 24 | Two main activities |

3) Distinctive sign

Roll 1d10 on the table below to know how the members of the organization recognize each other or make sure their rivals know who they are:

| | |
|----|----------------------|
| 1 | Cut finger |
| 2 | Handshake/Hand signs |
| 3 | Hot iron mark |
| 4 | Jewelry |
| 5 | Makeup |
| 6 | Mask |
| 7 | Scar |
| 8 | Tattoo |
| 9 | Uniform |
| 10 | Weapon |

4) Recruits

Roll 1d20 on the following table to determine what kind of people they recruit the most:

| | |
|----|------------------------|
| 1 | Athletes |
| 2 | Death row inmates |
| 3 | Delinquents |
| 4 | Dropout students |
| 5 | Experts in their field |
| 6 | Homeless people |
| 7 | Junkies |
| 8 | Mercenaries |
| 9 | Orphans |
| 10 | Pagans |
| 11 | People in debt |
| 12 | Prisoners |
| 13 | Refugees |
| 14 | Religious people |
| 15 | Scholars |
| 16 | Slaves |
| 17 | Street urchins |
| 18 | Unemployed people |
| 19 | Veterans |
| 20 | Workers |

Initiation rite

Roll 1d12 on the next table to generate the initiation rite that new recruits have to participate in before becoming a full-fledged member:

| | |
|----|-----------------------|
| 1 | Baptism |
| 2 | Blood ritual |
| 3 | Carousing |
| 4 | Fancy dinner |
| 5 | Hazing |
| 6 | Kidnapping |
| 7 | Killing someone close |
| 8 | Occult ceremony |
| 9 | Pompous ceremony |
| 10 | Taking an oath |
| 11 | Torture |
| 12 | Trials |

5) Organization

Roll 1d12 to determine how the organization works internally:

| | |
|----|---------------------|
| 1 | Apprenticeship |
| 2 | Cells |
| 3 | Family |
| 4 | Fellowship |
| 5 | Fraternity/Sorority |
| 6 | Hierarchical |
| 7 | Meritocracy |
| 8 | Nobility |
| 9 | Pecking order |
| 10 | Pyramidal |
| 11 | Secret society |
| 12 | Sponsorship |

Finances

Roll 1d12 to generate the state of its finances:

| | |
|-------|--------------------|
| 1 | Bankruptcy |
| 2-3 | Running low |
| 4-6 | Losing money |
| 7-9 | Expanding business |
| 10-11 | Going strong |
| 12 | Owens the place |

Special

Roll 1d6 to check if the organization has something special. If the result is 1, roll 1d10 to determine what it is:

| | |
|----|-------------------------------------|
| 1 | Aims at doing good |
| 2 | Cursed |
| 3 | Goes back centuries |
| 4 | Has an influence on politics |
| 5 | Invented a coded language |
| 6 | Mythical |
| 7 | No member can ever leave |
| 8 | Protected by officials |
| 9 | Protection of the members' families |
| 10 | Serves a demon/god |

6) Hideout/Front

Roll 1d20 on the table below to determine where their hideout is located or what type of building the organization uses as its front:

| | |
|----|----------------------|
| 1 | Abandoned building |
| 2 | Bath house |
| 3 | Casino |
| 4 | Castle |
| 5 | Catacombs |
| 6 | Cave network |
| 7 | Dungeon |
| 8 | Forest |
| 9 | Guild building |
| 10 | Mansion |
| 11 | Pocket dimension |
| 12 | Sewers |
| 13 | Shop |
| 14 | Sports/Hobby club |
| 15 | Tavern |
| 16 | Temple |
| 17 | Tower |
| 18 | Underground facility |
| 19 | University |
| 20 | Youth organization |

Special room

Roll 1d24 on this table to know if there is a special room and what it is used for:

| | |
|------|-----------------|
| 1-12 | None |
| 13 | Archives |
| 14 | Cells |
| 15 | Cold chamber |
| 16 | Exhibition room |
| 17 | Luxurious room |
| 18 | Panic room |
| 19 | Ritual room |
| 20 | Scheming room |
| 21 | Secret lab |
| 22 | Shark pool |
| 23 | Torture room |
| 24 | Vault |

7) Boss

Roll 1d20 to generate a backstory for the boss of the organization:

1. The organization's boss was cryogenized years ago; the members use all the money they earn to maintain them in a stable state until they wake up.
2. Years ago, the second took on the appearance of the boss who had just died and made them promise to keep the organization running.
3. The boss has had many other names and jobs in the past as they became immortal a long time ago.
4. The boss is related to a high up official and does not care about ruining their relative's career because of their criminal activities.
5. Because of their small height and their high pitched voice, the boss had a hard time earning respect at first, but today they are the most feared leader.
6. The boss is a giant who is known for their apparent indifference. The only words they ever speak are always death sentences.
7. The boss is an orphan who was mistreated and created the organization to get revenge.
8. In this organization, the boss started at the bottom and held every possible position until they eventually reached the top.

9. The boss comes from a family of successful criminals. They left home and created a criminal group to prove their own worth.
10. The boss had a respectable job while conducting criminal activities until they had to make a choice and went for the most profitable option.
11. The boss of this organization is a cleanliness freak who sometimes targets people who disgust them.
12. The motivations of the boss are to eventually turn the city into a better place to live in, even if it means making it worse for a while.
13. The boss only sends their orders through letters, and because they have not been seen for a long time, the members all secretly question their identity.
14. The boss has taken management seminars and tries to deal with incompetent members in a gentler way, but they often come back to the good old methods.
15. The boss is barely kept alive by expensive medication but still wants to lead the criminal activities of their group.
16. Each time the boss is thought to be dead, they eventually come back because they have a bunch of clones/lookalikes.
17. The boss secretly has a big artistic career and that passion might someday be the cause of their downfall.
18. The boss is so big that they have not left their office in years. They must be fed by the members. They often demand to be served rare meats.
19. The boss keeps a journal where they draw the portraits of all the members and rate their performances. Those with the lowest rankings get executed every year.
20. The boss is very imposing and always wears a fur coat, gold chains and rings. They are also never seen without a cigar. Their enemies call them "The Bear".

Example

The "Iron Heads" is a gang that mostly operates in the field of forgery. The members' distinctive sign is a specific piece of jewelry: a tiny iron charm shaped like a head they can wear as they please.

This criminal organization generally recruits its members among death row inmates. They must go through a rough torture session to be accepted. The organization system is hierarchical, and the boss started at the bottom and held every possible position until they eventually reached the top. Despite its poor finances, the organization is still powerful enough to have an influence on politics.

A tavern is used as the organization's front, and especially to launder the money earned from their activity. The tavern has a secret archives room where detailed reports on all of the organization's activities are kept.

Dragon

1) Description

Roll on all the following tables to have a basic description of the dragon:

Name

| | |
|----|--------|
| 1 | Arkos |
| 2 | Dalum |
| 3 | Enoch |
| 4 | Franil |
| 5 | Irken |
| 6 | Myriad |
| 7 | Numin |
| 8 | Ragor |
| 9 | Sarhin |
| 10 | Tychos |
| 11 | Xerius |
| 12 | Zéphyr |

Alignment

| | |
|-----|---------|
| 1-3 | Chaotic |
| 4-5 | Neutral |
| 6 | Lawful |

Size

| | |
|-----|---------|
| 1-2 | Small |
| 3-7 | Average |
| 8 | Huge |

Age

| | |
|-------|---------|
| 1 | Baby |
| 2-3 | Young |
| 4-9 | Adult |
| 10-11 | Old |
| 12 | Ancient |

2) Breath & color

First, roll 1d4 on the following table to generate the type of breath the dragon has (and its shape):

| | |
|---|------------------|
| 1 | Acid (line) |
| 2 | Fire (cone) |
| 3 | Ice (cone) |
| 4 | Lightning (line) |

The second step is to generate the color of the dragon by rolling 1d6 on the corresponding line:

| | 1-3 | 4-5 | 6 |
|----------------|--------|-------|--------|
| Acid | Green | Black | Bronze |
| Fire | Red | Brown | Copper |
| Ice | Blue | White | Silver |
| Lightn. | Yellow | Gray | Gold |

3) Strength

Roll 1d6 to check if the dragon has a particular strength. If the result is 1, roll 1d10 to determine what it is:

| | |
|----|---|
| 1 | Armor (+ 2 AC) |
| 2 | Bone plates (+ 1 AC) |
| 3 | Good nose |
| 4 | Lies detection |
| 5 | Persuasive voice |
| 6 | Poisonous claws (adds poison to claw attack) |
| 7 | Poisonous spines |
| 8 | Tail club (+ 1d6 damage to tail attack) |
| 9 | Two hearts |
| 10 | Underwater breathing |

4) Weakness

Roll 1d6 to check if the dragon has a particular weakness. If the result is 1, roll 1d10 to determine what it is:

- 1 Competitive mind
- 2 Cupidity
- 3 Curiosity
- 4 Flattery
- 5 Hurt scale (-1 AC)
- 6 Perforated wings (-2 AC)
- 7 Pride
- 8 Remorse
- 9 Self-confidence
- 10 Sunlight

5) Favorite food

Roll 1d8 to determine what its favorite food is:

- 1 None
- 2 Adventurers
- 3 Cattle
- 4 Children
- 5 Humans
- 6 Nobles
- 7 Other monsters
- 8 Rare animals

6) Status

Roll 1d10 on the adequate table, depending on where the dragon is encountered:

Wilderness

- 1 Attacking someone
- 2 Carrying treasure
- 3 Flying
- 4 Hunted down
- 5 Hunting
- 6 Making a deal
- 7 Protecting its territory
- 8 Returning to its lair
- 9 Taking revenge
- 10 Terrorizing people

Dungeon/Lair

- 1 Aggressive
- 2 Chained
- 3 Defensive
- 4 Enraged
- 5 Hiding
- 6 Hurt
- 7 Neutral
- 8 Protecting its egg/baby
- 9 Retired
- 10 Sleeping



7) Stats

To determine the HP of a dragon, check the cell corresponding to its age & size. The AC value depends its color. Lastly, for its saving throws and its morale, roll 1d6 on the appropriate tables below.

Hit Points

| | Small | Average | Huge |
|----------------|-------|---------|------|
| Baby | 3 | 6 | 12 |
| Young | 9 | 18 | 36 |
| Adult | 15 | 30 | 60 |
| Old | 21 | 42 | 84 |
| Ancient | 27 | 54 | 108 |

Armor class

| | |
|----------------------------------|----|
| Primary colors (+ yellow) | 18 |
| Composite colors | 20 |
| Metallic colors | 22 |

Saving throws

| | |
|-----|-------------|
| 1-3 | Fighter: 10 |
| 4-5 | Fighter: 11 |
| 6 | Fighter: 12 |

Morale

| | |
|-----|----|
| 1-3 | 9 |
| 4-5 | 10 |
| 6 | 11 |

Huge dragons get +1 to their morale.

8) Attacks & Damage

During its turn, a dragon can attack with one of the following:

- 2 claws and 1 bite,
- 1 tail,
- Breath weapon.

Roll 1d20 on the three tables below to generate the damage inflicted by these three attacks:

Claws

| | |
|-------|---------|
| 1-5 | 1d4 |
| 6-10 | 1d4 + 1 |
| 11-14 | 1d6 |
| 15-17 | 1d6 + 1 |
| 18-19 | 1d8 |
| 20 | 2d8 |

Bite

| | |
|-------|------|
| 1-5 | 2d8 |
| 6-10 | 2d10 |
| 11-14 | 3d8 |
| 15-17 | 3d10 |
| 18-19 | 4d8 |
| 20 | 6d6 |

Tail

| | |
|-------|------|
| 1-5 | 1d8 |
| 6-10 | 1d10 |
| 11-14 | 1d12 |
| 15-17 | 1d20 |
| 18-19 | 2d8 |
| 20 | 3d6 |

Breath weapon

See your favorite ruleset.

9) Lair

Roll 1d10 on the following table to determine where the dragon has established its lair:

| | |
|----|-------------------|
| 1 | Cave |
| 2 | Desecrated church |
| 3 | Giant nest |
| 4 | Giant tree |
| 5 | Mine |
| 6 | Overgrown tower |
| 7 | Rased village |
| 8 | Ruined castle |
| 9 | Tumulus |
| 10 | Volcano |

Note: as said in the first chapter (see p. 14), when a random encounter happens with a dragon, the next generated lair is theirs. This table is there to generate what kind of lair a dragon has.

Special treasure

Roll 1d6 to check if a special treasure (in addition to a normal dragon hoard) can be found inside the dragon's lair. If the result is 1, roll 1d10 to determine what it is:

| | |
|----|-------------------------------|
| 1 | Access to an special location |
| 2 | Ancient realm crown |
| 3 | Giant gem |
| 4 | Lost art piece |
| 5 | Prisoner |
| 6 | Rare book |
| 7 | Renowned magic item |
| 8 | Secret/Knowledge |
| 9 | (Treasure) map |
| 10 | Unique weapon |

Example

Numin is young green dragon of average size. Its alignment is chaotic. It has an acid breath that comes out as a line. Its strength is its good nose, which allows it to easily track its prey. However, it is slowly getting consumed by remorse over its wrongdoings.

Its favorite food is rare animals. It has established its lair in a ruined castle. Among the dragon's hoard, a lost art piece can be found.

Here are its stats:

- Hit points: 18,
- Armor class: 18,
- Saving throws: fighter: 10,
- Morale: 10.

Attacks & Damage:

- 2 claws: 1d6, 1 bite: 2d8,
- 1 tail: 3d6,
- Breath weapon.



Guild

Guilds (or corporations) are a type of associations which, unlike criminal organization, have legal activities and operate in broad daylight.

1) Field

Roll 1d8 on the table below to determine the guild's field of activity, then 1d6 on the suitable table:

- 1 Adventuring
- 2 Crafts
- 3 Hobbies
- 4 Magic
- 5 Merchants
- 6 Resources
- 7 Sciences
- 8 Spectacle

Adventuring

- 1 Bounty hunting
- 2 Mercenaries
- 3 Monster hunting
- 4 Investigation
- 5 Scavenging
- 6 Scouting

Crafts

- 1 Blacksmithing
- 2 Building
- 3 Knife making
- 4 Shoemaking
- 5 Tailoring
- 6 Tanning

Hobbies

- 1 Books
- 2 Cooking
- 3 Fishing
- 4 Gardening
- 5 Painting
- 6 Pottery

Magic

- 1 Alchemy
- 2 Astrology
- 3 Demonology
- 4 Divination
- 5 Enchanting
- 6 Spells

Merchants

- 1 Baking
- 2 Brewing/Winemaking
- 3 Butchery
- 4 Cheese
- 5 Distant lands trading
- 6 Fruits/Vegetables

Resources

- 1 Farming
- 2 Hunting
- 3 Mining
- 4 Mushrooms cultivation
- 5 Stonecutting
- 6 Woodcutting

Sciences

- 1 Astronomy
- 2 Botany
- 3 Engineering
- 4 Entomology
- 5 Geography
- 6 Philosophy

Spectacle

- 1 Acting
- 2 Dancing
- 3 Fashion
- 4 Music
- 5 Poetry
- 6 Singing

2) Expertise

Roll 1d12 on the following table to determine the expertise of the guild members in their field:

| | |
|------|-----------|
| 1 | None |
| 2-4 | Basic |
| 5-8 | Expert |
| 9-11 | Companion |
| 12 | Master |

3) Name

Roll 1d12 on the following table to determine how the name of the guild is structured:

| | |
|-----|-----------------------------|
| 1-5 | The ... ('s) Guild |
| 6 | The Sisters/Brothers of ... |
| 7 | The ... ('s) Circle |
| 8 | The ... ('s) Club |
| 9 | The ... ('s) Enthusiasts |
| 10 | The ... ('s) Lovers |
| 11 | The ... ('s) Society |
| 12 | The Friendly ... |

Then, replace the suspension points by the guild's field. Feel free to replace it with another word to get a better sounding name.

Example: for "Philosophy", the name of the guild can be either:

| | |
|------|---|
| 1-5 | The Philosophers' Guild |
| 6 | The Sisters/Brothers of Philosophy |
| 7-11 | The Philosophy Circle/Club/Enthusiasts/Lovers/Society |
| 12 | The Friendly Philosophers |

4) Power

Roll on the five next tables to determine how much power the guild holds:

Renown

| | |
|------|------------------|
| 1 | Secret |
| 2-4 | Unknown |
| 5-8 | Known |
| 9-11 | Famous |
| 12 | Known everywhere |

Resources

| | |
|------|----------|
| 1 | None |
| 2-4 | Low |
| 5-8 | Average |
| 9-11 | High |
| 12 | Infinite |

Guildhouses

| | |
|-----|-------------------|
| 1-2 | A few ones |
| 3-4 | A lot |
| 5 | Only one building |
| 6 | Ubiquitous |

Special asset

| | |
|-----|---------------------|
| 1-6 | None |
| 7 | Ancient knowledge |
| 8 | Blessing |
| 9 | High-level contacts |
| 10 | Patrons |
| 11 | Prisoner |
| 12 | Relic |

Motivation

| | |
|-----|---------|
| 1-3 | Wealth |
| 4-5 | Renown |
| 6-7 | Power |
| 8 | Charity |

5) Members

Initiation

Roll 1d20 on the table below to know what the initiation of new members involves:

| | |
|-------|---------------------------|
| 1-5 | No initiation |
| 6-10 | Alcohol |
| 11-12 | Braving a taboo |
| 13-14 | Giving up their past life |
| 15 | Humiliation |
| 16 | Mutilation |
| 17 | Scary ceremony |
| 18 | Sport |
| 19 | Taking an oath |
| 20 | Trials |

Appearance

Roll 1d20 on the next table to determine one trait allowing to identify the guild members easily:

| | |
|------|-----------------------------|
| 1-10 | None |
| 11 | Animal traits |
| 12 | Distinctive tattoo |
| 13 | Item related to their field |
| 14 | Jewelry |
| 15 | Mutation |
| 16 | Mutilation |
| 17 | Particular hairstyle |
| 18 | Specific makeup |
| 19 | Uniform |
| 20 | Work injury |

Quirk

Roll 1d20 on the following table to determine one quirk common to all guild members:

| | |
|------|----------------------------------|
| 1-10 | None |
| 11 | Always seem angry/happy |
| 12 | Extremely paranoid |
| 13 | Hide something |
| 14 | Inexplicably old |
| 15 | Make puns related to their field |
| 16 | Never speak |
| 17 | Never stop trying to recruit |
| 18 | Passionate about their field |
| 19 | Travel in processions |
| 20 | Worship their craft |



6) Events

These events are regularly organized by a guild (annually, monthly, etc.).

Roll 1d6 and refer to the appropriate table when the result is 5 or 6:

Common

| | |
|---|----------------------|
| 1 | Demonstration/Strike |
| 2 | Open-house |
| 3 | Procession |
| 4 | Recruiting |

Adventuring

| | |
|---|-----------------------|
| 5 | Show off |
| 6 | Trophy/Medal showcase |

Crafts

| | |
|---|------------------|
| 5 | Crafting contest |
| 6 | Traveling market |

Hobbies

| | |
|---|------------|
| 5 | Ball |
| 6 | Exhibition |

Magic

| | |
|---|----------------------|
| 5 | Magic congress |
| 6 | Spellcasting contest |

Merchants

| | |
|---|----------|
| 5 | Big sale |
| 6 | Market |

Resources

| | |
|---|-------------------|
| 5 | Festival |
| 6 | Technical seminar |

Sciences

| | |
|---|----------------------|
| 5 | Congress |
| 6 | New discoveries fair |

Spectacle

| | |
|---|-------------------------|
| 5 | Performance |
| 6 | Tour across the country |

7) Problems

These problems may be encountered by the guild on a regular basis.

Roll 1d6 and refer to the appropriate table when the result is 5 or 6.

Common

| | |
|---|-----------------------------|
| 1 | Bankruptcy |
| 2 | Members leaving |
| 3 | New law hindering the guild |
| 4 | New rival guild |

Adventuring

| | |
|---|-------------------------|
| 5 | Death of a guild member |
| 6 | Treason |

Crafts

| | |
|---|---------------------------|
| 5 | Scarcity of raw materials |
| 6 | Work accident |

Hobbies

| | |
|---|------------------|
| 5 | Loss of interest |
| 6 | Theft |

Magic

| | |
|---|----------------------------|
| 5 | Magic has a bad reputation |
| 6 | Spell gone wrong |

Merchants

| | |
|---|----------------|
| 5 | Bad season |
| 6 | Pests invasion |

Resources

| | |
|---|--------------------------|
| 5 | Prices raise |
| 6 | Weather related incident |

Sciences

| | |
|---|-------------------|
| 5 | Failed experiment |
| 6 | Library fire |

Spectacle

| | |
|---|----------------------------|
| 5 | Sick lead |
| 6 | Stolen designs/script/text |

Example

“The Sisters of Demonology” is a guild that studies magic, and demons in particular. It is little known despite its high resources, its companion level of expertise, and its numerous guild houses scattered across the country.

This guild has a special asset in the form of ancient knowledge entrusted to them by elders. This could help them achieve their goal of fame. Those who wish to join the guild do not need to go through an initiation rite, but all members must wear a uniform as a distinctive sign. The members can easily be spotted in cities, speaking loudly about demonology, which they are passionate about.

Every year, the guild organizes an important magic congress where the members show their discoveries. A new rival guild who also studies demons was recently created, and the competition could be a problem as research subjects are quite rare.



Houses

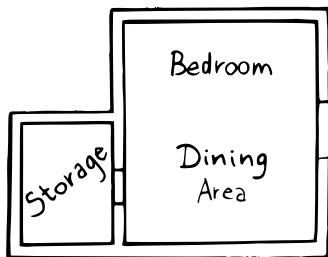
This section gives a quick description of different types of houses that could be encountered by the PCs while exploring the sandbox. These are followed by a table for fast looting and a generic map of the inside.

Each time the PCs want to loot a house, roll for random encounters to see if they get caught or not.

1) Peasant house

Generally, one room is dedicated to storage and the other serves as a living room. The latter can accommodate a family of 4 to 5 people.

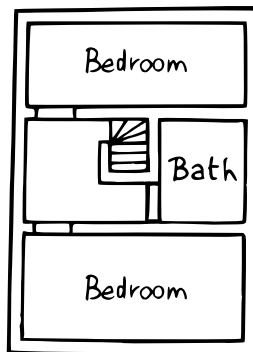
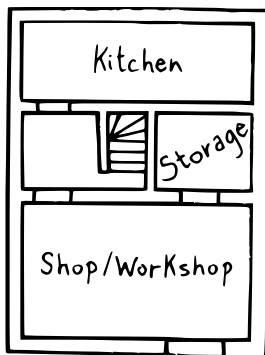
- 1-4 Nothing
- 5 1 ration
- 6 1d2 gp



2) Merchant house

It is the city house par excellence. It generally has 2 levels, plus an attic and a cellar. The ground floor is divided into 2 parts: the one facing the street is used as a store or a craft workshop, while the back part includes a storeroom and the kitchen. The bedrooms and the bath are located on the first floor.

- 1-3 Nothing
- 4 1d10 gp
- 5 Silverware
- 6 Expensive bottle of wine

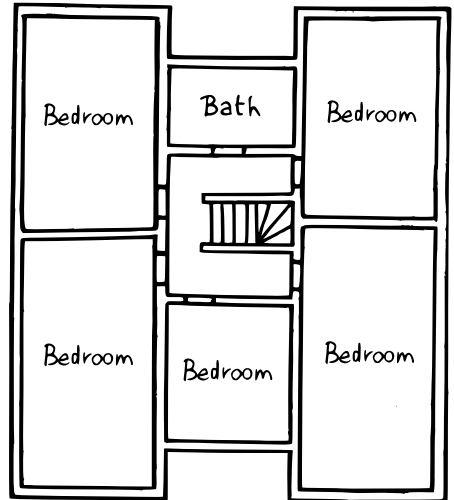
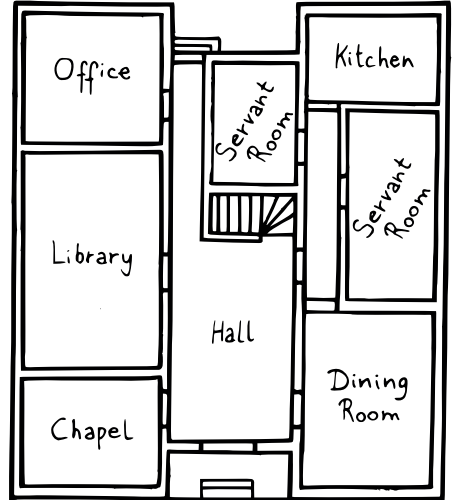


3) Noble house

This type of dwelling is characterized by the presence of a library, an office, a dining hall and a chapel. Unlike merchant houses, they spread out on the ground before rising.

The decoration is generally not left out in order to display the wealth and power of its inhabitants. The rooms and bedrooms are numerous and house both the family and the servants.

- 1-2 Nothing
- 3 1d20 gp
- 4 Valuable book
- 5 Art piece
- 6 1d2 gems



NPC

1) Name

Roll 1d20 on the tables below to generate the NPC's name:

First name

| | |
|----|---------|
| 1 | Ann |
| 2 | Arthur |
| 3 | Bella |
| 4 | Cecilia |
| 5 | David |
| 6 | Dina |
| 7 | Eliza |
| 8 | Finn |
| 9 | Georg |
| 10 | Hank |
| 11 | Helen |
| 12 | Ingol |
| 13 | John |
| 14 | Lilly |
| 15 | Mona |
| 16 | Olov |
| 17 | Sophie |
| 18 | Thomas |
| 19 | Tisha |
| 20 | Will |

Surname

| | |
|----|----------|
| 1 | Briggs |
| 2 | Burrows |
| 3 | Button |
| 4 | Cray |
| 5 | Flint |
| 6 | Gibbs |
| 7 | Griffith |
| 8 | Hartley |
| 9 | Head |
| 10 | Hook |
| 11 | Lloyd |
| 12 | Moore |
| 13 | Poole |
| 14 | Powell |
| 15 | Quinn |
| 16 | Robinson |
| 17 | Shaw |
| 18 | Smith |
| 19 | Taylor |
| 20 | Wright |

2) Occupation

| | |
|----|--------------------------------|
| 1 | Accountant |
| 2 | Actor |
| 3 | Adventurer |
| 4 | Alchemist |
| 5 | Apothecary |
| 6 | Armorer |
| 7 | Baker |
| 8 | Banker |
| 9 | Barber |
| 10 | Beekeeper |
| 11 | Beggar |
| 12 | Blacksmith |
| 13 | Bookmaker |
| 14 | Bounty hunter |
| 15 | Brewer/Winemaker |
| 16 | Burglar |
| 17 | Business owner |
| 18 | Butcher |
| 19 | Butler/Maid |
| 20 | Carpenter |
| 21 | Cartographer |
| 22 | Charlatan |
| 23 | Clerk |
| 24 | Cook |
| 25 | Copyist |
| 26 | Courier |
| 27 | Dancer |
| 28 | Deserter |
| 29 | Diplomat |
| 30 | Doctor |
| 31 | Druid |
| 32 | Engineer |
| 33 | Escaped slave |
| 34 | Executioner |
| 35 | Exorcist |
| 36 | Falconer |
| 37 | Farmer |
| 38 | Fence |
| 39 | Fisher |
| 40 | Forger |
| 41 | Fugitive |
| 42 | Gravekeeper |
| 43 | Guard |
| 44 | Guild member (see pp. 125-129) |
| 45 | Horse breeder |
| 46 | Housewife/Househusband |
| 47 | Hunter |
| 48 | Inquisitor |
| 49 | Jester |
| 50 | Jeweler |

| | |
|-----|-----------------|
| 51 | Judge |
| 52 | Knight errant |
| 53 | Librarian |
| 54 | Loan shark |
| 55 | Locksmith |
| 56 | Lumberjack |
| 57 | Mason |
| 58 | Mercenary |
| 59 | Merchant |
| 60 | Messenger |
| 61 | Midwife |
| 62 | Miller |
| 63 | Miner |
| 64 | Minstrel |
| 65 | Missionary |
| 66 | Moneylender |
| 67 | Monk |
| 68 | Mortician |
| 69 | Musician |
| 70 | Noble |
| 71 | Notary |
| 72 | Nurse |
| 73 | Painter |
| 74 | Pickpocket |
| 75 | Pilgrim |
| 76 | Poacher |
| 77 | Potter |
| 78 | Priest |
| 79 | Prince(ss) |
| 80 | Prostitute |
| 81 | Refugee |
| 82 | Saddler |
| 83 | Sailor |
| 84 | Scavenger |
| 85 | Scribe |
| 86 | Sculptor |
| 87 | Shepherd |
| 88 | Smuggler |
| 89 | Soldier |
| 90 | Spy |
| 91 | Squire |
| 92 | Stablehand |
| 93 | Stonecutter |
| 94 | Tattooist |
| 95 | Tavern employee |
| 96 | Tax collector |
| 97 | Teacher |
| 98 | Translator |
| 99 | Trapper |
| 100 | Writer |

3) Appearance

Roll 1d8 then 1d10 on the two following tables to generate the NPC's appearance:

Clothes

| | |
|-----|------------|
| 1 | Dirty |
| 2-3 | Neglected |
| 4-5 | Neutral |
| 6-7 | Groomed |
| 8 | Flamboyant |

Particularity

| | |
|-----|---------------------|
| 1-5 | None |
| 6 | Eccentric hairstyle |
| 7 | Piercings |
| 8 | Rare eye color |
| 9 | Scar(s) |
| 10 | Tattoo(s) |

4) Personality

Roll 1d12 on each of the two following tables to generate the first impression the NPC makes and an item they really care about:

Attitude

| | |
|----|---------------|
| 1 | Aggressive |
| 2 | Apathetic |
| 3 | Cheerful |
| 4 | Condescending |
| 5 | Confident |
| 6 | Depressed |
| 7 | Friendly |
| 8 | Neutral |
| 9 | Outgoing |
| 10 | Secretive |
| 11 | Seductive |
| 12 | Submissive |

Favorite thing

| | |
|----|------------------|
| 1 | None |
| 2 | Book |
| 3 | Clothes/Cape/Hat |
| 4 | Flowers |
| 5 | Food |
| 6 | House |
| 7 | Keepsake |
| 8 | Money |
| 9 | Music instrument |
| 10 | Pet |
| 11 | Piece of jewelry |
| 12 | Weapon |

Hobby

Skip this table if it is not relevant. Otherwise, roll 1d20 to determine what is the NPC's hobby:

| | |
|----|--------------|
| 1 | None |
| 2 | Camping |
| 3 | Collecting |
| 4 | Cooking |
| 5 | Drawing |
| 6 | Embroidery |
| 7 | Flea markets |
| 8 | Fishing |
| 9 | Gambling |
| 10 | Gardening |
| 11 | Hiking |
| 12 | Hunting |
| 13 | Music |
| 14 | Painting |
| 15 | Partying |
| 16 | Reading |
| 17 | Sewing |
| 18 | Sports |
| 19 | Traveling |
| 20 | Woodworking |

Dream

Skip this table if it is not relevant. Otherwise, roll 1d20 to determine what is the NPC's biggest dream:

| | |
|----|----------------------------------|
| 1 | None |
| 2 | Becoming an adventurer |
| 3 | Being famous |
| 4 | Being powerful |
| 5 | Being respected |
| 6 | Being rich |
| 7 | Being self-sufficient |
| 8 | Bringing peace to the world |
| 9 | Buying a big property |
| 10 | Changing of occupation |
| 11 | Discovering something new |
| 12 | Dominating others |
| 13 | Finding true love |
| 14 | Helping others |
| 15 | Living a peaceful life |
| 16 | Living elsewhere |
| 17 | Organizing an event |
| 18 | Starting a family |
| 19 | Touring the world |
| 20 | Writing a book/ their memoirs |

5) Secret

Roll 1d6 to check if the NPC has a secret. If the result is 1, roll 1d12 to determine what it is:

| | |
|----|-------------------------------------|
| 1 | Has a dark past |
| 2 | Has a huge debt |
| 3 | Has an addiction |
| 4 | Has an affair |
| 5 | Has questionable connections |
| 6 | Has stolen someone's identity |
| 7 | Has stolen something |
| 8 | Hides an illness/mutation |
| 9 | Is from a (very) rich family |
| 10 | Is part of a secret organization |
| 11 | Was adopted |
| 12 | Was once kidnapped/ abducted |

6) Relationship with peers

Roll 1d20 as many times as needed to determine how they get along with people: neighbors, people with the same occupation or sharing the same interest:

- 1-10 Neutral
- 11 Bad reputation
- 12 Bullied
- 13 Confidant
- 14 Feared
- 15 Ignored
- 16 Loved
- 17 Misunderstood
- 18 Outsider
- 19 Popular
- 20 Trusted

Example

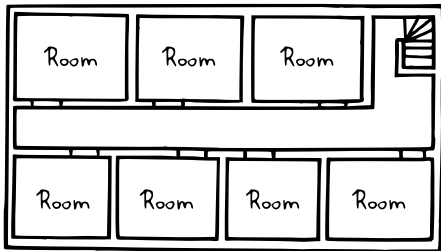
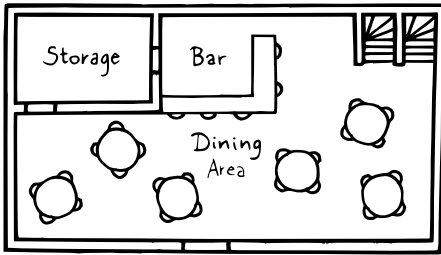
Helen Gibbs is a musician. She wears neutral clothes and has a scar on her hand. Although she is sometimes condescending, she is also very cheerful, which makes her peers love her very much. Her favorite thing is her rat pet. She likes camping and her dream is to become an adventurer. She never told anyone that she was adopted.



Tavern

Taverns are an essential part of medieval fantasy adventures: this is where most of them begin and end. Classically, this is where quests can be found, rest can be had and provisions can be bought. Sometimes the adventure even takes place inside the tavern (or underneath it).

During their career, this where adventurers carouse and squander their hard earned gold to gain experience points. When they eventually retire, it is not rare for adventurers to buy or build their own tavern. The loop is thus closed.



1) Name

Roll 1d100 on the first following table and 1d30 on the second one to generate a tavern name.

First part

- 1 Adventurer(s)
- 2 Angry
- 3 Big
- 4 Black
- 5 Bleeding
- 6 Blind
- 7 Bloody
- 8 Blue
- 9 Broken
- 10 Burlesque
- 11 Burlly
- 12 Burning
- 13 Busty
- 14 Classy
- 15 Cracked
- 16 Crazy
- 17 Crooked
- 18 Cursed
- 19 Daddy's
- 20 Dancing
- 21 Dangerous
- 22 Dark
- 23 Deadly
- 24 Deep
- 25 Dirty
- 26 Divine
- 27 Doctor(s)
- 28 Dragon(s)
- 29 Drinking
- 30 Dripping
- 31 Drunken
- 32 Dwarf(ves)
- 33 Elf(ves)
- 34 Empty
- 35 Enchanted
- 36 Fighting
- 37 Fireside
- 38 Flaming
- 39 Fresh
- 40 Golden
- 41 Green
- 42 Grog
- 43 Hag(s)
- 44 Hanging
- 45 Halfling(s)
- 46 Happy
- 47 Holy
- 48 Honest
- 49 Horny
- 50 Hot

51 Hungry
52 Iron
53 Joe's
54 King(s)
55 Last
56 Laughing
57 Lazy
58 Lonely
59 Lovely
60 Lucky
61 Magical
62 Marvelous
63 Minstrel(s)
64 Naked
65 Naughty
66 Nymph(s)
67 Oiled
68 Orc(s)
69 Peasant(s)
70 Prince(s)
71 Puking
72 Queen(s)
73 Raging
74 Red
75 Rotten
76 Rusty
77 Safe
78 Sailor(s)
79 Screaming
80 Sexy
81 Shiny
82 Silver
83 Sleepy
84 Slimy
85 Smelly
86 Smiling
87 Strange
88 Sunny
89 Swearing
90 Tasty
91 Thirsty
92 Thug(s)
93 Tired
94 Traveler(s)
95 Unkempt
96 Vulgar
97 Wet
98 White
99 Witch(es)
100 Yawning

Second part

1 Bar(maid)
2 Brew
3 Brewery
4 Bucket
5 Café
6 Castle
7 Cauldron
8 Cavern
9 Club
10 Cup
11 Den
12 Flask
13 Hall
14 Head
15 Hole
16 Home
17 Inn
18 Keg
19 Kettle
20 Lodge
21 Loft
22 Lounge
23 Market
24 Pub
25 Rest
26 Stool
27 Stop
28 Tavern
29 Tower
30 Wineskin

2) Decoration

Roll 1d24 on the table below to determine what covers the walls of the tavern (1d2 times):

| | |
|----|----------------------|
| 1 | Birdhouses |
| 2 | Bookshelves |
| 3 | Carved wood |
| 4 | Draperies |
| 5 | Fishing trophies |
| 6 | Flags (see p. 112) |
| 7 | Furs |
| 8 | Glowing crystals |
| 9 | Hunting trophies |
| 10 | Naughty drawings |
| 11 | Naval themed items |
| 12 | Old tools |
| 13 | Old weapons |
| 14 | Painted plates |
| 15 | Paintings |
| 16 | Plants |
| 17 | Porcelain dolls |
| 18 | Quest/Wanted posters |
| 19 | Shields |
| 20 | Skulls and bones |
| 21 | Stuffed animals |
| 22 | Tapestries |
| 23 | Torture instruments |
| 24 | Trophies |



3) Bartender

Roll 1d20 on the two tables below to generate two traits for the bartender:

First trait

| | |
|----|--------------------|
| 1 | Absent minded |
| 2 | Always complaining |
| 3 | Disturbed |
| 4 | Flirty |
| 5 | Funny |
| 6 | Generous |
| 7 | Good listener |
| 8 | Grumpy |
| 9 | Inquisitive |
| 10 | Jumpy |
| 11 | Loud |
| 12 | Moody |
| 13 | Nice |
| 14 | Playful |
| 15 | Rude |
| 16 | Silent |
| 17 | Talkative |
| 18 | Unpleasant |
| 19 | Welcoming |
| 20 | Worrying |

Second trait

| | |
|----|----------------------------|
| 1 | Always busy |
| 2 | Checks every coin |
| 3 | Cocktail master |
| 4 | Extravagant clothing |
| 5 | Famous in the area |
| 6 | Has a hidden weapon |
| 7 | Has lots of piercings |
| 8 | Knows a few magic tricks |
| 9 | Looking for opportunities |
| 10 | Needs help |
| 11 | Never washes the glasses |
| 12 | Not there at the moment |
| 13 | Older than they seem |
| 14 | Poisons at disposal |
| 15 | Retired adventurer |
| 16 | Stunning |
| 17 | Tattooed from head to toes |
| 18 | Terrible secret |
| 19 | Thick accent |
| 20 | Tipsy |

4) Servers

Common trait

Roll 1d6 to check if the servers have a common trait. If the result is 1, roll 1d10 to determine what it is:

| | |
|----|--------------------------|
| 1 | Also work as dancers |
| 2 | Hate/Love each other |
| 3 | Have a weapon |
| 4 | Have the same hair color |
| 5 | Hide their face |
| 6 | Indistinguishable |
| 7 | Orphans |
| 8 | Outfit |
| 9 | Scars |
| 10 | Sisters/Brothers |

Individual trait

Roll 1d20 on the table below to generate a trait for a specific server:

| | |
|----|--------------------------|
| 1 | Adventurer in downtime |
| 2 | Artist |
| 3 | Burnt face |
| 4 | Child of the owner |
| 5 | Debt to repay |
| 6 | Demon waiting for a prey |
| 7 | Gets lots of tips |
| 8 | Has an identical twin |
| 9 | Knows the gossip |
| 10 | Not so young anymore |
| 11 | Pickpockets clients |
| 12 | Prince(ss) in disguise |
| 13 | Sells their body |
| 14 | Single parent |
| 15 | Skilled assassin |
| 16 | Soon to be parent |
| 17 | Student |
| 18 | Tattooed |
| 19 | Unusual outfit |
| 20 | Very cultured |

You may also roll a second individual trait on the first bartender table.

5) Patrons

Most customers

Roll 1d12 on the following table to know who are the main customers of the tavern:

| | |
|-----|-----------------|
| 1-2 | Drunks |
| 3-6 | Commoners |
| 7 | Adventurers |
| 8 | Bandits/Pirates |
| 9 | Guards/Soldiers |
| 10 | Merchants |
| 11 | Nobles |
| 12 | Scholars |

Specific customer

Roll 1d20 on the following table to generate a specific customer:

| | |
|----|---|
| 1 | Adventurer looking for a party |
| 2 | Courier |
| 3 | Drunk and loud dwarf |
| 4 | Foreign prince(ss) |
| 5 | Highwayman |
| 6 | Halfling dancing on a table |
| 7 | Lycanthrope/Vampire |
| 8 | Man whose table is covered in food |
| 9 | Peasant looking for a retainer job |
| 10 | Pickpocket |
| 11 | Priest(ress) |
| 12 | Recruiter from a guild |
| 13 | Slaver |
| 14 | Someone celebrating their birthday |
| 15 | Someone looking to hire adventurers for a quest |
| 16 | Succubus/Incubus |
| 17 | Tax collector |
| 18 | Three goblins in disguise |
| 19 | Traveler |
| 20 | Vampire hunter |

6) Entertainment

Entertainers

Roll 1d20 to determine what kind of entertainers work at the tavern:

| | |
|------|----------------|
| 1-5 | None |
| 6-13 | Bard |
| 14 | Dancers |
| 15 | Fortune teller |
| 16 | Humorist |
| 17 | Jester |
| 18 | Magician |
| 19 | Musicians |
| 20 | Poet |

Activities

Roll 1d20 on the table below to generate what type of activities (1d3) can be done in the tavern:

| | |
|----|------------------|
| 1 | Arm wrestling |
| 2 | Betting |
| 3 | Billiards |
| 4 | Bingo |
| 5 | Books |
| 6 | Brawls |
| 7 | Cards |
| 8 | Chess |
| 9 | Dancing |
| 10 | Darts throwing |
| 11 | Dice |
| 12 | Dominoes |
| 13 | Drinking games |
| 14 | Eating contest |
| 15 | Fighting ring |
| 16 | Hot bath |
| 17 | Knife throwing |
| 18 | Marbles |
| 19 | Obstacle course |
| 20 | Wheel of fortune |

7) Rooms

Best room available

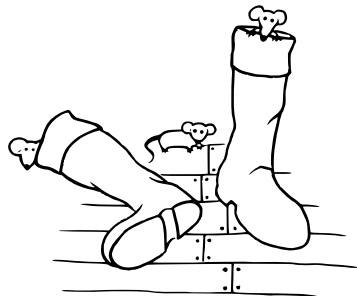
Roll 1d6 to determine what is the best available room for someone to rent:

| | |
|---|----------------------------------|
| 1 | Suite |
| 2 | Richly decorated and comfortable |
| 3 | Cozy, with a view |
| 4 | Bed, dresser and desk |
| 5 | Creaking bed and table |
| 6 | Mattress and chamber pot |

Special room

Roll 1d6 to check if the tavern has a special room. If the result is 1, roll another d6 to determine what makes it special:

| | |
|---|------------------------------|
| 1 | Badly decorated |
| 2 | Freezing cold |
| 3 | Haunted |
| 4 | Leaking roof |
| 5 | Location of a sinister event |
| 6 | Rat infested |



8) Outside

Roll 1d20 to generate what amenities (1d3) can be found right outside the tavern:

- 1 Beehives
- 2 Carriage stop
- 3 Chicken house
- 4 Dovecote
- 5 Event grounds
- 6 Garden
- 7 Mailbox
- 8 Orchard
- 9 Outhouse toilets
- 10 Patio
- 11 Playground
- 12 Pig pen
- 13 Pond
- 14 Porch
- 15 Rainwater barrel
- 16 Stables
- 17 Tavern products stall
- 18 Tent sites
- 19 Vegetable patch
- 20 Well

9) Menu

Type of menu

“Specials of the day”

Roll a main dish and a soup.

“Traveler’s meal”

Roll a snack and a soup.

“Full course menu”

Roll a soup, an appetizer, a main dish and a dessert.

Drinks

- 1 Beer
- 2 Cocktail
- 3 Coconut milk
- 4 Coffee
- 5 Fruit juice
- 6 Hot chocolate
- 7 Lemonade
- 8 Liquor
- 9 Milk
- 10 Wine
 1. Red
 2. Rosé
 3. Sparkling
 4. White

Snacks

- 1 Cheese & meat platter
- 2 Cheese platter
 1. Small (3 varieties)
 2. Large (6 varieties)
- 3 Crisps
- 4 Dry sausage
- 5 Fried potatoes
- 6 Fresh vegetables platter
- 7 Hard-boiled eggs and bread
- 8 Salad
 1. Plain
 2. With dressing
- 9 Salted peanuts
- 10 Smoked sausage
- 11 Toast, with spread
 1. Butter
 2. Cheese
 3. Fish
 4. Ham
 5. Pâté
 6. Salted butter
 7. Truffle cream
 8. Vegetables
- 12 Vinegar pickles

Soups

All soups are served with a piece of bread.

- 1 Artichoke soup
- 2 Asparagus cream
- 3 Boar and chestnut
- 4 Calamari soup
- 5 Carrot soup
- 6 Chef's soup (carrot, celery, onion and zucchini)
- 7 Chicken broth
- 8 Chicken cream
- 9 Fish soup
- 10 Granny's soup (carrot, leek, parsley, turnip and zucchini)
- 11 Lobster bisque
- 12 Minestrone
- 13 Mushroom cream
- 14 Oyster soup
- 15 Parsnip soup
- 16 Peas and smoked sausage
- 17 Pumpkin cream
- 18 Secret soup (carrot, meat broth, onion and potatoes)
- 19 Tomato cream
- 20 Vegetable broth

Appetizers

- 1 Beans casserole
- 2 Bacon-wrapped sausage
- 3 Cheese croquette
- 4 Seafood plate
- 5 Terrine
 1. Boar & forest mushrooms
 2. Chicken
 3. Hare
 4. Pork
 5. Vegetables
 6. Zucchini and goat cheese
- 6 Verrine
 1. Foie gras
 2. Salmon
 3. Vegetables

Main dishes

- 1 Boiled crab†
- 2 Carbonnade à la bière†
- 3 Leg of lamb†
- 4 Lentil "meatloaf"†
- 5 Meatballs with brown sauce†
- 6 Meatloaf†
- 7 Omelet‡
 1. Bacon
 2. Cheese
 3. Fried vegetables
- 8 Quiche
- 9 Rabbit pâté†
- 10 Roast†
 1. Beef
 2. Chicken
 3. Fish
 4. Pork
- 11 Royal sausage & choucroute
- 12 Sandwich
 1. Butter and cheese
 2. Butter and ham
 3. Cheese, tomato slices and salad
 4. Cheese and roasted tomatoes
 5. Fresh vegetables
 6. Tuna and mayonnaise
- 13 Sautéed mushrooms†
- 14 Scrambled eggs†
- 15 Steak†
- 16 Stew†
 1. Beef
 2. Pork
 3. Rabbit
 4. Veal
- 17 Stuffed pâtisson
- 18 Stuffed turkey†
- 19 Venison†
- 20 Vol-au-vent†

† These dishes are served with fried potatoes or mashed potatoes, and salad.

‡ These dishes are served with toast and salad.

Desserts

- 1 Biscuits
- 2 Cake
- 3 Cheesecake
- 4 Creme
 1. Chocolate
 2. Crème brûlée
 3. Rice
 4. Pudding
- 5 Fruit jelly
- 6 Marzipan
- 7 Mousse
 1. Chocolate
 2. Strawberry
 3. Vanilla
- 8 Pancakes
- 9 Pie/Cobbler
 1. Apple
 2. Cherry
 3. Rice cream
 4. Strawberry
 5. Plum
- 10 Waffle



10) Rumors

Roll 1d20 on the first table to generate a rumor then 1d6 on the second one to check its truthfulness:

- 1 A dead body was found near the river, disfigured.
- 2 A fearless bear has emptied the cellar of several houses.
- 3 A treasure chest buried in the forest.
- 4 A wild child lives in the woods.
- 5 A witch-hunter terrifies old women and midwives.
- 6 Bandits have been more aggressive recently.
- 7 Children have gone missing.
- 8 Dead are restless at night.
- 9 Goblins are scheming something.
- 10 Last night, there were flying lights in the sky.
- 11 Nowadays, demons conclude pacts more and more often.
- 12 Some calves are born with two heads.
- 13 Someone important is coming to the village.
- 14 Someone is having an affair.
- 15 Someone with a bounty on their head is hiding nearby.
- 16 The bartender pisses in the beer.
- 17 The hunter hides something.
- 18 The village well is bottomless.
- 19 There is a dungeon under the village.
- 20 They are hiring in the military.

Truthfulness

- 1-2 True
- 3-4 Not false, but not true either
- 5-6 False

11) Sign

Roll 1d20 then 1d12 to determine the shape and the material of the tavern sign.

Then, roll another d20 and 1d8 to determine where and how it is mounted.

Shape

| | |
|-------|-----------|
| 1-4 | Oval |
| 5-8 | Round |
| 9-12 | Square |
| 13-16 | Rectangle |
| 17-18 | Banner |
| 19 | Shield |
| 20 | Tankard |

Material

| | |
|------|---------------|
| 1-3 | Wood |
| 4-6 | Wrought iron |
| 7-8 | Drift wood |
| 9-10 | Stained glass |
| 11 | Glass |
| 12 | Stone |

Position

| | |
|-------|-----------------------------|
| 1-5 | On the facade |
| 6-10 | Perpendicular to the facade |
| 11-14 | Above the door |
| 15-17 | On a pole |
| 18 | On a low wall |
| 19 | On a fence |
| 20 | On the roof |

Mounting

| | |
|-----|------------------------|
| 1-3 | Iron studs |
| 4-6 | Wrought iron structure |
| 7-8 | Wooden structure |

Sub-panel

Roll 1d12 on the following table and replace the suspension points with something relevant (if necessary):

| | |
|------|----------------------|
| 1-3 | No sub-panel |
| 4-6 | Catchphrase |
| | 1. Since ... |
| | 2. Best ... in town |
| | 3. Family Business |
| | 4. Royal supplier |
| | 5. Bed and breakfast |
| | 6. Come in |
| | 7. No ... allowed |
| | 8. Branch of ... |
| | 9. Pharmacy |
| | 10. Welcome |
| | 11. Endorsed by ... |
| | 12. Pets welcome |
| 7-8 | Owner(s) name(s) |
| 9-10 | Menu |
| 11 | Motto |
| 12 | Joke |

Main panel content

Depending on the material, the content can either be painted on the sign, drawn, engraved, woodburned or cut out.

Roll 1d12 to determine what is on the main panel of the tavern sign:

| | |
|------|--|
| 1-4 | Tavern name |
| 5-8 | Tavern name + illustration |
| 9-10 | "Inn"/"Hostel"/"Tavern" |
| 11 | Illustration (roll 1d100 on the next table) |
| 12 | Owner(s) initial(s) |

Illustrations

| | |
|-------|--------------------|
| 1-2 | Anchor |
| 3-4 | Angel |
| 5-6 | Boar/Pig |
| 7-8 | Bottle |
| 9-10 | Brand logo |
| 11-12 | Cheese |
| 13-14 | Chicken |
| 15-16 | Coat of arms |
| 17-18 | Crow |
| 19-20 | Crown |
| 21-22 | Cutlery |
| 23-24 | Dog/Wolf |
| 25-26 | Dragon |
| 27-28 | Drunk person |
| 29-30 | Eagle |
| 31-32 | Face |
| 33-34 | Fire |
| 35-36 | Fish |
| 37-38 | Fishing hook |
| 39-40 | Flowers |
| 41-42 | Fountain |
| 43-44 | Fox |
| 45-46 | Frog |
| 47-48 | Gallows |
| 49-50 | Goose |
| 51-52 | Grape |
| 53-54 | Griffin |
| 55-56 | Hare |
| 57-58 | Heart |
| 59-60 | Hearth |
| 61-62 | Honeybee |
| 63-64 | Horse/Pony/Unicorn |
| 65-66 | Horseshoe |
| 67-68 | Jester |
| 69-70 | Knight |
| 71-72 | Kraken |
| 73-74 | Lion |
| 75-76 | Manticore |
| 77-78 | Mascot |
| 79-80 | Monster head |
| 81-82 | Mouse/Rat |
| 83-84 | Pinup |
| 85-86 | Pirate |
| 87-88 | Potion |
| 89-90 | Sailor |
| 91-92 | Ship |
| 93-94 | Skull |
| 95-96 | Stag |
| 97-98 | Tree |
| 99-00 | Wizard |

Special

Roll 1d20 on the table below to know if the tavern sign has a special feature:

| | |
|------|-----------------------------------|
| 1-12 | Nothing special |
| 13 | Bug trap |
| 14 | Clock |
| 15 | Decorative moldings/gilding |
| 16 | Glow in the dark |
| 17 | Lamp |
| 18 | Magically animated |
| 19 | Decorative hanging barrel/tankard |
| 20 | Windmill |



Example

The Red Oak tavern is a good place for rest and relaxation. The walls of the tavern are decorated with old weapons. The bartender is quite grumpy and secretly keeps poisons within reach in case a customer gets really annoying. The servers are all brothers and are actually the bartender's sons. One of them is known for being a good listener and a cocktail master. The clients of the tavern are mostly commoners, and one of them is an adventurer looking for a party. A bard plays in the main room every day of the week. Customers may also entertain themselves by playing marbles or by using the hot baths.

The best room available is cozy and offers a nice view. One of the other rooms has a sinister reputation because of a terrible event that took place in it.

Outside of the tavern, there is a pond and a chicken house.

At the moment, the tavern offers the following full-course menu:

- Granny's soup,
- Beans Casserole,
- Stuffed pâtisson,
- Cake.

Rumor has it that bandits are more aggressive in the region recently, but that is actually not true.

The tavern sign is square-shaped and made of driftwood. It is mounted above the door thanks to a wrought iron structure. The tavern's name and a drawing of a hare can be seen on the main panel. There is a sub-panel on which it is written "Family Business".



Wizard

Wizards are magic-users who often live in towers, away from civilization. They may be retired adventurers or simply scholars.

Just like dragons, they are beings who are powerful enough to be able to shape the future of the world by themselves.

1) Level

To determine the level of a randomly encountered wizard, roll 2d6 on the following table:

| | |
|------|----------|
| 2 | Level 7 |
| 3-5 | Level 8 |
| 6-8 | Level 9 |
| 9-11 | Level 10 |
| 12 | Level 11 |

2) Specialty

Roll 1d12 on the table below to determine what their specialty is:

| | |
|-----|-----------------------|
| 1-5 | None (generalist) |
| 6 | Alchemy |
| 7 | Elemental magic |
| | 1. Air |
| | 2. Earth |
| | 3. Fire |
| | 4. Water |
| 8 | Illusion |
| 9 | Invocation |
| 10 | Necromancy |
| 11 | Strange unique domain |
| 12 | White magic |

3) General appearance

Roll 1d12 on the following table to generate what the wizard looks like and/or what they wear:

| | |
|-----|---|
| 1-5 | Robe and pointy hat (color depends on specialty) |
| 6 | Casual clothes |
| 7 | Corrupted by magic |
| 8 | Formal attire |
| 9 | Leaves no doubt about their specialty |
| 10 | Mysterious |
| 11 | Plain clothes & scrawny body |
| 12 | Scruffy |

4) Long term goal

All wizards seek to gain more (magical) knowledge. Roll 1d12 to determine the reason behind this endless quest:

| | |
|-----|----------------------|
| 1-5 | Lust for power |
| 6 | Altruism |
| 7 | Creating a new spell |
| 8 | Immortality |
| 9 | Impressing someone |
| 10 | Madness |
| 11 | Money |
| 12 | Revenge |

5) Staff

Almost all wizards use a staff to cast spells. Roll on the following tables to generate what the staff looks like:

Material

| | |
|----|-----------------------|
| 1 | Bone/Ivory |
| 2 | Crystal |
| 3 | Copper/Bronze |
| 4 | Gold-plated |
| 5 | Mithral |
| 6 | Obsidian |
| 7 | Otherworldly material |
| 8 | Silver-plated |
| 9 | Steel |
| 10 | Wood |

Top

| | |
|----|-----------------------------|
| 1 | Angel |
| 2 | Claw |
| 3 | Crystal/Precious stone |
| 4 | Deer head |
| 5 | Dragon head |
| 6 | Eagle |
| 7 | Eye |
| 8 | Fish head |
| 9 | Heart |
| 10 | Holy symbol |
| 11 | Orb |
| 12 | Plain |
| 13 | Pointy |
| 14 | Shaped like a question mark |
| 15 | Skeletal hand |
| 16 | Skull |
| 17 | Snake head |
| 18 | Sun/Moon/Star |
| 19 | Talking skull |
| 20 | Weight |

Bottom

| | |
|---|-----------------|
| 1 | Blade |
| 2 | Burnt |
| 3 | Orb |
| 4 | Plain |
| 5 | Pointy |
| 6 | Same as the top |
| 7 | Skeletal foot |
| 8 | Weighted |

Shape

| | |
|-----|------------------------------|
| 1-4 | Straight |
| 5 | Angular |
| 6 | Curved |
| 7 | Shaped like a lightning bolt |
| 8 | Twisted |

Detail

| | |
|---|-------------------------|
| 1 | Covered with rope |
| 2 | Cracked |
| 3 | Decorated with feathers |
| 4 | Engraved with runes |
| 5 | Hollow |
| 6 | Used |

Example

A level 8 wizard who practices white magic can be encountered in their tower or near it. They wear a white robe and a pointy hat of the same color.

Their staff is angular and gold-plated. A precious crystal rests at the top and the bottom is weighted. It is hollow.

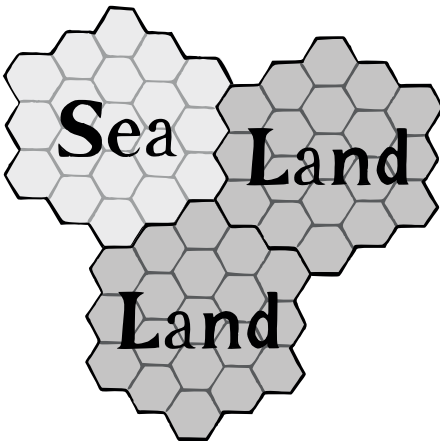
Their ultimate goal is to one day create a new spell.



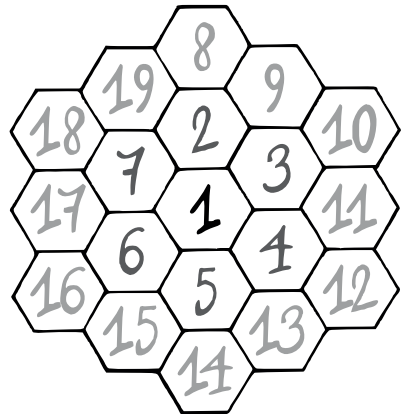
Adventures at sea

This short chapter provides a simple method for adding seas and oceans to sandboxes, when the DM and their players are ready for nautical adventures.

First, choose where the water will be located, as if sticking a hex map to another as described on p. 11. The other possible locations can be used later to stick newly generated land or sea hex maps.



The hexes can be numbered in the same fashion as before:



These water hexes can now be filled with features. Considering the scale used (2 miles hexes) and to avoid having features too close to the coasts, the twelve external hexes (numbered 8 to 19) are always empty.

Roll 1d6 on the following table to know what is found in the seven central hexes (numbered 1 to 7):

- | | |
|-----|----------|
| 1-3 | Nothing |
| 4-5 | Landmark |
| 6 | Island |

If two nearby hexes contain an island, there is a 50% chance that there is actually a big island rather than two small ones.

Features

Landmarks

Roll 1d12 to generate a maritime landmark in a sea hex:

- 1 Active underwater volcano
- 2 Buoy
- 3 Coral reef
- 4 Giant animal skeleton
- 5 Iceberg
- 6 Natural stone arch
- 7 Permanent fog
- 8 Regatta course
- 9 Sandbar
- 10 Sunk galleon
- 11 Underwater grotto
- 12 Whirlpools

Islands




Islands generated with this book should be small, but big enough to accommodate a small city at most. They are more like special landmarks hosting other features than a full-fledged type of biome.

Roll 1d4 on the following table to determine the island type:

- 1 Atoll
- 2 Jungle
- 3 Rocky
- 4 Volcanic

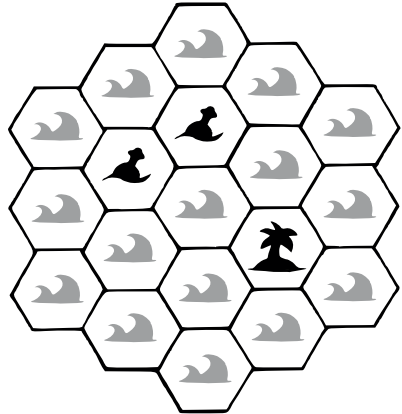
Then, use the features table (p. 11), as if generating a regular hex on the continent, to roll the island feature.

Here is an example of legend:

-  Nothing  Island
-  Landmark

Example

After sticking water hexes to previously generated hexes, we roll on the table from the previous page to see what the 7 central hexes contain and obtain this map:



We then roll on the two tables on the left for the landmarks and the type of island. Finally, we roll for the content of the two landmarks (hazard, empty, special or monsters) on the table given on p. 17, as if they were regular landmarks.

Hex 2: a buoy indicates that there is a settlement nearby.

Hex 4: a castle is built on this volcanic island.

Hex 7: this hex is the area in which orcs (50) organize a regatta course and bet their treasure (400 ep in total).

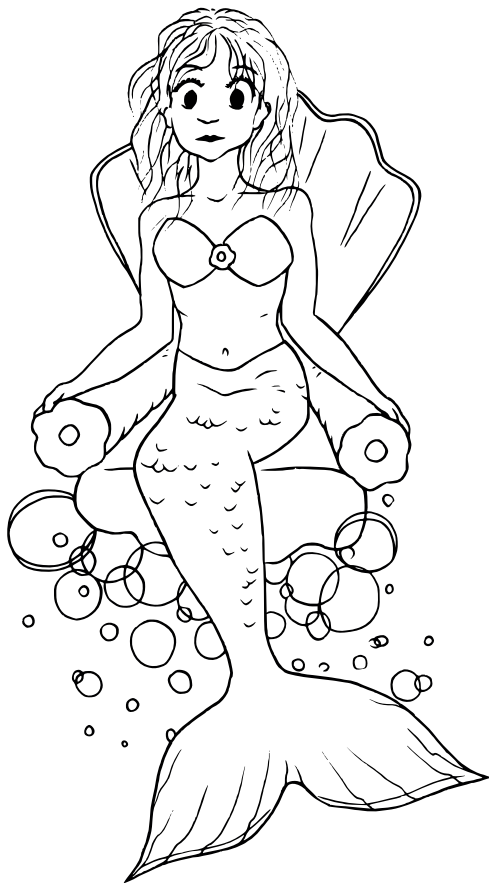
Encounters per location

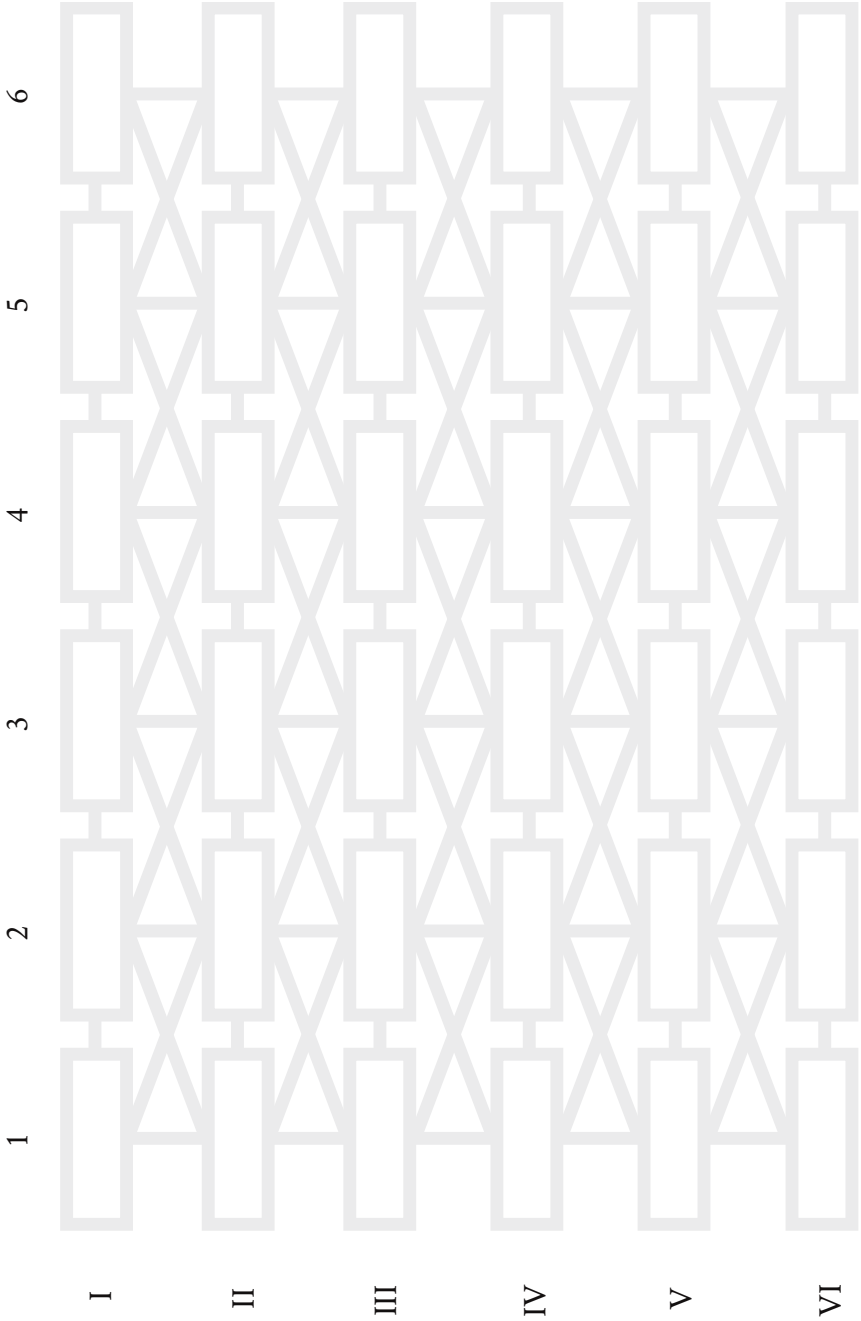
Sea encounters

- 2 Dragon turtles
- 3 Giant squids
- 4 Whales
- 5 Manta rays
- 6 Sharks
- 7 Buccaneers
- 8 Pirates
- 9 Orcs
- 10 Lizard-men
- 11 Nixies
- 12 Mermaids

Island encounters

- 2 Dinosaurs
- 3 Hydras
- 4 Fire salamanders
- 5 Giant crabs
- 6 Crocodiles
- 7 Pirates
- 8 Buccaneers
- 9 Orcs
- 10 Lizard-men
- 11 Nixies
- 12 Spectres





Abbreviations used

| | |
|-----|----------------------|
| AC | Armor Class |
| cp | Copper piece |
| DM | Dungeon Master |
| ep | Electrum piece |
| gp | Gold piece |
| HD | Hit Dice |
| HP | Hit Points |
| ML | Morale |
| NPC | Non Player Character |
| PC | Player Character |
| sp | Silver piece |

Useful links

AnyDice

anydice.com

Hexographer

www.hexographer.com

Dungeon Scrawl

www.dungeonscrawl.com

Where to find us

DriveThruRPG

www.drivethrurpg.com/browse/pub/12407/Atelier-Clandestin

Redbubble

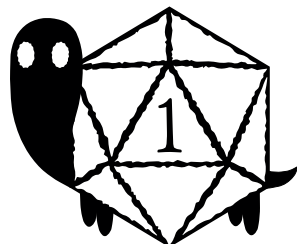
www.redbubble.com/people/ATCL-

Blog

atelierclandestin.wixsite.com/home

Instagram

[@atelierclandestin_](https://www.instagram.com/atelierclandestin_)



SANDBOX GENERATOR

The **Sandbox Generator** is a simple but powerful tool for DMs. It allows you to easily create a world from scratch when you prepare your next campaign. It will provide you with all the necessary information about your world: from the biomes map, to a lord's coat of arms and the menu of the local tavern! This book is also convenient for solo players and DMs who want to generate their world during the game session.

This book includes generators for:

- Hex maps (biomes, features and factions),
- Landmarks (natural, artificial and magical),
- Settlements (hamlets, villages, cities, castles, towers and abbeys),
- Monsters lairs,
- (Mega)dungeons,
- Coats of arms,
- Taverns,
- ... and more!

New worlds await: they are only a few rolls away...

